Hammond, D. (2012) *Coyote Nocturne III for flute, cello, and piano.*

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Coyote Nocturne III

for flute, 'cello and piano

Drew Hammond

Envioicing the Other study day and concert

University of Glasgow School of Culture
and Creative Arts

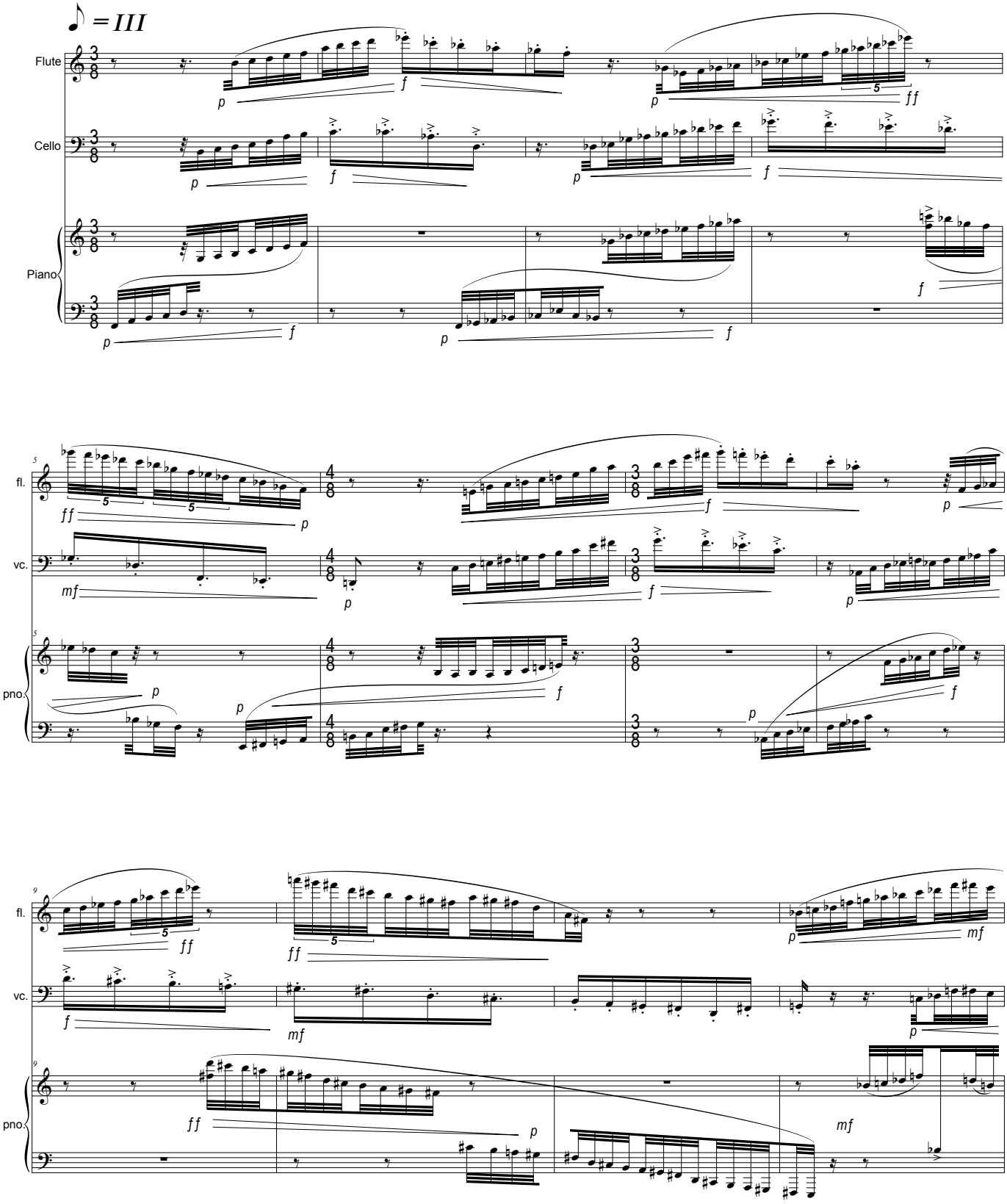
Saturday, 10 November, 2012

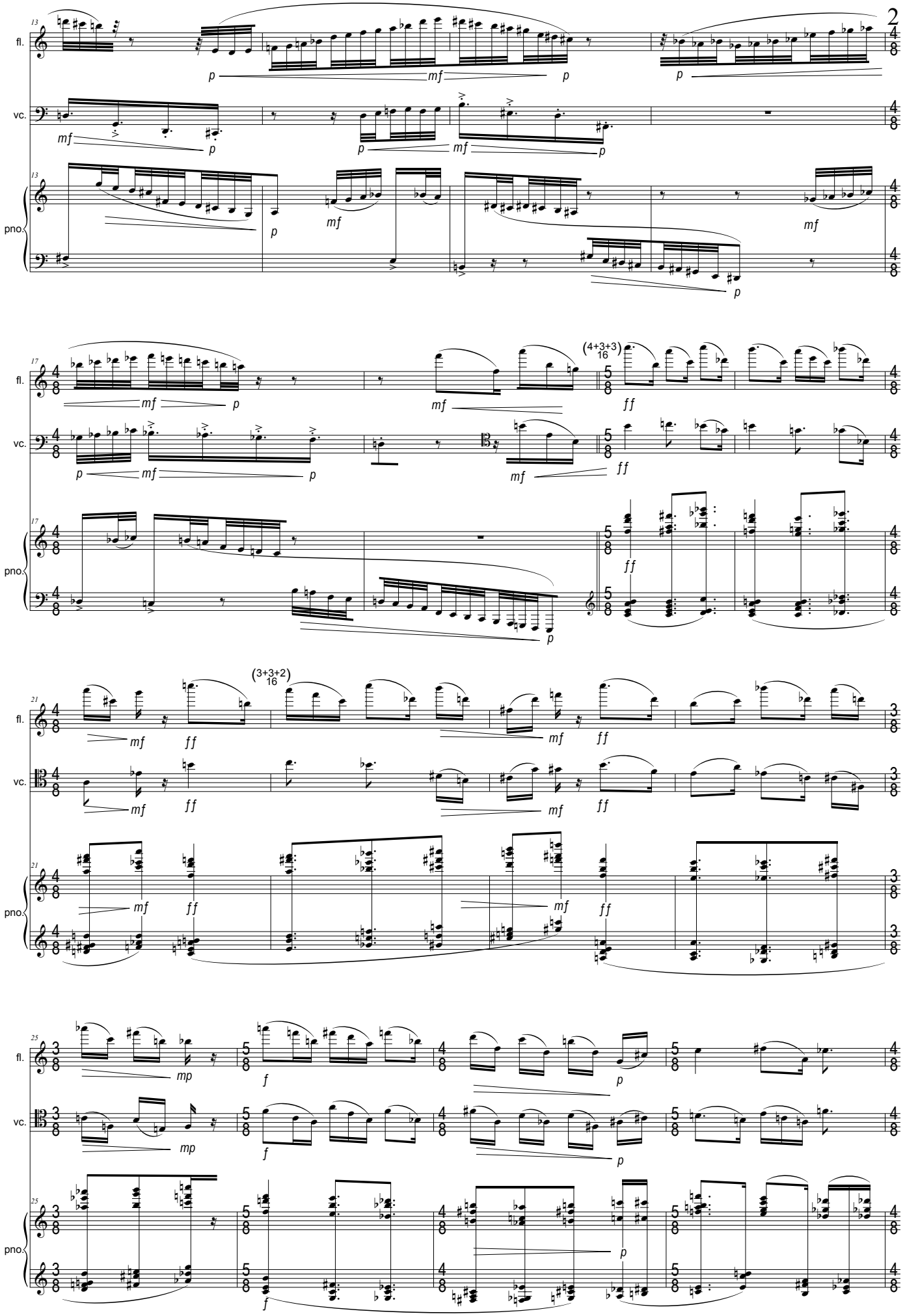
-Accidentals refer only to the note before which they are placed, excepting cases of obvious repeated notes.

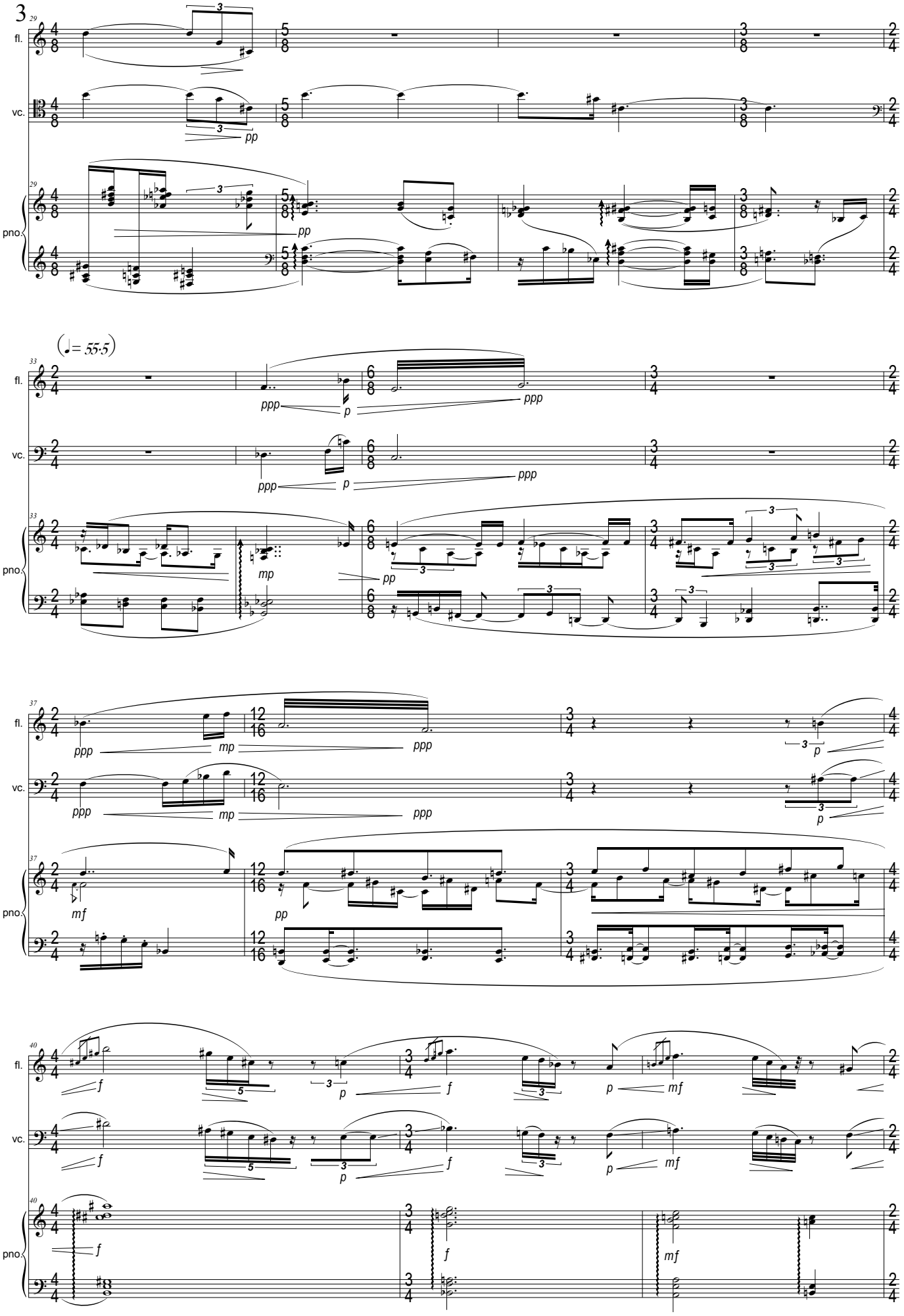
-The tempo of the piece changes from quaver = 111, and quaver =74. The absolute tempi need not be observed ruthlessly. The 3/2 ratio should be observed more strictly.

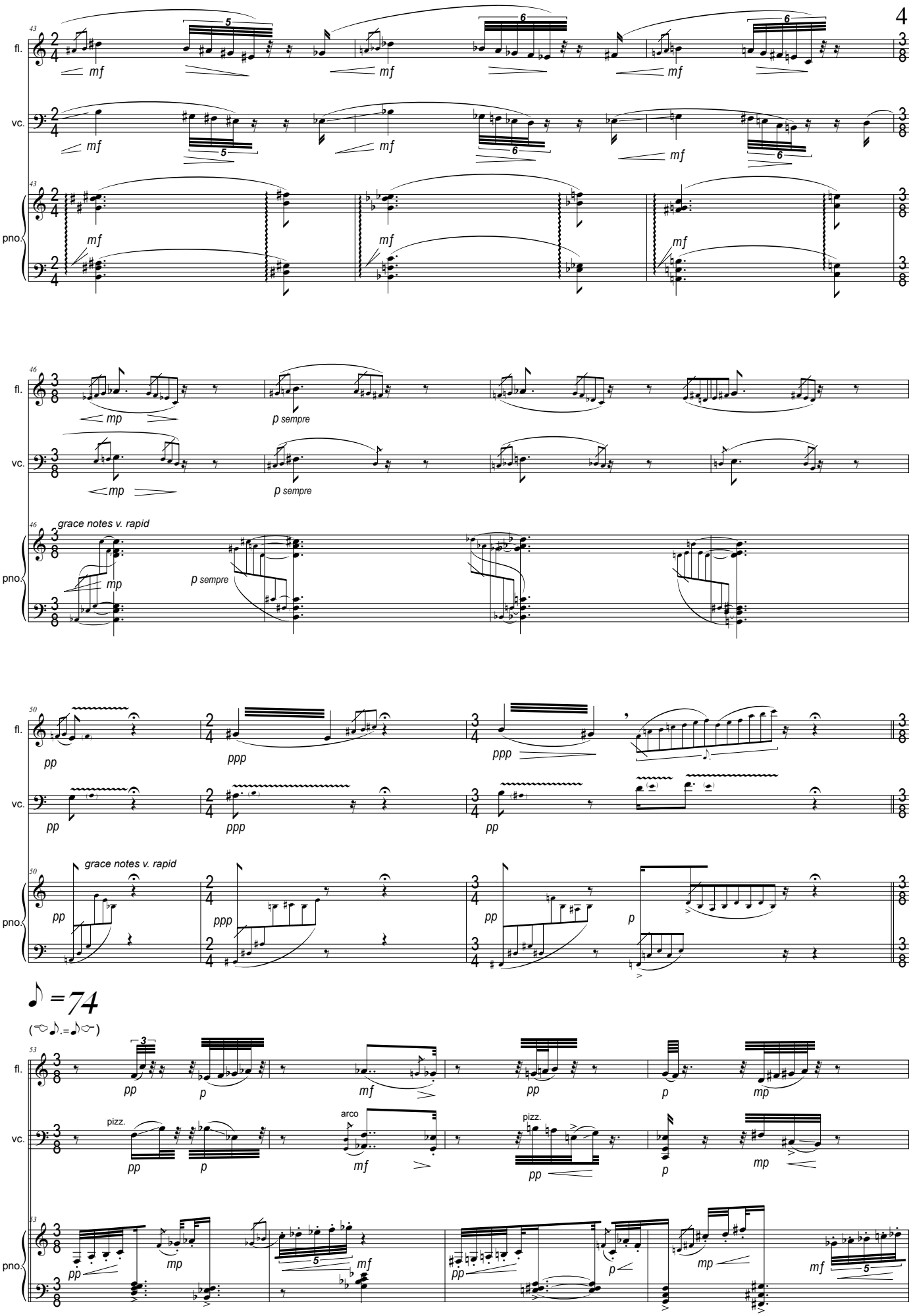
Coyote Nocturne III

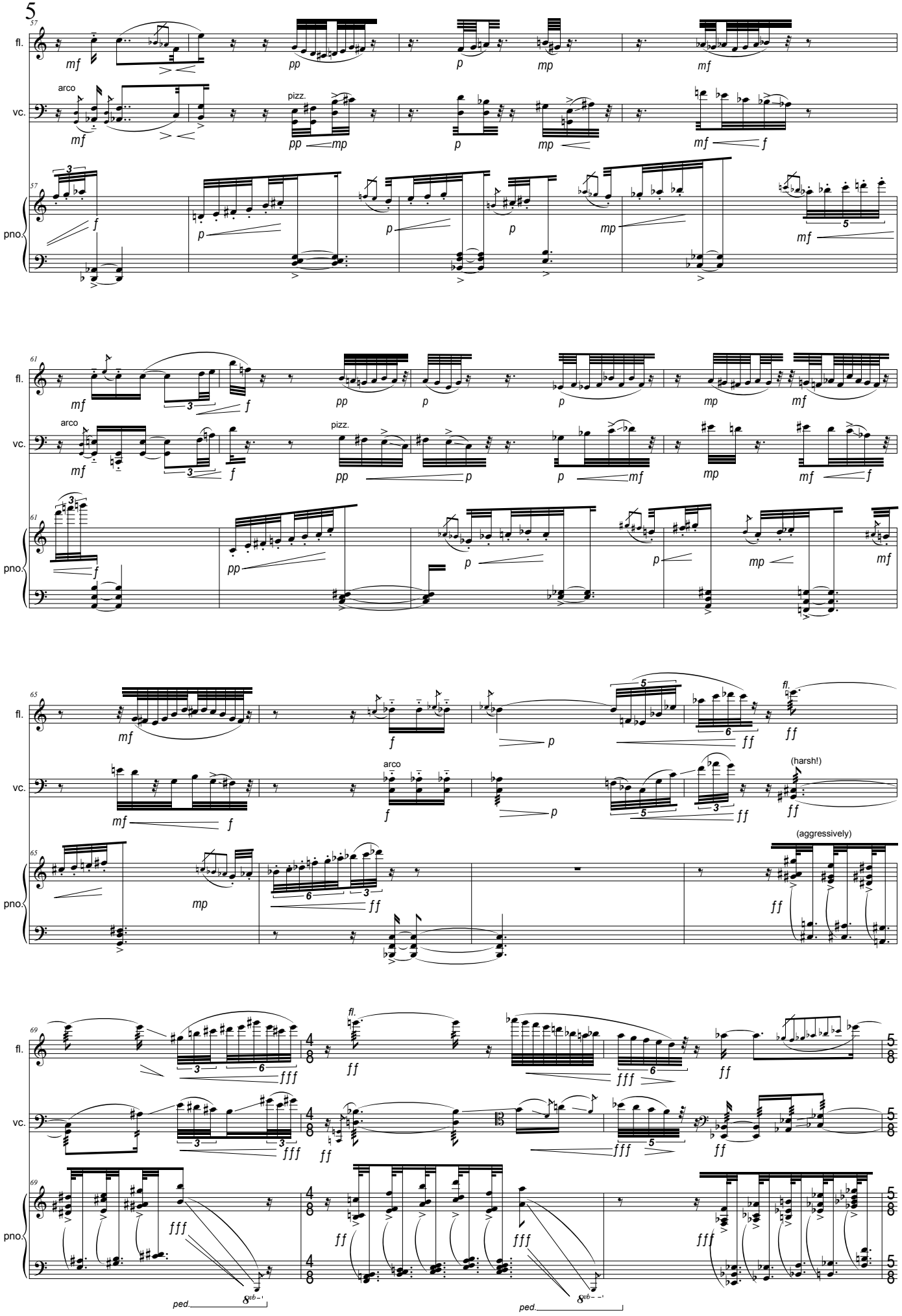
Drew Hammond

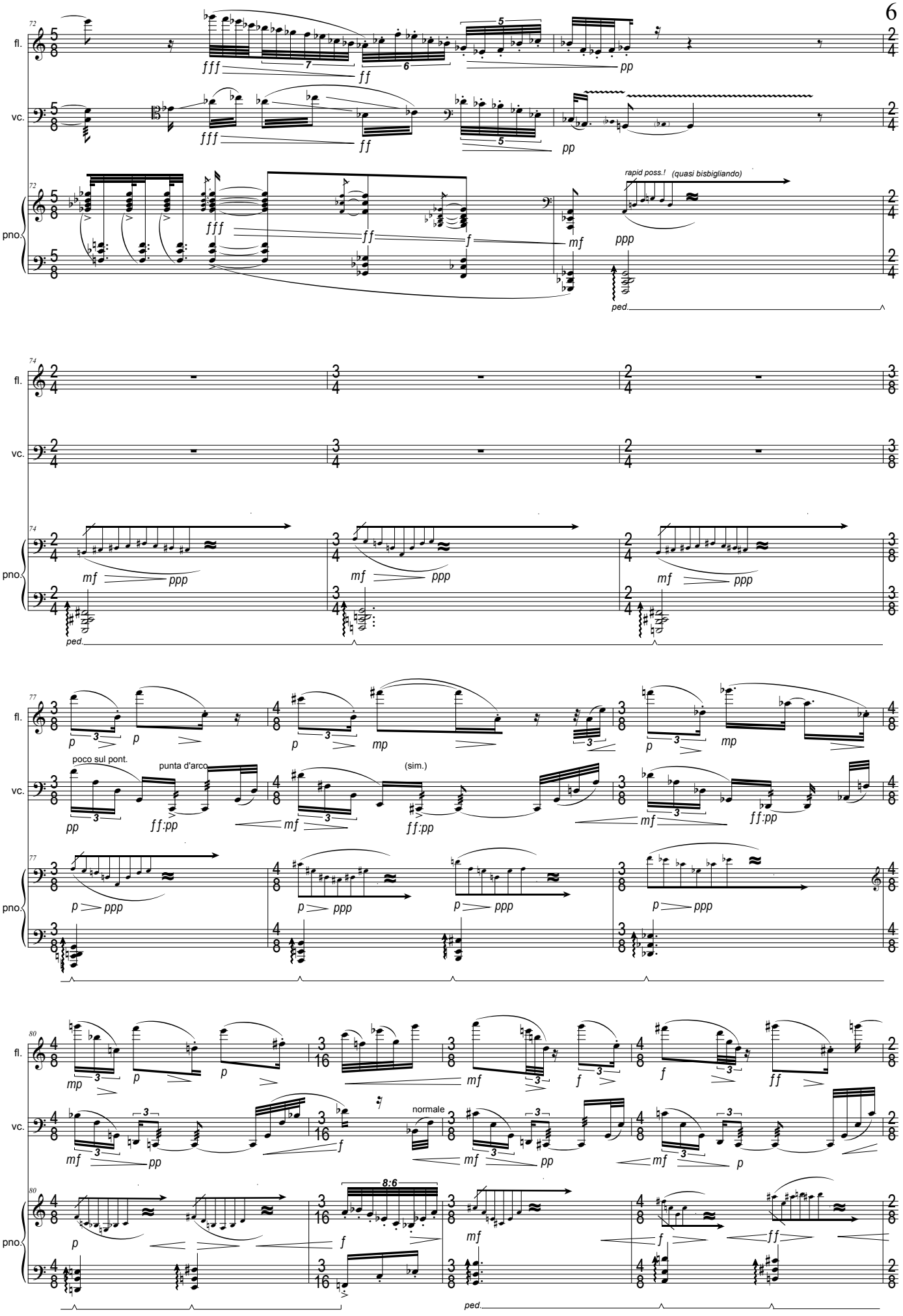


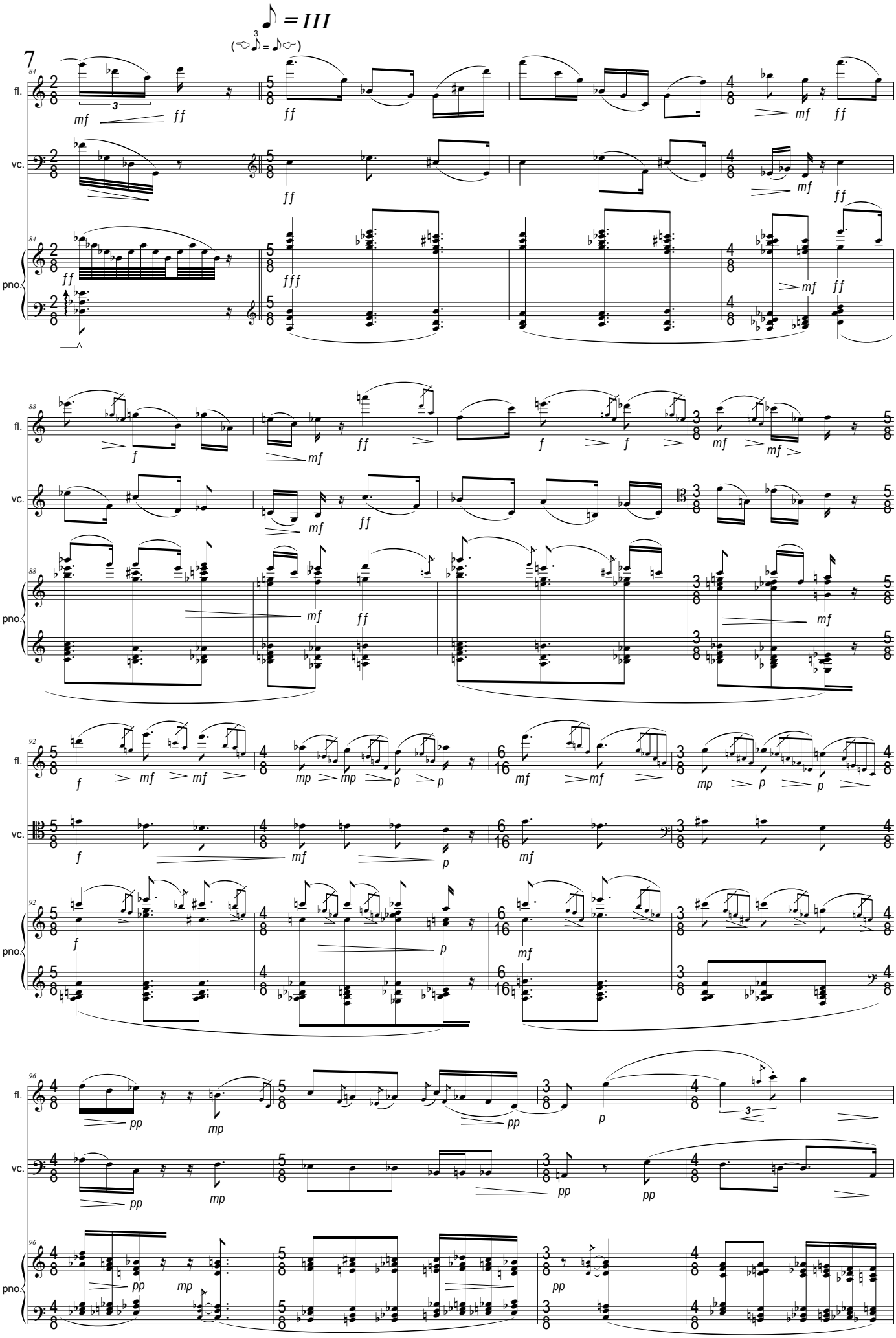

fl.
vc.
pno.
(4+3+3)
16
(3+3+2)
16

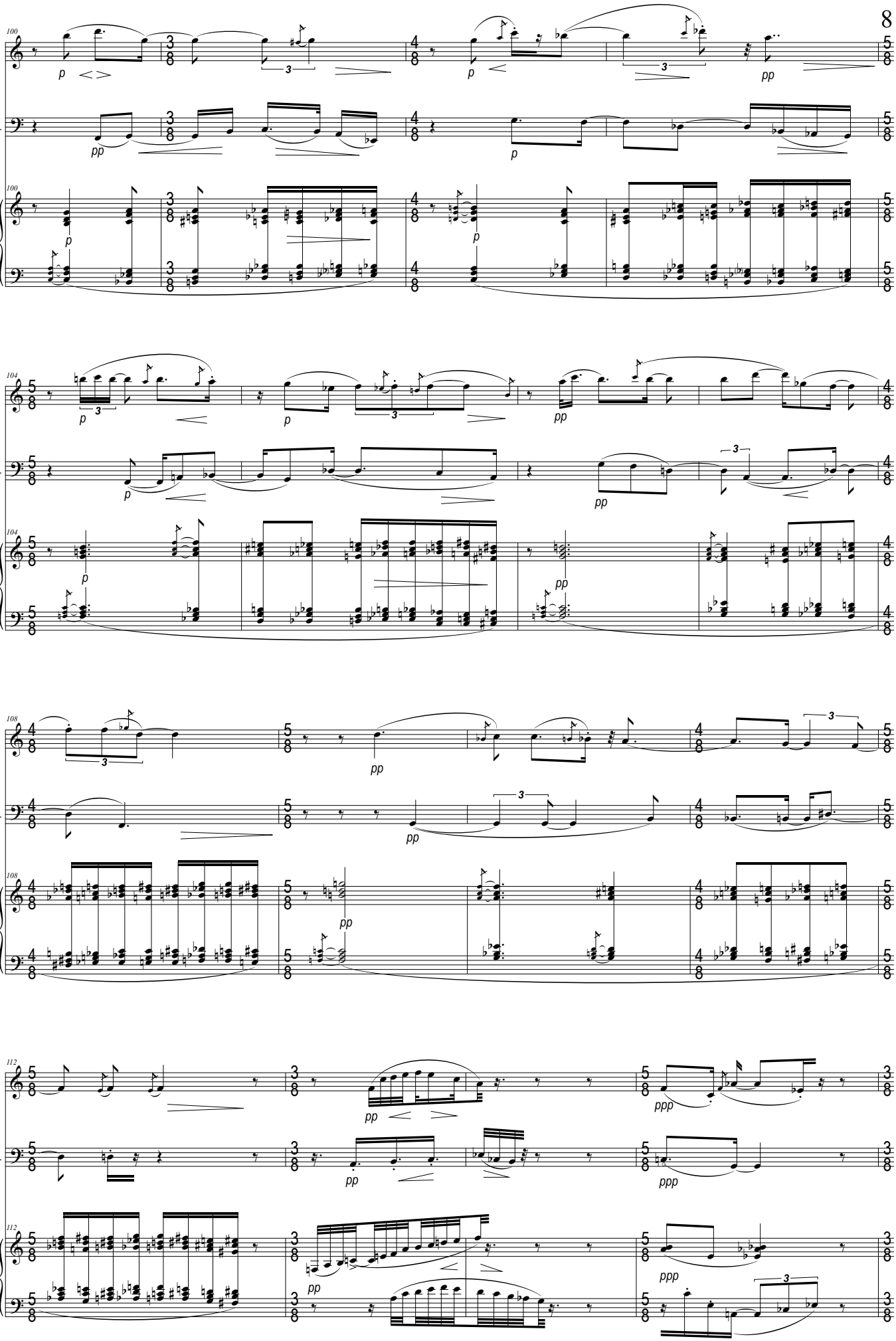

3
fl.
vc.
pno.
pp
(♩= 55·5)
ppp
p
mp
mf
f
mf

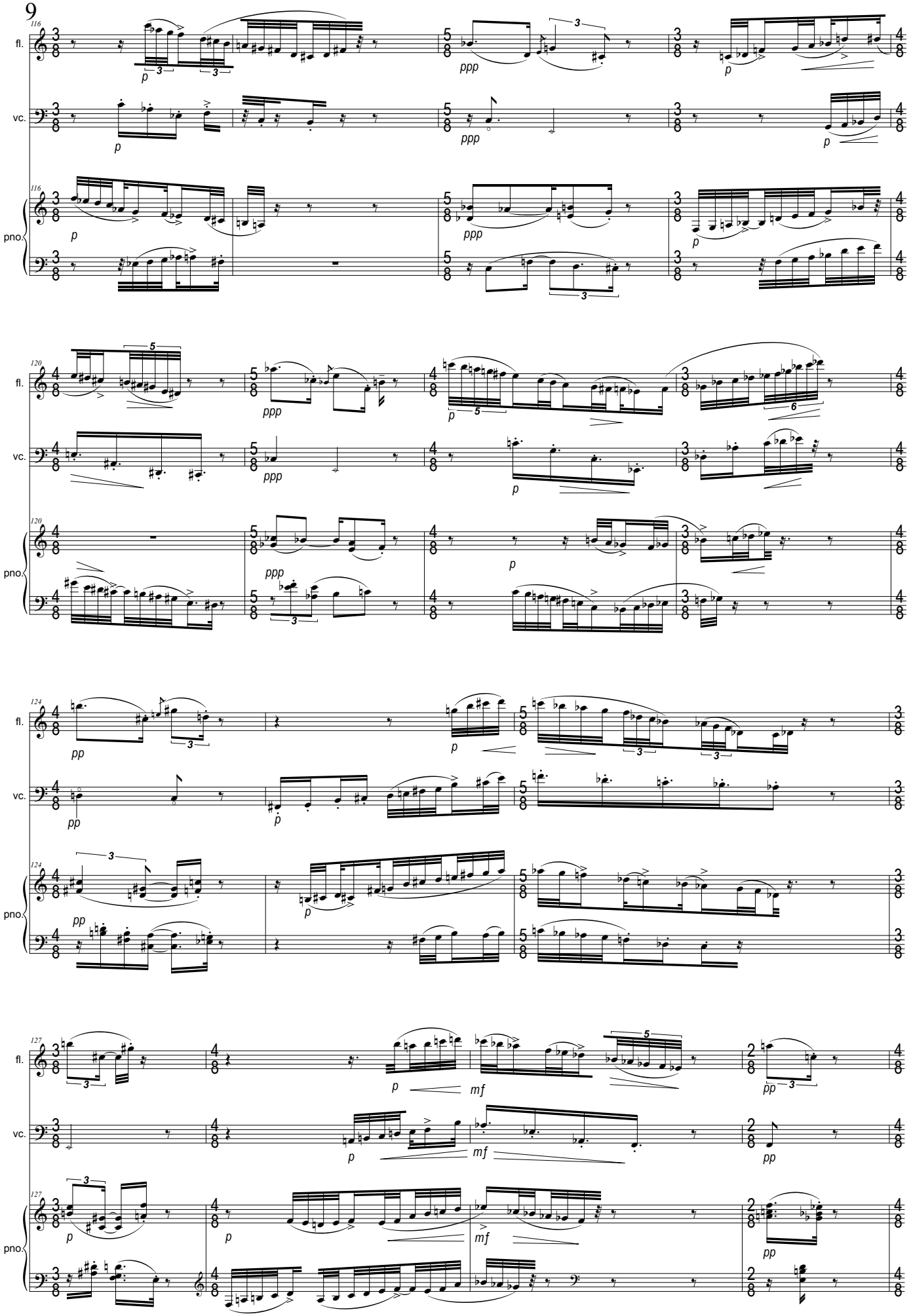

fl.
vc.
pno.
mf
mp
p sempre
grace notes v. rapid
pp
ppp
p
pizz.
arco
mf
mp

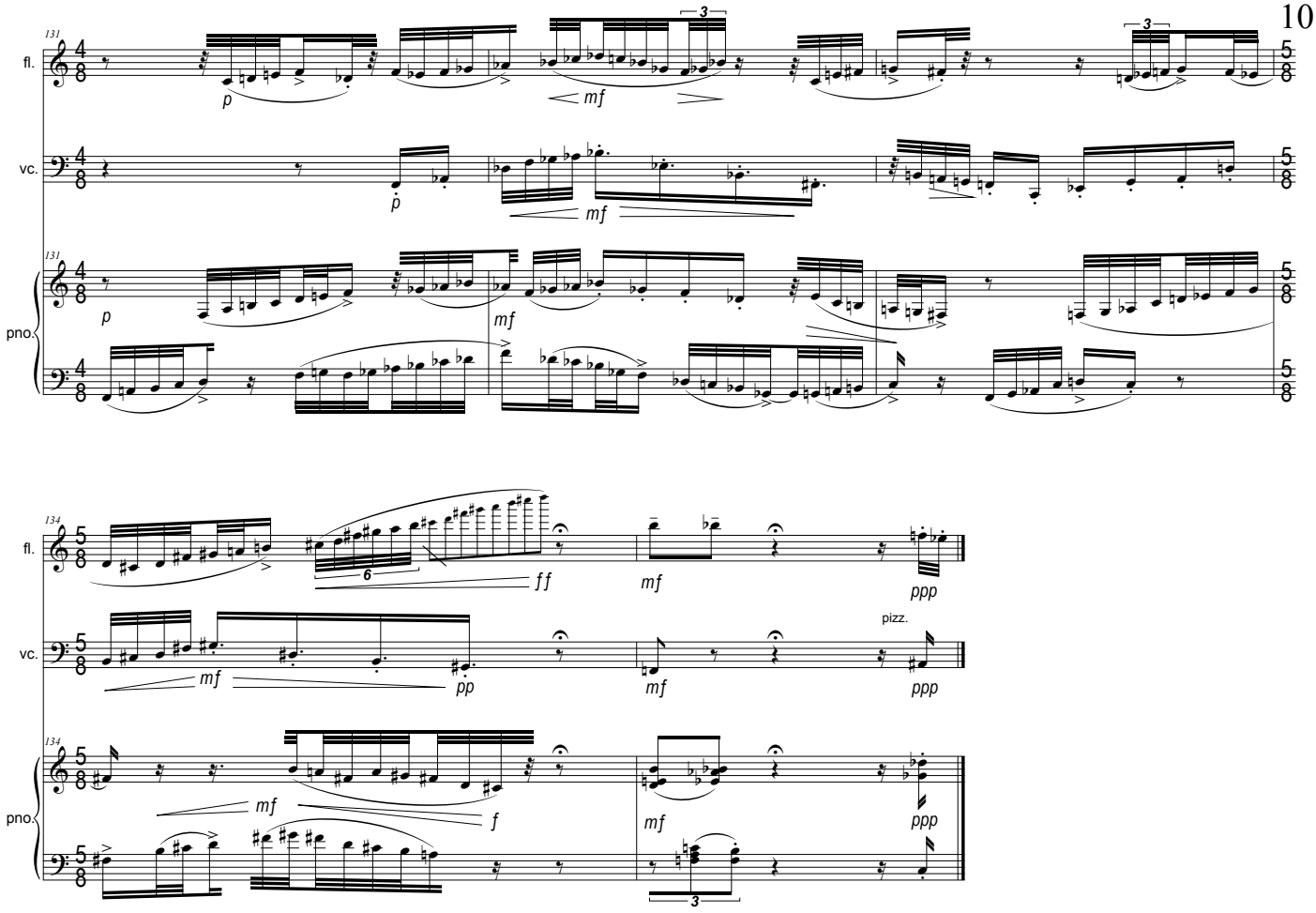

fl.
vc.
pno.
arco
pizz.
(harsh!)
(aggressively)
ped.


fl.
vc.
pno.
rapid poss.!
(quasi bisbigliando)
poco sul pont.
punta d'arco
(sim.)
normale
ped.


= III
fl.
vc.
pno.


100
fl.
vc.
pno.
p
pp
3
104
108
112
ppp


116
fl.
vc.
pno.
p
ppp
120
124
127
mf
pp


131
fl.
vc.
pno.
p
mf
3
131
p
mf
134
fl.
vc.
pno.
6
ff
mf
ppp
pizz.
pp
mf
ppp
mf
f
mf
ppp
3