## General Guidelines (slightly reworked in light of recent discussions)

- 1. Each of the six composers writes a fragment of music. How substantial, how coherent, how complete or incomplete is not important. Less complete is probably better.
- 2. Each of these fragments is then passed onto another of the composers. Each composer takes this new fragment and can edit and change it in any and every way, shape or form, as little or as much as desired/required.
- 3. When each composer feels that s/he has done as much s/he wants or can, the fragments are passed on again to the next composer, until eventually each of the six fragments has passed through the hands of all composers and arrives back at the first (and also final) composer.
- 4. At this point, the final composer takes full and final control over the piece, and changing as much as s/he wishes, sees the piece through to completion,
- 5. While doing so, the final composer can consider whether to and if so, how to curate earlier fragments into the overall piece in some way. This is optional, and completely open in terms of how it's done.

Thus, by the end of this process, there are six pieces, each with the artistic contribution of 5 of the 6 composers, but each with final artistic control given to one.

## **Additional Thoughts**

- 1. I would on the whole encourage everyone to make fairly huge change changes in the initial stages. I think it's really important that things don't lock in too early. So delete things, and change things almost to the point of non-recognition if you want. As long as there's some connection, however tenuous, that's probably fine.
- 2. This is probably really obvious, but the final composer cannot simply revert back to their original idea as if the following stages never happened. They can however draw on several of the previous stages if they want.

## Files & Passing Stuff On

- 1. The date that each stage starts represents the date from which the next composer should start work on the received fragments. This means that the previous composer needs to get stuff to them **before** this date. Let's try as far as is possible to stick to this.
- 2. It'll probably make sense to ask the next composer in advance of time if they have a format that's going to work for them, or alternatively send it in a couple of different formats.
- 3. If you're sending files, in order that we keep track, can you name them as follows:

[PieceNumber] [Stage] [You]-[Nextperson] (any additional info you want).

So, for example:

"Piece2 St1 Colin-Ollie"

It's going to be easier to keep track of things this way.

M/B PIECE1 PIECE2 PIECE3 PIECE4 PIECE5 PIECE6  PIECE4 PIECE5 PIECE6  PIECE5 PIECE6  PIECE5 PIECE6  PIECE5 PIECE6  PIEC							COMPLETE	05-Oct
STAGE 1  SONIA COLIN OLIVER JOHN DREW FRANCIS  STAGE 2  STAGE 2  SONIA COLIN DREW FRANCIS  STAGE 3  STAGE 3  SONIA COLIN DREW FRANCIS  STAGE 4  STAGE 5  SONIA COLIN DREW FRANCIS  STAGE 5  SONIA COLIN DREW FRANCIS  STAGE FINAL SONIA COLIN OLIVER JOHN DREW JOHN  STAGE FINAL SONIA COLIN OLIVER JOHN DREW							<b>←</b>	28-Sep
STAGE 1  STAGE 2  STAGE 2  STAGE 2  STAGE 3  STAGE 3  STAGE 3  STAGE 4  STAGE 5  STAGE 6  STAGE 6  STAGE 6  STAGE 6  STAGE 7  STAGE 6  STAGE 7  STAGE 8  STAGE 8  SONIA  COLIN  OLIVER  SONIA  COLIN  OLIVER  JOHN  OLIVER  JOHN  DREW  FRANCIS  SONIA  COLIN  OLIVER  JOHN  DREW  STAGE FINAL  STAGE FINAL  SONIA  COLIN  OLIVER  JOHN  DREW  STAGE FINAL  SONIA  SONIA  COLIN  OLIVER  JOHN  DREW							<u>←</u>	21-Sep
STAGE I  STAGE I  STAGE I  STAGE STAGE S  STAGE							<b>←</b>	14-Sep
STAGE 1  SONIA COLIN OLIVER JOHN DREW FRANCIS  STAGE 3  STAGE 3  SONIA COLIN DREW FRANCIS  STAGE 4  SONIA COLIN DREW FRANCIS  STAGE 5  SONIA COLIN DREW FRANCIS  STAGE 6  SONIA COLIN DREW JOHN DREW							<b>←</b>	07-Sep
STAGE 1  SONIA COLIN OLIVER JOHN DREW FRANCIS  STAGE 3  OLIVER JOHN DREW FRANCIS  STAGE 3  OLIVER JOHN DREW FRANCIS  STAGE 4  OLIVER JOHN DREW FRANCIS  STAGE 5  OLIVER JOHN DREW FRANCIS  STAGE 5  OLIVER JOHN DREW FRANCIS  STAGE 6  OLIVER JOHN DREW FRANCIS  SONIA COLIN OLIVER JOHN DREW JOHN DREW JOHN DREW							<b>←</b>	31-Aug
STAGE 1 U SONIA COLIN OLIVER JOHN DREW FRANCIS  STAGE 2 U JOHN DREW FRANCIS SONIA COLIN  STAGE 3 U JOHN DREW FRANCIS SONIA COLIN  STAGE 4 U OLIVER JOHN DREW FRANCIS SONIA  STAGE 5 U FRANCIS SONIA COLIN  OLIVER JOHN DREW FRANCIS SONIA  JOHN DREW FRANCIS SONIA  JOHN DREW FRANCIS SONIA  JOHN DREW JOHN  JOHN DREW JOHN  JOHN JOHN  JOHN JOHN  JOH	FRANCIS	DREW	JOHN	OLIVER	COLIN	SONIA		24-Aug
STAGE 1  STAGE 1  STAGE 2  STAGE 2  STAGE 3  STAGE 3  STAGE 3  STAGE 3  STAGE 4  STAGE 5  STAGE 5  STAGE 5  STAGE 5  STAGE 6  STAGE 6  STAGE 6  STAGE 6  STAGE 6  STAGE 7  STAGE 7  STAGE 7  STAGE 8  STA							<b>←</b>	17-Aug
STAGE 1 USONIA COLIN OLIVER JOHN DREW FRANCIS  STAGE 2 USONIA COLIN OLIVER JOHN DREW FRANCIS  STAGE 3 USONIA DREW FRANCIS SONIA COLIN  STAGE 4 USONIA JOHN DREW FRANCIS SONIA COLIN  STAGE 5 USONIA COLIN DREW FRANCIS SONIA COLIN  STAGE 5 USONIA COLIN DREW FRANCIS SONIA COLIN  DREW FRANCIS SONIA COLIN DREW FRANCIS SONIA							<b>←</b>	10-Aug
STAGE 1  STAGE 1  STAGE 2  STAGE 2  STAGE 3  STAGE 3  STAGE 3  STAGE 4  STAGE 5  STAGE 5  STAGE 5  STAGE 6  STAGE 6  STAGE 6  STAGE 6  STAGE 6  STAGE 7  STAGE 7  STAGE 8  STAGE 8  STAGE 8  STAGE 9  STA	DREW	JOHN	OLIVER	COLIN	SONIA	FRANCIS		03-Aug
STAGE 1							<b>←</b>	27-Jul
STAGE 1 U SONIA COLIN OLIVER JOHN DREW FRANCIS  STAGE 3 U JOHN DREW FRANCIS  STAGE 4 U OLIVER JOHN DREW FRANCIS  STAGE 4 U OLIVER JOHN DREW FRANCIS  STAGE 4 U OLIVER JOHN DREW FRANCIS  STAGE 5 U JOHN DREW FRANCIS  STAGE 6 U JOHN DREW FRANCIS  STAGE 7 U JOHN DREW FRANCIS  STAGE 8 U JOHN DREW FRANCIS							<u>←</u>	20-Jul
STAGE 1  SONIA COLIN OLIVER JOHN DREW  STAGE 2  COLIN OLIVER JOHN DREW  STAGE 3  JOHN DREW  STAGE 3  JOHN DREW  FRANCIS  STAGE 3  JOHN DREW  FRANCIS  STAGE 3  JOHN DREW  FRANCIS  SONIA COLIN	COLIN	SONIA	FRANCIS	DREW	JOHN	OLIVER		13-Jul
STAGE 1							<b>←</b>	06-Jul
STAGE 1							<u>←</u>	29-Jun
STAGE 1 U SONIA COLIN OLIVER JOHN DREW  STAGE 2 U COLIN OLIVER JOHN DREW  STAGE 2 U COLIN OLIVER JOHN DREW  FRANCIS	OLIVER	COLIN	SONIA	FRANCIS	DREW			22-Jun
STAGE 1 U SONIA COLIN OLIVER JOHN DREW  STAGE 2 U COLIN OLIVER JOHN DREW  STAGE 2 U COLIN OLIVER JOHN DREW							<b>←</b>	15-Jun
STAGE 1 U SONIA COLIN OLIVER JOHN DREW	SONIA	FRANCIS	DREW	JOHN	OLIVER			08-Jun
STAGE 1 U SONIA COLIN OLIVER JOHN DREW							<b>←</b>	01-Jun
PIECE 1 PIECE 2 PIECE 3 PIECE 4 PIECE 5	FRANCIS	DREW	JOHN	OLIVER	COLIN			25-May
	PIECE 6	PIECE 5	PIECE 4	PIECE 3	PIECE 2	PIECE 1		W/B