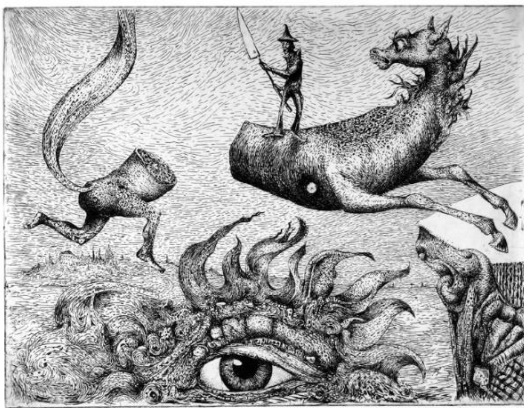




**Caspar Walter Rauh** (1912-1983) was a German graphic artist, illustrator and a painter who worked in the traditions of

Fantastic Realism and of Surrealism. Rauh studied art at the academy in Düsseldorf during Paul Klee's time as teacher there. Many of his early works are haunting portrayals of the traumatising experience of World War II, which he spent as an infantryman in Poland and Russia. They are nightmares of post-apocalyptic landscapes and cities, inhabited by frightening creatures. Destruction is all around, and many objects cannot clearly be identified, losing their distinct outline and shape and reappearing in a transfigured and distorted guise. In later decades of his life, such dark fantasies were increasingly counterbalanced by his unique sense of humour and an interest in magical and sometimes even idyllic alternative worlds. The exhibition presents Rauh's art for the first time in Scotland.



C.W. Rauh, *Kaum wieder gut zu machen*



C. W. Rauh, *Unser Gesicht ist zerstört*  
All Rauh images © Horst Lohe

Curators:

Sheila Dickson (University of Glasgow)  
Hans-Walter Schmidt-Hannisa  
(University of Galway)

**Exhibition Opening 11 May 2023, 6-8pm**

**Wine and soft drinks will be served**

**Exhibition open to the public**

**11 May 2023 – 24 May 2023**

Monday – Thursday: 9.30 am – 6 pm

Friday: 9.30 am – 3 pm

Saturday: 9.30 am – 1 pm

The exhibition is sponsored by:



# Dark Fantasies

## Aesthetics of the

# Nightmare

from the 20<sup>th</sup> century to the present



F. Quitely, *The Walking Dead*

**Exhibition of works by**  
**Frank Quitely**  
**Caspar Walter Rauh**  
11 May 2023 – 24 May 2023  
Goethe Institut Glasgow  
3 Park Circus, Glasgow G3 6AX

