



University
of Glasgow

Hammond, D. (2013) *Ecto, for flute, Bb clarinet, violin and vibraphone.*

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ECTO

for flute, B \flat clarinet, violin and vibraphone

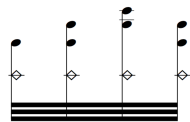
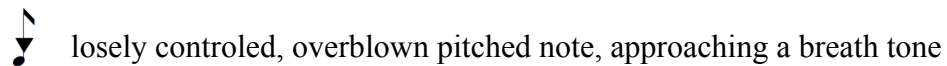
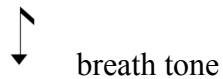
Drew Hammond

2009/2013

Score in C

- accidentals apply to only the notes before which they are placed, with the exception of obvious repeats within beamed groups
- the time signature and barlines are not an indication of metrical rhythmic structure in the music

Flute



natural harmonics - the notation is merely indicative of an effect, which may be imprecise with regard to exactly what natural overtones are played

Vibraphone

- no motor throughout
- where pedal indications are not given, the pedal should be used freely and expressively where appropriate
- two sets of mallets are needed, one hard and one soft

♩ = 54 *Calm, muted*

Flute

4
8

ppp sotto

Clarinet

pp sotto

Violin

4
8

ppp

Vibraphone

soft mallets

pp

Fl.

6

poco espress.

Cl.

poco espress.

Vln.

poco espress.

Vib.

switch to hard mallets

$\text{♩} = 81$ Energetic, agitated

11

Fl. *sf* *f* *sf* *sf* *sf* *ff*

Cl. *mf*

Vln. *mf*

Vib. *mf*

norm. → "wind"

15

Fl. *f* *sf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Vln.

Vib.

Musical score for measures 19-22, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vib.).

- Flute (Fl.):** Measures 19-22. Dynamics: *mf*.
- Clarinet (Cl.):** Measures 19-22. Dynamics: *mf*, *f*, *mf*.
- Violin (Vln.):** Measures 19-22. Dynamics: *f*.
- Viola (Vib.):** Measures 19-22. Dynamics: *mf*.

Musical score for measures 23-26, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vib.).

- Flute (Fl.):** Measures 23-26. Dynamics: *f*, *mf*.
- Clarinet (Cl.):** Measures 23-26. Dynamics: *f*, *mf*, *f*.
- Violin (Vln.):** Measures 23-26. Dynamics: *f*, *f*, *p*.
- Viola (Vib.):** Measures 23-26. Dynamics: *f*, *ff*.

♩ = 54 (♩. = ♩) *Calm, muted*

Musical score for measures 27-30. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Vibraphone (Vib.).

- Flute (Fl.):** Measures 27-30 feature a complex melodic line with many slurs and accents. A dynamic marking of *sffz* is present in measure 29. Measure 30 begins with a *pp* dynamic and a wavy hairpin.
- Clarinet (Cl.):** Measures 27-30 are mostly rests. In measure 30, there is a *pp* dynamic marking for a short melodic phrase.
- Violin (Vln.):** Measures 27-30 feature a rhythmic accompaniment of chords. Measure 30 begins with a *pp* dynamic and the instruction "sul tasto".
- Vibraphone (Vib.):** Measures 27-30 are mostly rests. In measure 30, there is a *pp* dynamic marking and the instruction "soft mallets".

Musical score for measures 31-34. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Vibraphone (Vib.).

- Flute (Fl.):** Measures 31-34 feature a melodic line with a wavy hairpin at the start of measure 31, a fingering of 5 in measure 31, and a triplet in measure 34.
- Clarinet (Cl.):** Measures 31-34 feature a melodic line with a wavy hairpin at the end of measure 34.
- Violin (Vln.):** Measures 31-34 feature a melodic line with a wavy hairpin at the end of measure 34.
- Vibraphone (Vib.):** Measures 31-34 feature a harmonic accompaniment with a wavy hairpin at the end of measure 34.

35

Fl.

Cl.

Vln.

Vib.

norm.

39

Fl.

Cl.

Vln.

Vib.

legato molto sempre

Mysterious

43

Fl.

Cl.

Vln.

Vib.

pp

ppp

ped. sempre

Detailed description: This system contains measures 43, 44, and 45. The Flute part (Fl.) features a melodic line with a triplet in measure 43 and a *pp* dynamic marking in measure 45. The Clarinet part (Cl.) has a triplet in measure 43 and a fermata in measure 44. The Violin part (Vln.) has a triplet in measure 43 and a *pp* dynamic marking in measure 45. The Viola part (Vib.) has a triplet in measure 43 and a *ppp* dynamic marking in measure 45, with a *ped. sempre* marking below it.

46

Fl.

Cl.

Vln.

Vib.

Detailed description: This system contains measures 46, 47, and 48. The Flute part (Fl.) has triplets in measures 46, 47, and 48. The Clarinet part (Cl.) has a melodic line with a fermata in measure 47. The Violin part (Vln.) has a melodic line with a fermata in measure 47. The Viola part (Vib.) has a melodic line with a fermata in measure 47.

49

Fl. *poco cresc.* *mf*

Cl. *legato* *poco cresc.* *détaché* *mf*

Vln. *poco cresc.*

Vib. *ped. off*

$\text{♩} = 81 (\text{♩} = \text{♩})$ *Energetic, agitated*

52

Fl. *pp* *mf* *f* *f* *p* *ff* *p*

Cl. *mf* *tr*

Vln. *mf* *au talon* *mf*

Vib.

56

Fl. *ff* *p* *ff* *p* *ff* *ff* *ff* *p* *ff* *p*

Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vln.

Vib. *mf* *hard mallets*

60

Fl. *ff* *p* *ff* *p* *ff* *p*

Cl. *ff* *mf* *ff* *mf*

Vln. *ff* *mf*

Vib. *mf*

Fl. *ff* *p* *ff* *p* *f*

Cl. *mf* *decresc. poco a poco*

Vln. *mf* *decresc. poco a poco* *norm.*

Vib. *mf* *decresc. poco a poco*

Fl. *p* *mf* *mf*

Cl. *mp* (*decresc. poco a poco*) *p*

Vln. *mp* (*decresc. poco a poco*) *p* (*decresc. poco a poco*)

Vib. *mp* *p*

72

Fl. *mp* *pp*

Cl. *pp*

Vln. *pp* sul D sul D, G

Vib.

Detailed description: This system contains measures 72 through 76. The Flute part features a continuous sixteenth-note pattern, starting at a mezzo-piano (*mp*) dynamic and transitioning to pianissimo (*pp*) after measure 73. The Clarinet part plays a melodic line with some grace notes and accents, also marked *pp*. The Violin part has a similar sixteenth-note texture, marked *pp*, with specific instructions to play *sul D* and *sul D, G* in later measures. The Vibraphone part provides a harmonic accompaniment with sustained chords and some triplet figures.

♩ = 54 *Calm, muted*

77

Fl. *ppp*

Cl. *pp*

Vln. *ppp*

Vib. *pp* soft mallets

Detailed description: This system contains measures 77 through 81. The Flute part is marked *ppp* and features a melodic line with slurs and dynamic hairpins. The Clarinet part has a melodic line with triplet markings. The Violin part is marked *ppp* and plays a melodic line with slurs. The Vibraphone part is marked *pp* and uses *soft mallets* to play a rhythmic accompaniment with slurs and dynamic hairpins.

Musical score for measures 83-87, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Vibraphone (Vib.).

- Fl.:** Measures 83-87. Dynamics: *pppp!* (barely audible), *poco cresc.*. Includes triplets and a sextuplet.
- Cl.:** Measures 83-87. Dynamics: *pp*. Includes triplets.
- Vln.:** Measures 83-87. Dynamics: *pp*. Includes *sul D, G* marking.
- Vib.:** Measures 83-87. Sustained chords.

(♩=54) *Agitated*

Musical score for measures 88-92, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Vibraphone (Vib.).

- Fl.:** Measures 88-92. Dynamics: *pp*, *mf*, *pp*, *mf*, *pp*, *sf*, *sf*. Includes sextuplets.
- Cl.:** Measures 88-92. Dynamics: *pp*. Includes sextuplets.
- Vln.:** Measures 88-92. Dynamics: *pp*. Includes *sul G* marking.
- Vib.:** Measures 88-92. Dynamics: *pp*. Includes *hard mallets* marking.

ped. sempre _____

91

Fl. *pp* *sf* *sf* *sf* *pp* *f* *pp*

Cl. *mp* *mf* *pp* *f*

Vln. *sul D*

Vib.

94

Fl. *f* *pp* *pp* *mf* *pp*

Cl. *pp* *f* *pp* *pp* *mf*

Vln. *sul A*

Vib.

Detailed description: This page of a musical score contains five staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Violin (Vln.), the fourth for Viola (Vib.), and the fifth for Vibraphone (Vib.). The score is divided into two systems, with measures 91-93 in the first system and measures 94-96 in the second. The Flute part features sixteenth-note patterns with dynamic markings of *pp*, *sf*, *f*, and *pp*. The Clarinet part has similar sixteenth-note patterns with dynamics of *mp*, *mf*, *pp*, and *f*. The Violin and Viola parts play sustained chords, with the Violin marked *sul D* and the Viola marked *sul A*. The Vibraphone part consists of eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

97

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Vln. *ppp*

Vib.

ped. off

Detailed description: This page of a musical score contains measures 97 through 100 for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Vibraphone (Vib.).
- **Flute (Fl.):** Measure 97 starts with a rest, followed by sixteenth-note runs with sixteenth rests, marked *pp*. Measures 98 and 99 feature triplet sixteenth-note runs, marked *ppp*. Measure 100 has a triplet eighth-note figure, also marked *ppp*.
- **Clarinet (Cl.):** Measure 97 has sixteenth-note runs with sixteenth rests, marked *pp*. Measures 98 and 99 have triplet sixteenth-note runs, marked *ppp*. Measure 100 has a triplet eighth-note figure, marked *ppp*.
- **Violin (Vln.):** Measure 97 has sixteenth-note runs with sixteenth rests. Measures 98 and 99 have triplet sixteenth-note runs, marked *ppp*. Measure 100 has a triplet eighth-note figure, marked *ppp*.
- **Vibraphone (Vib.):** Measure 97 has a single note with a slur. Measures 98 and 99 have eighth-note pairs with slurs. Measure 100 has a whole rest.
- **Other:** A "ped. off" instruction is located below the Vibraphone staff, with a dashed line pointing to the end of measure 99.