

Cove Park Collaborative Composition

Piece 5, stage 1, Drew to Francis

Hi Francis,

Two parts to this. Part A is just an ordered collection of 23 harmonies- no detail whatsoever. The harmonies may be voiced and set to instruments in any way imaginable, but the order is deliberate. I've numbered them for convenience.

Part B is a collection of seven small snippets that demonstrate how I might use Part A. A few have suggested instrumentation, a few don't. You may use these of course if you wish, but their purpose here is, again, mostly demonstrative.

The midi file has everything on it. I've deliberately left the playback to just generic midi piano.

I've also included a very short mp3 that plays just Part A slowly, so you can get a sense of the harmonies better.

Good luck! This is fun.

Drew

A. abstract, mine, lexicon, dough, fund, treasury, depot, larder, culture, vocabulary
 (use some or all of this, somehow)

Musical score for exercise A, measures 1-23. The score is written for piano in 4/4 time. The melody consists of a sequence of chords and notes, with some accidentals. The bass line provides a harmonic accompaniment. The measures are numbered 1 through 23.

B. catalysts, prodings, impetuses, suggestions, enzymes, stimuli, propositions, incentives
 (use some of these if you wish, but they're more like demonstrations)

two (medium tempo)

Musical score for exercise B, measure 2. The score is written for piano in 4/4 time. The melody consists of a sequence of notes, with some accidentals. The bass line provides a harmonic accompaniment. The measure is numbered 2.

one (slow)

Musical score for exercise B, measure 1. The score is written for piano in 3/4 time. The melody consists of a sequence of notes, with some accidentals. The bass line provides a harmonic accompaniment. The measure is numbered 1.

three (slow)

Musical score for exercise B, measure 3. The score is written for piano in 4/4 time. The melody consists of a sequence of notes, with some accidentals. The bass line provides a harmonic accompaniment. The measure is numbered 3.

four (medium tempo)

Musical score for exercise B, measures 16-20. The score is written for piano in 4/4 time. The melody consists of a sequence of notes, with some accidentals. The bass line provides a harmonic accompaniment. The measures are numbered 16, 17, 18, 19, and 20.

five (medium tempo)

Musical score for exercise B, measures 11-15 and 16-17. The score is written for piano in 4/4 time. The melody consists of a sequence of notes, with some accidentals. The bass line provides a harmonic accompaniment. The measures are numbered 11, 12, 13, 14, 15, 16, and 17. The score is marked with an accent (acc).

six (faster)

Musical score for exercise B, measures 3-6. The score is written for piano in 4/4 time. The melody consists of a sequence of notes, with some accidentals. The bass line provides a harmonic accompaniment. The measures are numbered 3, 4, 5, and 6. The score is marked with an accent (acc.) and includes performance instructions for violin (vn) and viola (vc).

seven (faster)
 (9, 10 and 11 - with some mixing)

Musical score for exercise B, measures 9-11. The score is written for piano in 3/4 time. The melody consists of a sequence of notes, with some accidentals. The bass line provides a harmonic accompaniment. The measures are numbered 9, 10, and 11. The score is marked with an accent (acc.) and includes performance instructions for violin (vn) and viola (vc).

Score

CPC Piece 5 Stage 2 (Francis>Colin)

Violin

Clarinet

Trombone

Cello

8

8

8

8

15

Musical notation for measures 15-22. The first staff is a treble clef with whole rests. The second staff is a treble clef with a melodic line starting at measure 15. The third staff is a treble clef with a melodic line starting at measure 15. The fourth staff is a bass clef with a bass line starting at measure 15. The key signature has one flat (B-flat).

23

Musical notation for measures 23-30. The first staff is a treble clef with a melodic line starting at measure 23. The second staff is a treble clef with a melodic line starting at measure 23. The third staff is a treble clef with a melodic line starting at measure 23. The fourth staff is a bass clef with a bass line starting at measure 23. The key signature has one flat (B-flat).

31

Musical notation for measures 31-38. The first staff is a treble clef with a melodic line starting at measure 31. The second staff is a treble clef with a melodic line starting at measure 31. The third staff is a treble clef with a melodic line starting at measure 31. The fourth staff is a bass clef with a bass line starting at measure 31. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 in measure 32 and back to 4/4 in measure 33.

39

Musical score for measures 39-46. The score consists of four staves. The first staff (treble clef) begins with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with notes G4, A4, B4, and C5. The second staff (treble clef) is mostly rests, with a melodic line starting in measure 45. The third staff (treble clef) is mostly rests, with a melodic line starting in measure 45. The fourth staff (bass clef) contains a bass line with notes G2, A2, B2, and C3.

47

Musical score for measures 47-54. The score consists of four staves. The first staff (treble clef) continues the melodic line from measure 39. The second staff (treble clef) continues the melodic line from measure 45. The third staff (treble clef) continues the melodic line from measure 45. The fourth staff (bass clef) continues the bass line from measure 39.

55

Musical score for measures 55-62. The score consists of four staves. The first staff (treble clef) begins with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with notes G4, A4, B4, and C5. The second staff (treble clef) contains a melodic line with notes G4, A4, B4, and C5. The third staff (treble clef) contains a melodic line with notes G4, A4, B4, and C5. The fourth staff (bass clef) contains a bass line with notes G2, A2, B2, and C3.

63

Musical notation for measures 63-66. The system consists of four staves. The top staff is in treble clef and contains the melody, starting with a quarter rest, followed by eighth notes, and ending with a half note. The second and third staves are in treble clef and contain accompaniment, with the second staff having rests in measures 63-65. The bottom staff is in bass clef and contains the bass line, starting with a quarter rest and ending with a half note. Measure numbers 63, 64, 65, and 66 are indicated at the start of each staff.

70

Musical notation for measures 70-73. The system consists of four staves. The top staff is in treble clef and contains the melody, starting with a quarter note and ending with a half note. The second and third staves are in treble clef and contain accompaniment. The bottom staff is in bass clef and contains the bass line. Measure numbers 70, 71, 72, and 73 are indicated at the start of each staff.

77

Musical notation for measures 77-80. The system consists of four staves. The top staff is in treble clef and contains the melody, starting with a half note and ending with a quarter note. The second and third staves are in treble clef and contain accompaniment. The bottom staff is in bass clef and contains the bass line. Measure numbers 77, 78, 79, and 80 are indicated at the start of each staff.

Score
CPC Piece 5 Stage 3 (Colin>Sonia)

Colin

♩ = 50

Clarinet in B \flat

Trombone

Accordion

Violin

Cello

Constant microtonal intonation fluctuations. Like a super-slow motion vibrato.

pp *p* *p*

9

B \flat Cl.

Tbn.

Acc.

9

Vln.

Vc.

Constant microtonal intonation fluctuations. Like a super-slow motion vibrato.

pp *p*

Detailed description: This is a musical score for a stage of a piece. It features eight staves for different instruments: Clarinet in B \flat , Trombone, Accordion (grand staff), Violin, Cello, B \flat Clarinet, Trombone, Accordion (grand staff), Violin, and Cello. The score is in 4/4 time with a tempo of 50 beats per minute. The first system shows the Clarinet in B \flat , Trombone, and Accordion staves with rests. The Violin and Cello staves have notes, with dynamic markings *pp* and *p*. A performance instruction for the Violin reads: "Constant microtonal intonation fluctuations. Like a super-slow motion vibrato." The second system starts at measure 9. The B \flat Clarinet staff has a dynamic marking *ppp*. The Violin and Cello staves continue with notes and dynamics *pp* and *p*. A second performance instruction for the Violin reads: "Constant microtonal intonation fluctuations. Like a super-slow motion vibrato."

18

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

pp

ppp

mp

mp

24

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

p

mf

pp

p

31

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

mf

pp

mf

mf

35

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

f

3

37

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

39

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

41

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

ff

Gliss.

5

44

B \flat Cl.

Tbn.

Acc.

Vln.

Vc.

Clarinet in Bb

Trombone

Accordion

Violin

Cello

10

Bb Cl.

Tbn.

Acc.

Vln.

Vc.

pppp

pp

p

ppp

pp *p*

Constant microtonal intonation fluctuations. Like a super-slow motion vibrato.

Constant microtonal intonation fluctuations. Like a super-slow motion vibrato.

19

B♭ Cl. Tbn. Acc. Vln. Vc.

mf

Detailed description: This system of musical notation covers measures 19 through 24. It features five staves: B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Accordion (Acc.), Violin (Vln.), and Violoncello (Vc.). The B♭ Cl. part has a whole note rest in measure 19, followed by a half note G3 in measure 20, and a whole note G3 in measure 21. The Tbn. part has a whole note rest in measure 19, followed by a rhythmic pattern of eighth notes in measure 20, and a more complex rhythmic pattern in measure 21. The Acc. part has a whole note rest in measure 19, followed by a rhythmic pattern of eighth notes in measure 20, and a more complex rhythmic pattern in measure 21. The Vln. part has a whole note G3 in measure 19, followed by a half note G3 in measure 20, and a whole note G3 in measure 21. The Vc. part has a whole note G3 in measure 19, followed by a half note G3 in measure 20, and a whole note G3 in measure 21. The dynamic marking *mf* is present in measure 20.

25

B♭ Cl. Tbn. Acc. Vln. Vc.

p *pp* *mf* *p*

Detailed description: This system of musical notation covers measures 25 through 30. It features five staves: B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Accordion (Acc.), Violin (Vln.), and Violoncello (Vc.). The B♭ Cl. part has a whole note G3 in measure 25, followed by a half note G3 in measure 26, and a whole note G3 in measure 27. The Tbn. part has a rhythmic pattern of eighth notes in measure 25, followed by a whole note rest in measure 26, and a whole note rest in measure 27. The Acc. part has a rhythmic pattern of eighth notes in measure 25, followed by a whole note rest in measure 26, and a whole note rest in measure 27. The Vln. part has a whole note G3 in measure 25, followed by a half note G3 in measure 26, and a whole note G3 in measure 27. The Vc. part has a whole note G3 in measure 25, followed by a half note G3 in measure 26, and a whole note G3 in measure 27. The dynamic markings *p*, *pp*, and *mf* are present in measures 26, 27, and 28 respectively.

31

B♭ Cl.

Tbn.

Acc.

Vln.

Vc.

mf

pp

Detailed description: This system of musical notation covers measures 31, 32, and 33. The B♭ Clarinet part features a melodic line with a long slur across measures 32 and 33. The Trombone part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Accordion part consists of a complex rhythmic accompaniment of eighth notes, with a dynamic marking of *pp* at the end of measure 33. The Violin and Violoncello parts are mostly silent, with some double bar lines and a few notes in measure 31.

34

B♭ Cl.

Tbn.

Acc.

Vln.

Vc.

mf

f

Detailed description: This system of musical notation covers measures 34, 35, and 36. The B♭ Clarinet part has a melodic line with a slur across measures 34 and 35, and a sharp sign in measure 36. The Trombone part is mostly silent. The Accordion part has a melodic line with a dynamic marking of *mf*. The Violin part has a complex rhythmic pattern of eighth notes with a dynamic marking of *f*. The Violoncello part has a melodic line with a slur across measures 34 and 35.

36

B♭ Cl.

Tbn.

Acc.

Vln.

Vc.

mf *f*

38

B♭ Cl.

Tbn.

Acc.

Vln.

Vc.

mf *f*

40

Bb Cl.

Tbn.

Acc.

Vln.

Vc.

42

Bb Cl.

Tbn.

Acc.

Vln.

Vc.

This musical score spans measures 40 to 44. It features five parts: Bb Clarinet, Trombone, Accordion, Violin, and Violoncello. The time signature changes from 3/4 to 4/4 at measure 41. The key signature changes from Bb major to E major at measure 41. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*. The Accordion part is particularly prominent with its complex rhythmic patterns and sustained notes.

45

Musical score for measures 45-48. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Bb Cl., Tbn., Acc. (piano), Vln., and Vc. (violin and viola).
- **Bb Cl.:** Measures 45-48. Starts with a half note G4 (mf), followed by a quarter note F4, a quarter note E4, and a quarter note D4 (p).
- **Tbn.:** Measures 45-48. Rests in measures 45-47, then plays a quarter note G3 (mf) in measure 48.
- **Acc.:** Measures 45-48. Measure 45 has a complex rhythmic pattern with five-measure rests (marked '5') in both hands. Measures 46-47 are rests. Measure 48 has a quarter note G3 (mf) in the right hand and a quarter note G2 in the left hand.
- **Vln.:** Measures 45-48. Rests in measures 45-47, then plays a half note G3 (mf) in measure 48.
- **Vc.:** Measures 45-48. Measure 45 has a complex rhythmic pattern with five-measure rests (marked '5') in both hands. Measures 46-47 are rests. Measure 48 has a quarter note G2 (mf) in the right hand and a quarter note G1 in the left hand.

49

Musical score for measures 49-52. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Bb Cl., Tbn., Acc. (piano), Vln., and Vc. (violin and viola).
- **Bb Cl.:** Measures 49-52. Plays a half note G4 (mf) in measure 49, a half note F4 in measure 50, a half note E4 in measure 51, and a half note D4 in measure 52.
- **Tbn.:** Measures 49-52. Plays a quarter note G3 (mf) in measure 49, a quarter note F3 in measure 50, a quarter note E3 in measure 51, and a quarter note D3 in measure 52.
- **Acc.:** Measures 49-52. Measures 49-51 have a complex rhythmic pattern with eighth notes in both hands. Measure 52 has a half note G3 (mf) in the right hand and a half note G2 in the left hand.
- **Vln.:** Measures 49-52. Plays a half note G4 (mf) in measure 49, a half note F4 in measure 50, a half note E4 in measure 51, and a half note D4 in measure 52.
- **Vc.:** Measures 49-52. Plays a half note G4 (mf) in measure 49, a half note F4 in measure 50, a half note E4 in measure 51, and a half note D4 in measure 52.

52

Musical score for measures 52-55. The score includes parts for B♭ Cl., Tbn., Acc., Vln., and Vc. The key signature is two flats (B♭ major/D minor). The time signature is 4/4. The B♭ Cl. part has a long melodic line with a slur. The Tbn. part has a rhythmic pattern of eighth notes. The Acc. part has a complex rhythmic pattern with accents and dynamic markings *mf* and *pp*. The Vln. part has a long note with a slur. The Vc. part has a long note with a slur.

56

Musical score for measures 56-58. The score includes parts for B♭ Cl., Tbn., Acc., Vln., and Vc. The key signature is two flats (B♭ major/D minor). The time signature is 4/4. The B♭ Cl. part has a rhythmic pattern of eighth notes with dynamic marking *mf*. The Tbn. part has a rhythmic pattern of eighth notes with dynamic marking *mf*. The Acc. part has a complex rhythmic pattern with accents and dynamic markings *mf* and *p*. The Vln. part has a long note with a slur. The Vc. part has a rhythmic pattern of eighth notes with dynamic marking *mf*.

59

Musical score for measures 59-61. The score includes parts for B♭ Cl., Tbn., Acc., Vln., and Vc. The key signature is two flats (B♭ major/D minor). The time signature is 4/4. The B♭ Cl. part has a rhythmic pattern of eighth notes with dynamic marking *mf*. The Tbn. part has a rhythmic pattern of eighth notes with dynamic marking *mf*. The Acc. part has a complex rhythmic pattern with accents and dynamic markings *p* and *mf*. The Vln. part has a long note with a slur and dynamic marking *p*. The Vc. part has a rhythmic pattern of eighth notes with dynamic marking *mf*.

61

B♭ Cl.

Tbn.

mf

Acc.

Vln.

Vc.

The musical score consists of five staves. The top staff is for B♭ Clarinet (B♭ Cl.) in treble clef, showing a rhythmic pattern of eighth notes in the first two measures. The second staff is for Trombone (Tbn.) in bass clef, also showing a rhythmic pattern of eighth notes. The third staff is for Accordion (Acc.) in grand staff (treble and bass clefs), which is silent. The fourth staff is for Violin (Vln.) in treble clef, featuring a melodic line with a slur. The fifth staff is for Viola (Vc.) in bass clef, showing a rhythmic pattern of eighth notes. A dynamic marking of *mf* is placed under the Trombone staff in the second measure. The score ends with a double bar line at the end of the fourth measure.



YCGTFH 2015

score in C

for

clarinet in B \flat .

trombone, accordion,
violin, cello, and
recordings of weather
warnings and rain

$\text{♩} = 50$

Clarinet in B \flat

Trombone

Accordion

Violin

Cello

pp

pp

7

B \flat cl

tbn

Acc.

7

vn

vc

pp

pppp

pp

4
13

B \flat cl

tb

Acc.

vn

vc

p

p

pp

Detailed description: This system covers measures 4 through 13. The B♭ clarinet part (top staff) begins with a melodic line starting on a whole note G4, moving to A4, B4, and C5, ending with a half note G4. The tuba part (second staff) plays a similar melodic line in the bass register. The piano accompaniment (third staff) features a complex texture with chords and moving lines in both hands. The violin (vn) and viola (vc) parts (bottom two staves) are silent throughout this section. Dynamics include piano (*p*) and pianissimo (*pp*).

19

B \flat cl

tb

Acc.

vn

vc

pp

pp

pp

Detailed description: This system covers measures 19 through 28. The B♭ clarinet part (top staff) has a melodic line starting on a half note B4, moving to C5, and ending with a half note B4. The tuba part (second staff) plays a melodic line starting on a whole note G2, moving to A2, B2, and C3. The piano accompaniment (third staff) continues with complex textures. The violin (vn) and viola (vc) parts (bottom two staves) remain silent. Dynamics include pianissimo (*pp*) and piano (*p*).

25

B \flat cl *pp* *pppp* *ppp* 5

tbn *p* *mp*

Acc. *mp* *mf*

vn *pp* 3 3

vc *pp* *p* *mp* *mf*

31

B \flat cl

tbn *pp*

Acc. *ppp*

vn *ppp* 3 3 3 3 3 3

vc *pp*

6
37

B♭ cl

tb

Acc.

vn

vc

pp

pp

42

B♭ cl

tb

Acc.

vn

vc

sfz > *pp* *mp*

sfz > *pp* *mp*

begin playback of weather warning

47

B♭ cl

tbn

Acc.

vn

vc

poco portamento

ppp

52

B♭ cl

tbn

Acc.

pp

vn

vc

8
58

B♭ cl

pp p

tbn

Acc.

58

vn

sul pont.
p

vc

sul pont.
p

64

B♭ cl

pppsf > pp

tbn

Acc.

64

vn

sul pont.
p

vc

sul pont.
p

70

B \flat cl

tbn

Acc.

vn

vc

ppp

75

B \flat cl

tbn

Acc.

vn

vc

pp

sul pont.

pp

sul pont. *mf*

pp

10
78

B \flat cl

tbn

Acc.

vn

vc

f 5 *pp*

mp

sul pont. *pp* *mf*

sul pont. *pp*

80

B \flat cl

tbn

Acc.

vn

vc

f 5 *pp*

82

B \flat cl

tbn

Acc.

mf

vn

vc

f

pp — *mf*

84

B \flat cl

tbn

Acc.

vn

vc

ff

f

f

B♭ cl

tb

Acc.

vn

vc

ff *mf*⁵

ff *ff*

ff *mf*

B♭ cl

tb

Acc.

vn

vc

pp *ff* *ff* *mf*⁵

ff

f *ff*³ *ff*

ff *mf*

Bb cl *mf*

tbn

Acc.

vn

vc

Bb cl *ff* *mf*

tbn *mf* *ff*

Acc. *ff*

vn

vc *ff* *mf* *ff*

14
95

B \flat cl

tb

mf

mf

Acc.

mf

vn

vc

mf

ff

mf

B \flat cl

ff

tb

ff

Acc.

ff

vn

ff

vc

ff

103

B♭ cl

tbn

Acc.

vn

vc

pp

ff

pp

ff

5

5

5

5

5

5

15

sul tasto

pp

ff

pp

ff

begin playback of rain

107

B♭ cl

tbn

Acc.

vn

vc

pp

ff

pp

ff

5

5

5

5

5

5

ff

pp

ff

pp

ff

16
112

B \flat cl

pp

ppp

tbn

pp

ppp

Acc.

pp

ppp

vn

112

sul tasto

pp

ppp

vc

sul tasto

pp

ppp

114

B \flat cl

p

pp sempre

tbn

p

pp sempre

Acc.

p

pp sempre

114

vn

p

pp sempre

vc

p

pp sempre

121

B \flat cl

tbn

Acc.

Detailed description: This system contains measures 121 through 127. The B \flat clarinet part (top staff) features a melodic line with a slur over measures 121-122 and another slur over measures 123-124. The tuba part (middle staff) has a single note in measure 121 and rests thereafter. The accordion part (bottom staff) mirrors the clarinet's melodic line with a slur over measures 121-122 and another slur over measures 123-124.

121

vn

vc

Detailed description: This system contains measures 121 through 127. The violin part (top staff) has a melodic line starting in measure 121 with a slur. The viola part (bottom staff) has a single note in measure 121 and rests for the remainder of the system.

128

B \flat cl

tbn

Acc.

Detailed description: This system contains measures 128 through 134. The B \flat clarinet part (top staff) has a melodic line starting in measure 128 with a slur, marked with a *p* dynamic. The tuba part (middle staff) has rests throughout. The accordion part (bottom staff) has a melodic line starting in measure 128 with a slur, marked with a *p* dynamic.

128

vn

vc

Detailed description: This system contains measures 128 through 134. The violin part (top staff) has a melodic line starting in measure 128 with a slur, marked with a *p* dynamic and a *norm.* instruction. The viola part (bottom staff) has a melodic line starting in measure 128 with a slur, marked with a *p* dynamic and a *norm.* instruction.

18
135

B \flat cl

Musical staff for B \flat clarinet. It begins with a whole rest in the first measure. In the second measure, a piano (*p*) dynamic marking is present. The staff contains a melodic line starting with a half note G \flat (marked with a breath mark), followed by a dotted half note G \flat , a quarter note F \flat , a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a whole note B \flat . A long slur covers the entire line from the first measure to the end of the staff.

tbn

Musical staff for tuba. It contains whole rests in all five measures.

Acc.

Musical staff for accordion, consisting of a grand staff (treble and bass clefs). It contains whole rests in all five measures. In the second measure, there is a chordal figure consisting of two beamed eighth notes, G \flat and F \flat , in the bass clef.

vn

Musical staff for violin. It begins with a whole rest in the first measure. In the second measure, a piano (*p*) dynamic marking is present. The staff contains a melodic line starting with a half note G \flat (marked with a breath mark), followed by a dotted half note G \flat , a quarter note F \flat , a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a whole note B \flat . A long slur covers the entire line from the first measure to the end of the staff.

vc

Musical staff for viola. It begins with a whole rest in the first measure. In the second measure, a piano (*p*) dynamic marking is present. The staff contains a melodic line starting with a half note G \flat (marked with a breath mark), followed by a dotted half note G \flat , a quarter note F \flat , a quarter note E \flat , a quarter note D \flat , a quarter note C \flat , and a whole note B \flat . A long slur covers the entire line from the first measure to the end of the staff.