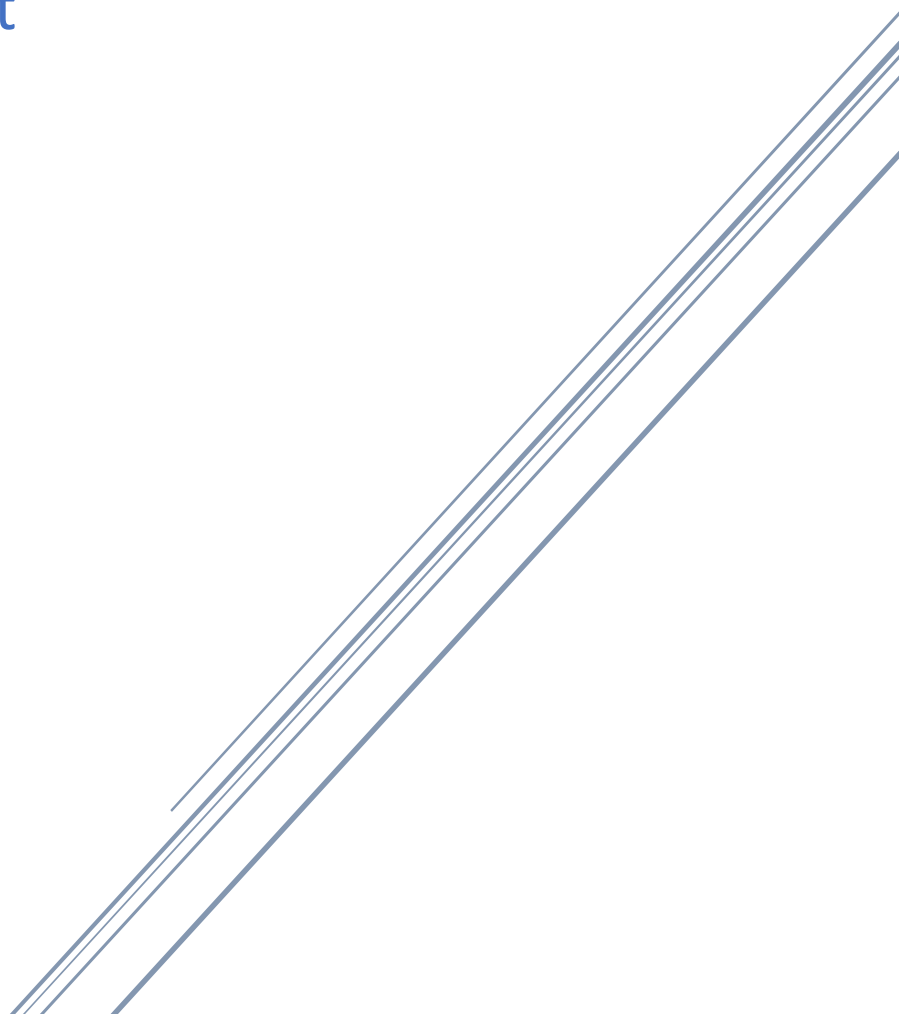


# MARGARET KLEIN: DESIGNING AND MAKING KNITWEAR

Public Report



Fleece to Fashion: Economies and Cultures of Knitting in Modern Scotland

University of Glasgow

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October 2023

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## Introduction

*Knit a Margaret Klein* is an academic research project and collaborative Public Engagement event between the [Fleece to Fashion Research](#) Project at the University of Glasgow, [National Museums Scotland](#), and the Klein family. This project is funded by the Arts and Humanities Research Council (AHRC). The Public Engagement element was a collaboration with the hand knitting community, who participated in active knowledge exchange with the project team. This enhanced the project's understanding of hand knitting and the community's understanding of its history.

Margaret Klein's knitting patterns are housed in the National Museum of Scotland; however, the intellectual property and copyright of Margaret Klein's unpublished knitting patterns belong to the Klein family. The Klein family supported the project in the knowledge that Margaret Klein would be recognised for her creativity and central role in the Bernat Klein Ltd business.

The purpose of the project was to research the knitting designs of Margaret Klein, to better understand the designs and inform the research project with regard to her use of the homeworkers who hand-knitted her designs and which were subsequently sold world-wide. Knitting up garments or samples from historic patterns and instructions is a form of practice-based research which provides knowledge about the skills required and the time taken to produce a garment of high quality. In addition to this practice-based research giving a visual representation of Margaret's unpublished knitting patterns it also facilitated the matching of Margaret's patterns with hand-knit garments held by NMS and other collections as well as producing completed garments which do not exist in any collection.

There are many outstanding questions regarding the home knitting sector of the knitted textiles trade. As such, the results of the research have the potential to provide an enhanced understanding of aspects of the Bernat Klein knitting business and by extension other businesses which relied on home knitters as outworkers. Scottish knitwear companies large and small employed home knitters as outworkers to complement machine and factory knitting and, in the case of Bernat Klein, as producers of entirely hand knitted garments. But we understand little about how this part of the knitwear sector operated, how much home knitters were paid and how companies managed variation in the quality of the garments produced.

## Margaret Klein

Margaret Klein née Soper is best known as chief designer of knitted garments for the Bernat Klein company as well as the wife of designer Bernat Klein. She met her future husband in Leeds where she was working as a civil servant after spending the war years in the WAAF; he was a student of textile technology. They married in 1951 and moved to Galashiels in the Borders, the heart of the Scottish woollen textiles industry.

Like most women of her generation Margaret was taught to knit by her mother. However, she had no formal textiles training and no experience of working with textiles in a design capacity. Nevertheless, in March 1963 when Bernat Klein released a range of knitting yarns, stylishly sold in 'hatboxes', Margaret designed an extensive range of complementary knitting patterns. With each new knitting yarn collection designed by Bernat, Margaret created knitting patterns to showcase the yarns' qualities. However, the knitting patterns clearly demonstrate her creativity as a designer of complex and intricate patterns using unusual stitch combinations.

The first Bernat Klein mail order ready-to-wear women's fashion collection appeared in 1973 but did not contain any of Margaret's knitwear designs. But in 1975 when a Bernat Klein shop opened at 60 George Street, Edinburgh it included Margaret's knitwear. Shortly thereafter, the Spring/Summer 1976 catalogue featured a range of Margaret's designs, handknitted garments in wool and mohair. From that point until 1981, her knitwear collections were a regular feature in the Bernat Klein shops and ready-to-wear catalogues and when the company ceased trading in 1981 Margaret's knitwear production continued. From 1981 until 1992 when Margaret retired, she designed hundreds of knitting patterns, knitted by her army of homeworkers across Scotland. Primarily, these later garments were sold through selected shops nationally and internationally, but she also fulfilled individual orders.

From 1963 until early 1992 the knitting patterns designed by Margaret, first for home knitters and then ready-made and knitted by hand in Scotland, ensured Bernat Klein knitwear became a fashion staple for the stylish woman at home and abroad. While publicity materials note that Bernat and Margaret worked as a team to run their family business, it is the 'Bernat Klein' brand that is famed. Margaret's contribution has received little attention, and few are aware that it was she who spearheaded the knitwear arm of the business.

## Abbreviations

BKF	The Bernat Klein Foundation
HM	Hawick Museum
HW	Heriot Watt (University Archives and Scottish Borders Campus)
NMS	National Museums Scotland

## Glossary

Some terms found this report.

**F.O.B UK Port:** Free on Board (FOB) is a term used to indicate when the ownership of goods transfers from buyer to seller and who is liable for goods damaged or destroyed during shipping.

**Knitting Pattern:** The patterns referred to in this report are those which were issued to outworkers. They are typed and some have hand drawn illustrations of the garments on the first page to demonstrate the sizes required. These patterns were not made commercially available and are not available in printed form. The intellectual property and copyright of Margaret Klen's unpublished knitting patterns belong to the Klein Family.

**Style Guide:** These are full colour glossy printed catalogues of the garments available at any one time. Used as a marketing tool, the Style Guides would have been issued to buyers from which they could select which garments they required. Generally, the Style Guides are not named or dated. For the purposes of this Report they are recorded as 'Style Guide [number]', the number refers to that of the garment on the front cover.

**Price List:** These tend to be typed pages noting the Style Number and the cost. They are often undated. Where they note the price as wholesale or excluding VAT, this is included next to the price in the individual entries. In addition to typed price lists, prices of garments were obtained from buyer invoices.

**Retail (Price):** The price charged by commercial buyers when selling Bernat Klein Knitwear to individual consumers. They would purchase the knitwear wholesale and add a retail mark up to establish the selling price. Mark up percentages were decided by the commercial seller. Where both wholesale and retail prices are known, this has been calculated. The calculation used is:  $\text{Markup} = \frac{[(\text{retail price} - \text{cost of product}) / \text{cost of product}] \times 100}{}$

**Style [Number]:** The initial part of the name given to each knitting pattern. The Style [Number] is followed by a brief description of the garment in the knitting pattern.

**Wholesale (Price):** The price charged by Bernat Klein Limited to commercial buyers of the knitwear. Generally, the Bernat Klein Limited Price Lists were excluding VAT, however there are some which do not note this. For the purposes of this Report, it is assumed that all Price Lists are excluding VAT.

**VAT:** (Value Added Tax) is a tax added to most products and services sold by VAT registered businesses. Bernat Klein Limited was a Vat Registered Company. Rates of VAT fluctuate, during the period being researched the VAT rates were<sup>1</sup>:

Dates	Standard rate %
1979-1991 [18/06/1979 to 01/04/1991]	15.00
1991-2008 [01/04/1991 to 01/12/2008]	17.50

## Methodology

### Ethics

Ethical clearance for the *Knit a Margaret Klein* Project was granted by the University of Glasgow, College of Arts Research Ethics committee on 21 December 2021. All data was processed under the legal basis ‘*task in the public interest*’ under the General Data Protection Regulation (GDPR: May 2018).

### Intellectual Property / Copyright

The intellectual property and copyright of Margaret Klen’s unpublished knitting patterns belong to the Klein family. The Klein family supported the project in the knowledge that Margaret Klein would be recognised for her creativity and central role in the Bernat Klein Ltd business. To that end they entered into a Licence Agreement with the Fleece to Fashion Project and the University of Glasgow which allowed the project to use Margaret’s unpublished knitting patterns. This Licence Agreement does not permit the reproduction or use of Margaret Klein’s designs outwith the scope of this project.

### Selecting knitting patterns

National Museums Scotland hold 162 unpublished outworker knitting patterns known to the project, although some of these are, or appear to be, duplicates. Many of the Margaret Klein’s knitting patterns are quite simple and appear to have been designed as a conduit for the yarn. As such, without having access to original Bernat Klein yarns, it was unlikely that many of the samples produced from the knitting patterns would be identifiable as garments. The knitting patterns chosen were those that had a mark of distinction included in the pattern name, for example: Spanish Lace; Feather Stitch; Harlequin, etc. In choosing these it was hoped that the samples received would illustrate specific and recognisable motif patterns.

An initial 23 knitting patterns were selected, then over the course of the research a further six were added: four with Bubbles or Snowballs, an additional Harlequin, and a Small Windows. The Snowball knitting patterns, although containing a distinctive element in the pattern name, were not included in the original pattern list because it was initially believed that this effect would have been created

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<sup>1</sup> OECD [Organisation for Economic Co-operation and Development], <https://www.oecd.org/tax/consumption/vat-gst-rates-historical-tax-database.xlsx>, last viewed 03/04/2023.

with the yarn. However, once established that this was not the case, two knitting patterns were included. The additional Harlequin and Small Windows knitting patterns were included for design comparison purposes.

To establish a corroboration between samples, at least five samples of each knitting pattern were required. To allow for a drop-out rate of volunteers, with the exception of the small items (hats) and the six additional knitting patterns, ten of each sample was requested. In total 29 Margaret Klein knitting patterns were knitted to sample. 146 samples, partial garments and whole garments were received from 111 Volunteer Research Knitters.

### Volunteer Research Knitters and Knitted Samples

The *Knit a Margaret Klein* project utilised the enthusiasm, knowledge and skills of a worldwide constituency of hand knitters. Volunteer Research Knitters were recruited from the knitting community to knit up samples and garments from Margaret Klein's unpublished knitting patterns. They were also asked to complete a Feedback Sheet to provide information on the experience of homeworkers knitting from Margaret's patterns, the time taken, the skills required, and how the garments adapted to being knitted in modern yarns.

As this research uses materials under copyright, it was essential that all potential volunteers were aware of this and the implications of using copyright material before committing to the project. As such, to participate it was necessary that Volunteer Research Knitters returned a signed Participant Agreement Form prior to a knitting pattern being issued.

Where possible the project team preferred not to anonymise the submitted samples and garments but give credit to the creators of the work in question. Nevertheless, volunteer wishes with regard to anonymity were strictly adhered to (see Acknowledgements for the full list of Volunteer Research Knitters).

The submitted samples and garments are currently held in the University of Glasgow but may be rehoused at some future point.

### Pattern Name

The knitting patterns are named by the Style Number allocated by Margaret Klein. The original Style Numbers, including the initial '0' have been preserved for consistency with Margaret Klein's pattern naming, and to ensure no cross-over of data, or confusion should similar Style Numbers be discovered.

### Date Range

As noted, the knitting patterns were selected to understand the design and creativity of Margaret Klein, and to maximise the possibility of matching them with known garments in collections to further the information held about them. As such, the date of the knitting pattern was not taken into consideration during the selection process. Although Margaret designed knitting patterns from 1963 until 1992, the knitting patterns examined for *Knit a Margaret Klein* were those issued post 1981, after the Bernat Klein company closed. The patterns consulted range from 21 January 1984 to 29 September 1991.



## Margaret Klein Knitwear

The knitting patterns and garments examined are divided into four categories, as follows.

### Knitting Patterns - Samples

Each knitting pattern has an individual entry, using a short title heading: Style Number and a brief description. After which there are images of the knitted sample. All entries contain at least two images, one of the front and one of the reverse of the sample. Where a Volunteer Research Knitter submitted a full garment, this is also included to illustrate the finished garment. All samples received can be viewed in the [Sample Library](#). Where a match was made with a garment in a collection, an image of the original garment is included. The order of the images is, from left to right:

- Volunteer knitted garment (where applicable)
- Front of sample
- Reverse of sample
- Matched garment in a collection (where available)

Please note that the images of original garments are provided courtesy of the institution in which they are held. Permission to include these images in the report was granted to the Fleece to Fashion project for educational and information purposes. Any reproduction of these images may only be done with the permission of the appropriate institution.

Following the images, further information is presented in a standardised list format as below:

**Pattern Name:** As it appears on the pattern.

**Date:** As noted on pattern. Where not available, as a general date range as noted in NMS catalogue. Where the pattern has multiple dates, the most recent is included here and the others noted in the narrative section.

**Museum Accession Number:** This is for the knitting pattern. Other associated museum accession numbers are included in the appropriate place.

**Sample requested:** Original request by the project, although accompanying letter noted any size of sample would be gratefully accepted.

**No. of samples received:** How many samples were returned to the project and number of knitters.

**Acknowledgments:** Names of knitters.

**Garment matches (collection):** Where a pattern was matched to a known garment in a collection.

**Garment matches (online):** Where a pattern was matched to a known garment sold/displayed online (primarily eBay/Etsy).

**Image matches (Style Guides):** Where a pattern or known garment is identified in a Style Guide. As the Style Guides are untitled and mostly undated, for ease, these are recorded here as 'Style Guide [number]', the number refers to that of the garment on the front cover.

**Image matches (Other):** Any other match discovered, including photographs.

**Price list matches:** Where a pattern or known garment is identified in a price list. Where known this is recorded here by date.

**Related garments:** Where a relationship with another garment has been established but is not necessarily a match.

**Narrative:** Brief analysis of knitting pattern, including any other comments

### Garments in Collections - patterns available but without knitted sample

Where a garment in a collection was recognised by means other than through a knitted sample, if there was a known knitting pattern for the garment they are included in this section. As with the Knitting Patterns section each has an individual page, using a short title heading: Style [Number] – brief description. After which the information is presented as noted in the Knitting Pattern section.

### Garments in Collections - unclear if patterns available

While the majority of the knitting patterns are named using the same format – Style Number and brief description of garment – there are some which follow a slightly different format – Style Number, Letter and brief description of the garment. There does not appear to be a general rule for the addition of a letter at the end of the Style Number. There are no known instances of the addition of a letter to the Style Number in the Style Guides or Price Lists. Furthermore, although this cannot be confirmed without further analysis of each individual pattern, it seems that the Style Number with the inclusion of a letter in the knitting pattern is a match to the Style Number without a letter in the Style Guide. This is discussed in this section.

### Garments sold online (not knitted samples)

Where a garment sold online was recognised by means other than through a knitted sample, they are included in this section. The associated information accompanying these garments may not be knitting patterns, but information from price lists, etc.

As with the Knitting Patterns section each has an individual page, using a short title heading: Style [Number] – brief description. After which the information is presented as noted in the Knitting Pattern section.

## Knitting Patterns - Samples

### Style 0-107 - Sleeveless Crewneck



*Left: Full garment knitted by Kate Mathis. Right: front of sample at top and reverse below, knitted by Lynn Abrams.*

**Pattern Name:** Style 0-107 Sleeveless Cotton Crewneck

**Date:** 5 February 1990

**Museum Accession Number:** NMS K.2010.95.18

**Sample requested:** 14 row pattern repeat

**No. of samples received:** 6 samples and 2 full garments from 7 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Lynn Abrams, Christelle Le Riguer, Catherine Mackie, Kate Mathis (full garment), Claire McClafferty (full garment), Fiona Patrick (2 samples), Fiona Patrick (Sample 2), Mandy Watson

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 654 (NMS K.2010.94.1088.1.1), but as Style 523

**Image matches (Other):** n/a

**Price list matches:** See below

**Related garments:** See below and Style 028

**Narrative:**

Style 0-107 appears to be an updated version of an earlier knitting pattern. The knitting pattern notes previous Style Number 523, using '2 Threads Alpaca as 1'. However, pages 3 and 4 continue to refer to style 523. The only difference appears to be the yarn used. There is an earlier date, 21 January or July 1988, there is a score through the number and as such the month is obscured. Nevertheless, the later date refers to the updated Style Number, making Style 523 dated to January or July 1988.

There are no known extant garments for Styles 0-107 or 523, although there is a partial garment match with Style 028, Long Sleeve Cable Crew (NMS K.2010.94.1073) the main difference being Style 028 is a man's jumper with long sleeves (see entry for Style 028).

While Style 0-107 is not included Style Guide 14 Hunting (NMS K.2010.94.1087.1.1), it does note Style 523 (Sleeveless Slipover – no image), as well as other variations of the pattern: Style 028 (Long Sleeve Cable Crew), Style 0125 (V-Neck Cardigan), Style 0149 (Crew), Style 0170 (Cardigan), Style 0171 (Slipover). The associated men's price list (NMS K.2010.94.1087.2.1) notes Style 523 at £49.00 (wholesale, Excluding VAT). A further men's price list (NMS-K.2010.95.186.1) is identical to the associated men's price list but is dated January 1992.

Of interest here is the inclusion of Style 523 in a men's Style Guide and price list as an earlier Style Guide 654 (NMS K.2010.94.1088.1.1) also contains Style 523 as a woman's Sleeveless Slipover. The

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image of Style 523 illustrates that both Style 0-107 and 523 are the same. The associated price list (NMS K.2010.94.1088.2.1), dated 21 April 1990 list the cost at £41.50 (F.O.B)

Although it is impossible to know if Style 0-107 in alpaca was produced in 1988, it is clear that it changed to cotton in 1990, and then back to alpaca and as a man's jumper in 1992.

### Style 0153 - Harlequin Waistcoat (M)



*Left: front of sample. Right: reverse of sample. Knitted by Elisabeth Rolls.*

**Pattern Name:** Style 0153 Harlequin Waistcoat (KP285/11)

**Date:** 5 May 1991

**Museum Accession Number:** NMS K.2010.95.32

**Sample requested:** 16 row pattern repeat with three colours

**No. of samples received:** 4 samples from 2 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Judith (2 samples), Elisabeth Rolls (2 samples),

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 14 Hunting (NMS K.2010.94.1087.1.1)

**Image matches (Other):** n/a

**Price list matches:** Price List 14 Hunting (NMS K.2010.94.1087.2.1) (undated) at £31.25.

**Related garments:** See Style 493B and table below

**Narrative:**

The knitting pattern is dated 5 May 1991, with earlier date 26 February 1991 scored out. This was an additional pattern knitted to sample to understand the consistency of the Harlequin design (see Style 493B).

Style 0153 appears in Style Guide 14 Hunting (NMS K.2010.94.1087.1.1), listing the various colours available but noting it is knitted in 100% 6-Ply Soft Shetland rather than the 3-Ply stated in the pattern. The associated undated price list (NMS K.2010.94.1087.2.1) lists Style 0153 at £31.25.

The Harlequin stitch design appears in one known garment in a collection (NMS K.2010.94.1053), a long sleeve V-neck woman's jumper. Although it illustrates the Harlequin design it is not a match with any of the known knitting patterns. However, a short sleeve version appears in a Style Guide dated September 1986 (NMS K.2010.94.1090), listed as Style 454 Harlequin V Neck, knitted in 80% Silk, 15% Acrylic and 5% Viscose. This is the same content combination as the NMS garment. Knitted samples for Styles 0153, 493B, the NMS garment and the Style Guide image of Style 454 illustrate the same Harlequin pattern, but they do not always appear exactly the same with the Harlequin stitch design being knitted in different directions (horizontal and vertical). Styles 0153, 454 and the NMS garment are knit top to bottom appearing as a horizontal stripe while Style 493B is knit side to side appearing like a vertical stripe. The patterns are the same with a 90-degree clockwise rotation.

Although there is no established date range for Style 0153, the Harlequin motif appears to have formed part of Margaret's knitted garments over a four-year period. The first known pattern is dated 11 November 1987 and the last 29 October 1991.

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### Some additional notes

Style 842 (NMS-K.2010.95.242.4) is depicted in an NMS photograph [80% Mohair; 12 % Wool; 8% polyamide; Price: £52.00]. This Harlequin stitch design follows the same direction as Style 493B and knit from side to side so that the pattern runs vertically. There is no known knitting pattern for this garment. The Autumn/Winter 1987-88 price list (NMS K.2010.94.1092.1) list Style 400 Harlequin Crewneck at £44.25, but there is no known pattern for this style. Responding to unknown letter, a note to Scotch House on 26 March 1990 (NMS K.2010.95.170) states “I think the cardigan you refer to is Style 493 and we can still make this. Delivery is approx. 3 weeks from order and the price is currently £39.00. Best regards, Margaret”

See following table for ‘Harlequin’ in NMS Collection

Extant Date	Earliest Date	All Dates on Pattern	Item	Description	NMS Accession No
1989-06-02	1987-11-11	1987-11-11; 1987-11-17; 1989-04-24	Knitting Pattern	Style 493A Harlequin Jacket	K.2010.95.71
1989-06-02	1987-11-11	1987-11-11; 1987-11-17; 1989-04-24	Knitting Pattern	Style 493 Harlequin Jacket (KP145/3) - Style 0202 scored out, 493A changed to B – notes writing in red for Crossfield	K.2010.95.70
1989-08-28	1989-07-24	1989-07-24; 1989-08-01	Knitting Pattern	Style 910 Men's Harlequin V-neck Cardigan for Harrods (KP174/4)	K.2010.95.624
1990-03-26	n/a	n/a	Letter	Letter, to Scotch House states noting Style 493 at £39.00.	K.2010.95.170
1990-08-07	1989-03-16	1989-03-16; 1989-06-10; 1989-10-26; 1989-11-28; 1990-08-07	Knitting Pattern	Style 920 Harlequin Cotton/Acrylic Crew (KP123/3)	K.2010.95.625
1990-12-07	1990-12-07	1990-12-07	Knitting Pattern	Style 0138 Men's Harlequin Crew in 3-ply Shetland (KP283/11)	K.2010.95.28
1991-05-05	1991-02-26	1991-02-26; 1991-05-05	Knitting Pattern	Style 0153 Harlequin Waistcoat (KP285/11)	K.2010.95.32
1991-07-10	1991-07-10	1991-07-10	Knitting Pattern	Style 0208 Ladies' Harlequin V-neck Cardigan (KP350/14)	K.2010.95.43
1991-10-29	1991-07-09	1991-07-09; 1991-08-23	Knitting Pattern	Style 493B New Harlequin Jacket (KP340/14)	K.2010.95.72
1987-1988	n/a	n/a	Price List	Style 400 (Price List Autumn/Winter 1987-88), Style 400 Harlequin Crewneck £44.25. No known pattern for this style.	K.2010.94.1092.1
1989-09-00	n/a	n/a	Style Guide	Style 454 Harlequin V-Neck dated September 1985 for Spring/Summer 1986, 80% Silk; 15% Acrylic; 5% Viscose, no price. This is the same yarn combination as NMS K.2010.94.1053	K.2010.94.1090
n/a	n/a	n/a	Knitting Pattern	Style 0202 New Harlequin Jacket (KP340/14). Undated, typed pattern attached to Style 493A, which appears to have been changed to New 0202, then changed to 493B	K.2010.95.72
n/a	n/a	n/a	Photo	Style 842 [80% Mohair; 12 % Wool; 8% polyamide; Price: £52.00]. This Harlequin design runs vertically. There is no known knitting pattern for this garment.	K.2010.95.242.4

## Style 0231 - V-neck Cardigan



*Left top: front of sample (section of back); left bottom: reverse of sample (section of back). Knitted by Joy Johnston; original garment, image courtesy of National Museums Scotland (K.2010.95.48)*

**Pattern Name:** Style 0231 Light Weight V-neck Cardigan (KP370/15)

**Date:** 29 September 1991

**Museum Accession Number:** NMS K.2010.95.48

**Sample requested:** 2 row pattern repeat

**No. of samples received:** 5 samples from 4 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Catherine Brotherston, crazyknitter, Hannah Holtschneider, Joy Johnston (2 samples)

**Garment matches (collection):** NMS K.2010.94.1058

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** n/a

**Narrative:**

NMS have this V-Neck cardigan in their collection. The accompanying tag notes that it is Style 0231, Colour: Grotto, Size: L, Price: £134 and the knitter is named. The cardigan has 6 buttons.

No other information is known about this garment.

It was known in advance that this garment was held by NMS, and although the knitting pattern did not contain any identifying words, it was included in the project to help in our understanding of outworkers knitting at home.

### Style 036 - Aran Pattern A



Left: front of sample. Right: reverse of sample. Knitted by Maureen Miller.

**Pattern Name:** Style 036 Men's Aran Button Up Button-up "Pattern A"

**Date:** 16 June 1990

**Museum Accession Number:** NMS K.20210.95.605

**Sample requested:** 24 row pattern repeat and a small section of the twisted rib

**No. of samples received:** 5 samples from 5 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Elaine, Sue Green, Jacqui Horsburgh, Maureen Miller, Isobel Shire

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 14 Hunting (undated) (NMS K.2010.94.1087.1.1)

**Image matches (Other):** n/a

**Price list matches:** Price List 14 Hunting (NMS K.2010.94.1087.2.1) (undated, £51.00 wholesale)

**Related garments:** Partial match, see Style 037

**Narrative:**

Garment has nine buttons.

Style 036 appears in Style Guide 14 Hunting (undated) (NMS K.2010.94.1087.1.1), noting the garment is available in 100% Aran wool in Natural White; Mull (Beige); Navy; Jura (Light Grey); Black. The associated undated price list 14 Hunting (NMS K.2010.94.1087.2.1), lists the cost at £51 (Wholesale excluding VAT).

Styles 036 and 037 are the same pattern, the main difference being that 037 has a shawl collar and pockets.

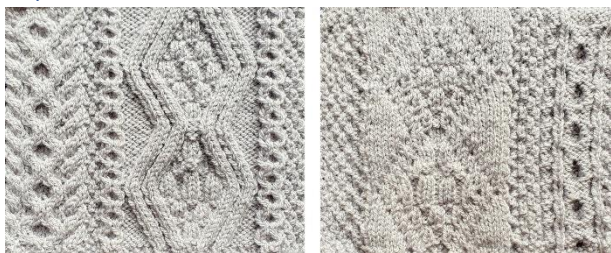
An advertisement placed in the *Dundee Courier*, on 10 August 1990 noted:

KNITTING AT HOME – Bernat Klein Ltd. seeks experienced handknitters to knit in their own homes Aran pullovers and cardigans ... no outlay required. Pay per Aran garment is £12 - £14

That Margaret was actively recruiting Aran knitters in 1990 may be an indication of the popularity of these garments in her collection.



### Style 037 - Aran Pattern A



Left: front of sample. Right: reverse of sample. Knitted by Susan Robertson.

**Pattern Name:** Style 037 Men's Aran Shawl Collar (KP251/8) Patt "A"

**Date:** 28 May 1990

**Museum Accession Number:** NMS K.2010.95.606

**Sample requested:** 24 row pattern repeat and a small section of the twisted rib

**No. of samples received:** 6 samples from 6 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Sue Campbell, Kate Lawrence, Alexandra Page, Louise Phillips, Susan Robertson, Julie Williamson

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** Partial match, see Style 037

**Narrative:** See Style 036

Garment has five buttons.

Styles 036 and 037 are the same pattern, the main difference being that 037 has a shawl collar and pockets.

There is no known further information for this garment.

An advertisement placed in the *Dundee Courier*, on 10 August 1990 noted:

KNITTING AT HOME – Bernat Klein Ltd. seeks experienced handknitters to knit in their own homes Aran pullovers and cardigans ... no outlay required. Pay per Aran garment is £12 - £14.

That Margaret was actively recruiting Aran knitters in 1990 may be an indication of the popularity of these garments in her collection.

## Style 040 - Japanese Aran Pattern D



*Left: front of sample. Right: reverse of sample. Knitted by Romy Wymer.*

**Pattern Name:** Style 040 Japanese Aran Crew in Patt "D" (KP235J/7)

**Date:** 14 June 1990

**Museum Accession Number:** NMS K.2010.95.608

**Sample requested:** 32-row pattern repeat and a small section of the twisted rib

**No. of samples received:** 3 samples from 4 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Linda Crate, Doreen Kerr (2 samples), Romy Wymer

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** n/a

**Narrative:**

Knitting pattern has the earlier date of 6 April 1990 scored out. Furthermore, although the first page with the illustration notes the knitting pattern as KP235J/7, the first page of the typed instructions notes the knitting pattern as KP235J/8.

There is no known further information for this garment.

An advertisement placed in the *Dundee Courier*, on 10 August 1990 noted:

KNITTING AT HOME – Bernat Klein Ltd. seeks experienced handknitters to knit in their own homes Aran pullovers and cardigans ... no outlay required. Pay per Aran garment is £12 - £14.

That Margaret was actively recruiting Aran knitters in 1990 may be an indication of the popularity of these garments in her collection.

## Style 251 - Bobble Stitch



*Left: front of sample. Right: reverse of sample. Knitted by Veronika Liebscher.*

**Pattern Name:** Style 251 Capsleeve Cardigan in Bobble Stitch

**Date:** Undated, c. 1980 - 1993

**Museum Accession Number:** NMS K.2010.95.130.2

**Sample requested:** 14-row pattern repeat

**No. of samples received:** 7 samples from 5 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Lynn Abrams, Ails, Veronika Liebscher (2 samples, 1 sample the back of the garment), Janice McCulloch, Charlotte McEleney, Pragma Sharma

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** n/a

**Narrative:**

Garment has nine buttons.

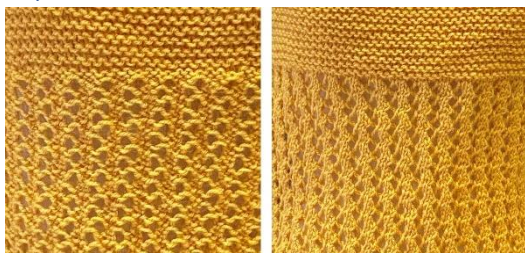
There is no known further information for this garment.

There is a further pattern (NMS K.2010.95.130.3) which uses the Bobble Stitch, Style 250, Bobble V-Neck (also Crew Neck), dated 'revised' 29 May 1983. This was not knitted to sample; however, the knitting patterns were compared.

Style 251 is a 14-row pattern repeat with the 'bobble stitch' on row 11 while Style 250 is a 16-row pattern repeat with the 'bobble stitch' on row 13. Although Style 250 notes brushed Mohair for colour two, the yarns are the same on both patterns, as is the needle size.

Apart from the number of rows in the pattern repeat, the only difference is the seem edge, which in Style 251 starts and ends with knit 3 while Style 250 starts and ends with knit 6.

### Style 297 - Silk T-shirt



*Left: front of sample. Right: reverse of sample. Knitted by Karen McLachlan.*

**Pattern Name:** Style 297 Silk T-shirt (Tracy) with Side Vents

**Date:** 21 January 1984

**Museum Accession Number:** NMS K.2010.95.58.1

**Sample requested:** 4 row pattern repeat with section of the bar

**No. of samples received:** 6 samples from 6 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: M Beveridge, Angela Blair (front of garment), Danielle Fatzinger (scaled garment), Barbara Fleming, Jill McCubbin, Karen McLachlan (back of garment), Elise Whitley

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** Partial match, see Style 320

**Narrative:**

Page two of the knitting pattern notes that the content label says 100% Pure Silk. No further information was found for Style 297. However, it was a partial match with Style 320, also knitted to sample. There are obvious differences: Style 297 has long sleeves and side vents, while Style 320 has three-quarter sleeves and no side vents. Nevertheless, there is a distinct relationship between the two.

Both are 4 row pattern repeats. The only difference in the pattern is the third row where Style 297 starts with K2, K2tog and ends with Yarn Forward K2 while Style 320 starts with K4 and ends with K2. The patterns have different number of cast on stitches and how sides are started and ended, possibly for Style 297 to accommodate the side vents, but the central pattern is the same.

As only one of the knitting patterns is dated, it unknown which came first, whether Style 297 is a long sleeve with side vent version of Style 320 – or Style 320 is a  $\frac{3}{4}$  length sleeve with no side vents version of Style 297.

When samples were received there was initially some confusion as to which side was the front of the pattern. This has been verified, although some volunteers noted their preference in the feedback sheets. For example:

Respondent 73: I was pleasantly surprised by how much I liked having the purl side of the work be the 'right' side.

Respondent 96: I prefer the pattern on the reverse side.

## Style 320 - Silk Blouse



*Left to right: full garment knitted by Derbyshire Knitter; front of sample, reverse of sample, knitted by Sarah Cole; original garment, image courtesy of National Museums Scotland (K.2010.94.1061).*

**Pattern Name:** Style 320 Silk Blouse with 3/4 Sleeve for Mashita Taiyo

**Date:** Undated, c. 1980 - 1993

**Museum Accession Number:** NMS K.2010.95.59

**Sample requested:** 4 row pattern repeat with section of the bar

**No. of samples received:** 3 samples, a whole garment and the front of a garment, from 5 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Mary Burrows, Sarah Cole (back of garment), Derbyshire Knitter (whole garment), Freya Muir, Sue Reid Sexton

**Garment matches (collection):** NMS K.2010.94.1061

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** Partial match, see Style 297

**Narrative:**

A full garment knitted to sample demonstrated that Style 320 matched with a garment in NMS (K.2010.94.1061). The attached content label on the NMS garment notes 100% Pure Silk. Page two of the knitting pattern notes that the content label says 100% Pure Silk.

No further information was found for Style 320. However, it was a partial match with Style 297, also knitted to sample. There are obvious differences: Style 297 has long sleeves and side vents, while Style 320 has three-quarter sleeves and no side vents. Nevertheless, there is a distinct relationship between the two.

Both are 4 row pattern repeats. The only difference in the pattern is the third row where Style 297 starts with K2, K2tog and ends with Yarn Forward K2 while Style 320 starts with K4 and ends with K2. The patterns have different number of cast on stitches and how sides are started and ended, possibly for Style 297 to accommodate the side vents, but the central pattern is the same.

As only one of the knitting patterns is dated, it unknown which came first, whether Style 297 is a long sleeve with side vent version of Style 320 – or Style 320 is a  $\frac{3}{4}$  length sleeve with no side vents version of Style 297.

As with Style 297, when samples were received there was initially some confusion as to which for the front the pattern. This has been verified, although some volunteers noted their preference in the feedback sheets. For example: Please note the RIGHT side is the 'bobbly' side ... a little surprising (and  $\therefore$  fun as R side seemed like W).

No information was found on Mashita Taiyo.

### Style 398 - Large Window Stitch



*Left: front of sample. Right: reverse of sample. Knitted by Jennifer Clark.*

**Pattern Name:** Style 398 Sweater with Collar in Large Window Stitch

**Date:** Undated, c. 1980 - 1993

**Museum Accession Number:** NMS K.2010.95.64

**Sample requested:** 12 row pattern repeat

**No. of samples received:** 6 samples from 5 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Dot Clark, Jennifer Clark (2 samples), Joan Cuthbert, Sharon Douglas, Sydni Zastre

**Garment matches (collection):** n/a

**Garment matches (online):** Possible match (see below)

**Image matches (Style Guides):** n/a

**Image matches (Other):** Partial match (see below)

**Price list matches:** n/a

**Related garments:** See below and Style 978

**Narrative:**

There is no known further information for this garment.

Two garments for sale online (eBay and Etsy) demonstrate what appears to be the window stitch as illustrated by this pattern. However, Style 398 is a “sweater with collar” and both online garments are Crew Neck. Although the windows on the online crew neck jumpers appear at first glance to be visually the same as the ‘large windows’, they are different. Style 398 is a twelve-row pattern repeat of three rows repeated four times, which gives a 3x3 ‘window’, while the online jumpers appear to have a 2x2 ‘window’. However, due to the yarn used and the low resolution of the online images it is difficult to be certain of this.

There are two further knitting patterns with ‘window’ as a descriptive element in the title.

The first is Style 427 Jacket in Large Window Design for Frasers, undated, c. 1980 -1993, which is the same knitting pattern as Style 398.

The second is Style 978 Crew with Small Windows, dated 14 October 1989 (NMS K.2010.95.637). As this was a crew neck with ‘small windows’, it was added to the sample list to ascertain if this was the pattern for the online garments. However, the patterns are different and did not match. There does not appear to be any connection between the ‘Large’ and ‘Small’ windows patterns. See entry for Style 978.

## Style 493B - Harlequin Jacket



*Left: front of sample. Right: reverse of sample. Knitted by Winifred Hall.*

**Pattern Name:** Style 493 B Harlequin Jacket (KP340/14)

**Date:** 2 June 1989 (11/11/87 & 24/4/89 scored out).

**Museum Accession Number:** NMS K.2010.95.70

**Sample requested:** 16 row pattern repeat in three colours

**No. of samples received:** 5 samples from 5 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Winifred Hall, Ania Huxtable, Marina, Jill McCubbin, Mona Rahman

**Garment matches (collection):**

**Garment matches (online):**

**Image matches (Style Guides):** Style Guide 678 (NMS K.2010.94.1084.1.1)

**Image matches (Other):**

**Price list matches:** Price List 678, 1 January 1991 (NMS K.2010.94.1084.2.1) at £45.85.

**Related garments:** See Style 0153 and table below

**Narrative:**

This pattern notes an alternative style number: 493A (changed to B with 0202 scored out) and NEW in red (with alternative dimensions in red written on the page, stating 'As red for Crossfield'). The pattern is dated 2 June 1989, with earlier dates 11 November 1987 and 24 April 1989 scored out). As the Harlequin appears in nine known knitting patterns (see table) this was an additional knitting pattern was selected to understand the consistency of the design (see Style 0153).

Style 493B appears in Style Guide 678 (NMS K.2010.94.1084.1.1) although missing the 'B' (see 'Garments in Collections – unclear if patterns available' for further discussion). It nevertheless appears to be a match. Style 493 (no B) also appears in Price List 678, 1 January 1991 (NMS K.2010.94.1084.2.1) at £45.85. The Harlequin stitch design appears in one known garment in a collection (NMS K.2010.94.1053), a long sleeve V-neck woman's jumper. Although it illustrates the Harlequin design it is not a match with any known knitting pattern. However, a short sleeve version appears in a Style Guide dated September 1986 (NMS K.2010.94.1090), listed as Style 454 Harlequin V Neck, knitted in 80% Silk, 15% Acrylic and 5% Viscose. This is the same content combination as the NMS garment.

Knitted samples for Styles 0153, 493B, the NMS garment and the Style Guide image of Style 454 illustrate the same Harlequin pattern, but they do not always appear the same. Rather the Harlequin stitch design is knitted in different directions (horizontal and vertical). Styles 0153, 454 and the NMS garment are knit top to bottom appearing as a horizontal stripe while Style 493B is knit side to side appearing like a vertical stripe. The patterns are the same with a 90-degree clockwise rotation. Although there is no established date range for Style 493B, the Harlequin motif appears to have formed part of Margaret's knitted garments over a four-year period. The first known pattern is dated 11 November 1987 and the last 29 October 1991.

## Knit a Margaret Klein: Public Report

### Some additional notes

Style 842 (NMS-K.2010.95.242.4) is depicted in an NMS photograph [80% Mohair; 12 % Wool; 8% polyamide; Price: £52.00]. This Harlequin stitch design follows the same direction as Style 493B and knit from side to side so that the pattern runs vertically. There is no known knitting pattern for this garment. The Autumn/Winter 1987-88 price list (NMS K.2010.94.1092.1) list Style 400 Harlequin Crewneck at £44.25, but there is no known pattern for this style. Responding to unknown letter, a note to Scotch House on 26 March 1990 (NMS K.2010.95.170) states “I think the cardigan you refer to is Style 493 and we can still make this. Delivery is approx. 3 weeks from order and the price is currently £39.00. Best regards, Margaret”

See following table for ‘Harlequin’ in NMS Collection

Extant Date	Earliest Date	All Dates on Pattern	Item	Description	NMS Accession No
1989-06-02	1987-11-11	1987-11-11; 1987-11-17; 1989-04-24	Knitting Pattern	Style 493A Harlequin Jacket	K.2010.95.71
1989-06-02	1987-11-11	1987-11-11; 1987-11-17; 1989-04-24	Knitting Pattern	Style 493 Harlequin Jacket (KP145/3) - Style 0202 scored out, 493A changed to B – notes writing in red for Crossfield	K.2010.95.70
1989-08-28	1989-07-24	1989-07-24; 1989-08-01	Knitting Pattern	Style 910 Men's Harlequin V-neck Cardigan for Harrods (KP174/4)	K.2010.95.624
1990-03-26	n/a	n/a	Letter	Letter, to Scotch House states noting Style 493 at £39.00.	K.2010.95.170
1990-08-07	1989-03-16	1989-03-16; 1989-06-10; 1989-10-26; 1989-11-28; 1990-08-07	Knitting Pattern	Style 920 Harlequin Cotton/Acrylic Crew (KP123/3)	K.2010.95.625
1990-12-07	1990-12-07	1990-12-07	Knitting Pattern	Style 0138 Men's Harlequin Crew in 3-ply Shetland (KP283/11)	K.2010.95.28
1991-05-05	1991-02-26	1991-02-26; 1991-05-05	Knitting Pattern	Style 0153 Harlequin Waistcoat (KP285/11)	K.2010.95.32
1991-07-10	1991-07-10	1991-07-10	Knitting Pattern	Style 0208 Ladies' Harlequin V-neck Cardigan (KP350/14)	K.2010.95.43
1991-10-29	1991-07-09	1991-07-09; 1991-08-23	Knitting Pattern	Style 493B New Harlequin Jacket (KP340/14)	K.2010.95.72
1987-1988	n/a	n/a	Price List	Style 400 (Price List Autumn/Winter 1987-88), Style 400 Harlequin Crewneck £44.25. No known pattern for this style.	K.2010.94.1092.1
1989-09-00	n/a	n/a	Style Guide	Style 454 Harlequin V-Neck dated September 1985 for Spring/Summer 1986, 80% Silk; 15% Acrylic; 5% Viscose, The same yarn combination as NMS K.2010.94.1053	K.2010.94.1090
n/a	n/a	n/a	Knitting Pattern	Style 0202 New Harlequin Jacket (KP340/14). Undated, typed pattern attached to Style 493A, which appears to have been changed to New 0202, then changed to 493B	K.2010.95.72
n/a	n/a	n/a	Photo	Style 842 [80% Mohair; 12 % Wool; 8% polyamide; Price: £52.00]. This Harlequin design runs vertically. There is no known knitting pattern for this garment.	K.2010.95.242.4



### Style 539 - Threaded Jacket



*Left: front of sample. Right: reverse of sample. Knitted by DP.*

**Pattern Name:** Style 539 Jacket in Cotton with Mohair Threaded Through

**Date:** 24 October 1986

**Museum Accession Number:** NMS K.2010.95.78

**Sample requested:** 4 row pattern repeat with thread running vertically through it

**No. of samples received:** 4 sample from 4 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: DP, Jill McCubbin, Annie Runkel, Unknown Knitter (sample received with no details, unable to match to knitter)

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 539 [Front cover] (NMS K.2010.94.1085.1)

**Image matches (Other):** n/a

**Price list matches:** Autumn/Winter 1987-88 (NMS K.2010.94.1092.2) at £45

**Related garments:** n/a

**Narrative:**

Garment has four buttons.

Autumn/Winter 1987-88 price list notes Style 529 as 75% Cotton, 20% Mohair, 3% wool and 2% Acrylic. Available in colours: White, Briar, Speedwell, Mink, Watermelon, Conifer, Gentian. Priced £39.00

There is no known further information for this garment.

Style 641 - Snowball Crewneck (KP 222/6)



*Left: front of sample. Right: reverse of sample. Knitted by Christelle Le Riguer.*

**Pattern Name:** Style 641 Snowball Crewneck (KP222/6)

**Date:** 19 January 1990

**Museum Accession Number:** NMS K.2010.95.88

**Sample requested:** 12 row pattern repeat

**No. of samples received:** 2 samples received from 2 volunteers (1 sample lost in transit and only a photograph)

**Acknowledgments:** With many thanks to volunteer research knitters: Mary Donaldson, Jacqui Horsburgh, Christelle Le Riguer

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** January 1992 Ladies' Price List (NMS K.2010.95.186.3) at £56.00 (wholesale excluding VAT)

**Related garments:** See Styles 642A, 971, 971C, 405

**Narrative:**

A note on the front page of the knitting pattern in red ink states "Red = Req by Forecast". There are no known images of this garment.

Style 641 appears in the January 1992 Ladies' Price List (wholesale excluding VAT) (NMS K.2010.95.186.3) at £56.00.

The Snowball effect in Knitting pattern Style 641 (Snowball) is identical to that in Style 642A (Snowball). It is also identical to the bubble effect in Styles 971 and-971C (Forecast). All of which contain Brushed Mohair and Wool Slub. The only difference in each knitting pattern is the size of the knitting needle (see following table).

Extant Date	Earliest Date	Needle (mm)	Description	NMS Accession No
1990-01-19	1990-01-19	8.0	Style 641 Snowball Crewneck (KP222/6)	K.2010.95.88
1990-02-27	1990-01-19	7.5	Style 642A Snowball Crewneck (KP223/6) for Forecast	K.2010.95.89
1990-06-13	1990-06-13	7.0	Style 971 Crewneck Wool Slub Blob (KP236/9)	K.2010.95.108
1990-06-14	1990-06-14	6.5	Style 971 C for Forecast (KP237/9)	K.2010.95.109

Style 642A - Snowball Cardigan (KP 222/6)



*Left: front of sample. Right: reverse of sample. Knitted by Sarah Cole.*

**Pattern Name:** Style 642A Snowball Crewneck (KP222/6) for Forecast

**Date:** 27 February 1990

**Museum Accession Number:** NMS K.2010.95.89

**Sample requested:** 12 row pattern repeat

**No. of samples received:** 3 samples from 3 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Sue Campbell, Sarah Cole, Jill McCubbin

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** January 1992 Ladies' Price List (wholesale excluding VAT) (NMS K.2010.95.186.3) at £58

**Related garments:** See Styles 641, 971, 971C, 405

**Narrative:**

The pattern is dated 27 February 1990, with earlier date 19 January 1990 scored out. Knitting pattern notes 7.5 mm needles for black. No known images of this garment.

Style 642 (no A) appears in the January 1992 Ladies' Price List (wholesale excluding VAT) (NMS K.2010.95.186.3) at £58.00.

The Snowball effect in Knitting pattern Style 642A (Snowball) is identical to that in Style 641 (Snowball). It is also identical to the bubble effect in Styles 971 and-971C (Forecast). All of which contain Brushed Mohair and Wool Slub. The only difference in each knitting pattern is the size of the knitting needles (see following table).

Extant Date	Earliest Date	Needle (mm)	Description	NMS Accession No
1990-01-19	1990-01-19	8.0	Style 641 Snowball Crewneck (KP222/6)	K.2010.95.88
1990-02-27	1990-01-19	7.5	Style 642A Snowball Crewneck (KP223/6) for Forecast	K.2010.95.89
1990-06-13	1990-06-13	7.0	Style 971 Crewneck Wool Slub Blob (KP236/9)	K.2010.95.108
1990-06-14	1990-06-14	6.5	Style 971 C for Forecast (KP237/9)	K.2010.95.109

## Style 658 - Arches lace



*Left to right: full garment knitted by Gail Hughes; front of sample, reverse of sample, knitted by Kay Lennox-Cheyne.*

**Pattern Name:** Style 658 Boatneck in 'Arches' Lace

**Date:** 18 August 1987

**Museum Accession Number:** NMS K.2010.95.92

**Sample requested:** 10 row pattern repeat

**No. of samples received:** 7 samples and 2 full garments from 6 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Susan Cushen (full garment), Cheryl Fairholm, Gail Hughes (sample and full garment). Inverclyde Knitter (2 samples), Kay Lennox-Cheyne, Sydney Switzer (2 samples)

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** n/a

**Narrative:**

There is only one known knitting pattern for Arches Lace, dated 18 August 1987. There is no known further information about this Style.

However, as with the Spanish Lace patterns (see Styles 955 and 654) this may not have been an original pattern, but rather one that was adopted and adapted to suit Margaret's requirements. Correspondence with knitters suggests that this may be dated earlier, to around 1983-84, possibly as an inverted version of Style 658, or variation thereof. This has yet to be confirmed and requires further investigation.

## Style 666 - Leaf Lace



*Left to right: full garment knitted by Becky Male; front of sample, reverse of sample, knitted by Elaine Hunter.*

**Pattern Name:** Style 666 Leaf Lace Crew Neck

**Date:** 15 July 1987

**Museum Accession Number:** NMS K.2010.95.91

**Sample requested:** 12 row pattern repeat

**No. of samples received:** 5 samples and 1 full garment from 7 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Carole Blake, Gill Davies, Elaine Hunter, Becky Male (full garment), Bridget Matthews, Diane McRae, Jennifer Shaw

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

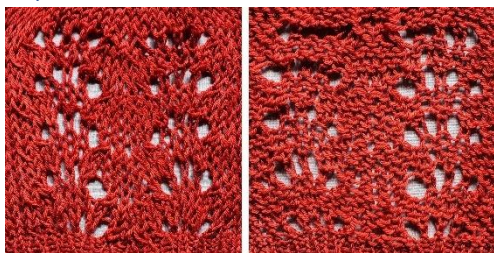
**Related garments:** n/a

**Narrative:**

Notes that Style 655 is the same knitting pattern in silk rather than cotton.

There is no known further information for this garment.

## Style 676B - Feather Stitch



*Left: front of sample. Right: reverse of sample. Knitted by Shazia Ahmed.*

**Pattern Name:** Style 676B Feather Stitch Cardigan with Gold Picot Edging

**Date:** 1 September 1989

**Museum Accession Number:** NMS K.2010.95.95

**Sample requested:** 4 row pattern repeat

**No. of samples received:** 4 samples from 4 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Shazia Ahmed, Nancy Dobson, Gaynor, Angela Stoner (part of sleeve)

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 686 (NMS K.2010.94.1086.1)

**Image matches (Other):** n/a

**Price list matches:** Price List 686 (NMS K.2010.94.1086.2), undated, £47 wholesale excluding VAT

**Related garments:** n/a

**Narrative:**

The knitting pattern is dated 1 September 1989, with earlier dates 30 April 1988, 28 May 1988, 18 October 1988 scored out. However, an additional knitting pattern for Style 786 (NMS K.2010.95.94) is dated 2 May 1991, with earlier dates 30 April 1988, 28 May 1988, 18 October 1989 and 1 September 1989 scored out. This pattern also has an annotation "ExL". All earlier dates are the same and the pages of the knitting pattern which follows continue to note 1 September 1989.

The front page of the knitting pattern with illustration notes Style 676B, however from first page of typed instructions it says Style 676 (no B). Similarly, although Style 676 appears in two Style Guides and a price list, in no instance does it contain a 'B' see 'Garments in Collections – unclear if patterns available' for further discussion of additional letters).

Style 676 appears in Style Guide 686 (NMS K.2010.94.1086.1) [80% Mohair; 12% wool; 8% Polyamide/metallised Polyester}. Available in: Nat. White; Bleach White; Black; Navy; Slate; Meadow (Soft Green); Watermelon (Clear Red). And has the gold picot edging with nine gold buttons. The associated but undated Price List 686 (NMS K.2010.94.1086.2) notes the price as £47 wholesale excluding VAT. Acknowledging the missing 'B', this is a confirmed match.

However, Style 676 is also included Style Guide 678 (NMS K.2010.94.1084.1.1) but appears to be only a partial match with Style 676B. In this case although the Feather Stitch Cardigan has the edging, the edging colour in the Style Guide is difficult to ascertain. Colour aside, the main difference between both Style 676 garments appears to be the length and number of buttons: Style Guide 678 illustrates a garment which seems shorter with only eight buttons while Style Guide 686 illustrates one which seems longer with nine buttons. The associated Price List for Style Guide 678 (NMS K.2010.94.1084.2.1), dated 1<sup>st</sup> January 1991, lists Style 676 at £45.85. This is sixteen months after

the Style 676B knitting pattern but four months before the pattern with the ExL annotation. As such, the annotation of ExL (NMS K.2010.95.94) with the additional date, 18 months later, at first suggests that this may have been a 'one off' order.

As the knitting pattern for Style 676B is for a long cardigan with nine gold buttons, the closest match is with Style Guide 686.

### Style 703 - Mohair Beret



*Knitted by Love Knitting.*

**Pattern Name:** Style 703 Mohair Beret [with pom pom]

**Date:** Undated, c. 1980 - 1993

**Museum Accession Number:** NMS K.2010.95.9

**Sample requested:** Full beret, 22 row pattern

**No. of samples received:** 6 samples from 4 knitters

**Acknowledgments:** With many thanks to volunteer research knitters: Love knitting (2 berets), Sharon McHardy (1 beret, 1 flat sample), Freda McKay, Catherine Steel

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guide):** n/a

**Image matches (Other):** n/a

**Related garments:** n/a

**Price list matches:** n/a

**Narrative:**

Heriot Watt has a printed pattern booklet (K142) which contains knitting patterns for twelve hats (HW BK/10/5/60). In many cases it is difficult to ascertain if the hats knitted to sample match any of the images on the outside covers of the booklet. However, it appears that Style 703 is not one of them.

No further information found.



### Style 707 - Pull on Beret



*Knitted by Rayya Ghul.*

**Pattern Name:** Style 707 Pull on Beret 707

**Date:** Undated, c. 1980-1993

**Museum Accession Number:** NMS K.2010.95.10

**Sample requested:** Full Beret

**No. of samples received:** 4 samples from 5 volunteers. 1 volunteer submitted feedback but no sample

**Acknowledgments:** With many thanks to volunteer research knitters: Olive Burnside, Rayya Ghul, Jan, Stina Sinisaar

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** n/a

**Narrative:**

None of the samples submitted had the appearance of a pull-on beret.

Heriot Watt has a printed pattern booklet (K142) which contains knitting patterns for twelve hats (HW BK/10/5/60). In many cases it is difficult to ascertain if the hats knitted to sample match any of the images on the outside covers of the booklet. There is a resemblance to Style 4 in the booklet: Cap in Bernat Klein No.1. Although both are very simple rib style patterns, they are not the same pattern.

No further information found.

### Style 716 - Hat with Brim



*Knitted by Claire Murphy.*

**Pattern Name:** Style 716 Hat with Brim

**Date:** Undated, c. 1980-1993

**Museum Accession Number:** NMS K.2010.95.8

**Sample requested:** Full hat (4 row pattern repeat (Crown) & 12 row shaping instructions)

**No. of samples received:** 4 samples from 4 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Harriet Blakeman, Amanda Charles, Craic'n'yarn, Claire Murphy

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

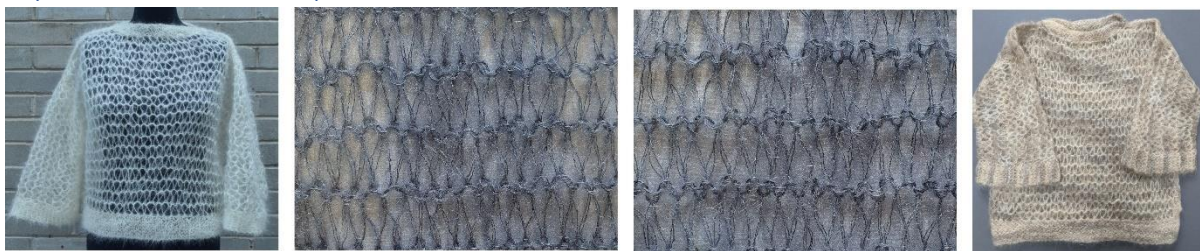
**Related garments:** n/a

**Narrative:**

Heriot Watt has a printed pattern booklet (K142) which contains knitting patterns for twelve hats (HW BK/10/5/60). In many cases it is difficult to ascertain if the hats knitted to sample match any of the images on the outside covers of the booklet. Although there is a slight resemblance to Style 7 in the booklet: Pull-On Hat in Klein No.4 which refers to the addition of a brim in the pattern, they are not the same pattern.

No further information found.

## Style 726 - Jennifer Top



Left to right: full garment knitted by Emma McLellan; front of sample, reverse of sample, knitted by Lis Burch; original garment, image courtesy of the Bernat Klein Foundation.

**Pattern Name:** Style 726 Jennifer Top

**Date:** 9 March 1987

**Museum Accession Number:** NMS K.2010.95.98

**Sample requested:** 2 row pattern repeat

**No. of samples received:** 7 samples from 7 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Sue Barnett (scaled garment), Lis Burch, Catriona Gibson, Cathie Kettings, Laurie Manson, Emma McLellan (full garment, remained with EM for BKF research purposes), Tina Stoecklin

**Garment matches (collection):** Possible match (see below)

**Garment matches (online):** Probable (see below)

**Image matches (Style Guides):** Style Guide Autumn/Winter 1986/7 (NMS K.2010.94.1158)

**Image matches (Other):** Online garment (Etsy: Velvetera)

**Price list matches:** Price List 87-88 (NMS-K.2010.94.1092.1), Style 726 “short Jennifer top” priced at £17.90

**Related garments:**

**Narrative:**

There are three known knitting patterns for the Jennifer Top. Style 726 Jennifer Top, dated 9 March 1987 (NMS K.2010.95.98) was knitted to sample, however Style 726 LS Jennifer Top with Long Sleeve, undated (NMS K.2010.95.97.1) is the same pattern, although the number of pattern repeats on Style 726 Jennifer is more than that of Style 726 LS Jennifer Top with Long Sleeve (by two repeats). Style 726 Jennifer Top (NMS K.2010.95.98) notes the label states: 80% Mohair, 12% Wool, 8% polyamide. Style 726 LS Jennifer Top with Long Sleeves notes that the garment uses 200g of yarn. Style 726 B Jennifer Top with Lurex, undated (K.2010.95.97.2) was not accessed.

As many of Margaret Klein’s garments were simple boxy shapes with loose and pulled stitches (to emphasis the yarn used), it is at times difficult to be certain if there are garment matches. The Bernat Klein Foundation appears to have one (possibly two) Jennifer Tops in their collection.

The Jennifer Top was a best-selling garment from the late 1970s and early 1980s. The origin of the Jennifer top illustrates Margaret was open to collaboration (at least once) with her workforce. The eponymous Jennifer (Manager of the Bernat Klein Shop in Galashiels from 1976 to 1981, and then Export Manager from 1978 to 1981), requested something to wear on top of her shirt on chilly days and the Jennifer top – a loosely knit, simple waist length box style top with short sleeves, knitted in mohair - was born. The earliest date the Jennifer Top could have been designed is 1978 (Jennifer Mellor start date).

Style 726 appears in Style Guide Autumn/Winter 1986/7 (NMS K.2010.94.1158) and in the 1987-88 Price List (NMS-K.2010.94.1092.1), Style 726 “short Jennifer top” (not shown in brochure) priced at £17.90.

A garment for sale on Etsy (Velvetera) demonstrates what appears to be a Jennifer Top, very similar to that illustrated in Style Guide Autumn/Winter 1986/7 (NMS K.2010.94.1158). The seller notes: Bernat Klein Handknitted in Scotland label. Laid flat this measures: Long 22” (approximate hip length); Bust 14.5”; Wide at the bottom 6.5”. The sleeves are 3/4 length and flared at the cuffs.<sup>2</sup>

Extract from Alison Harley interview with Brian Wilson and Jennifer Mellor.<sup>3</sup>

Brian Wilson was Bernat Klein’s in-house Accountant and a Director of Bernat Klein Ltd. between 1978 and 1981. Jennifer Mellor was Manager of the Bernat Klein Shop in Galashiels from 1976 to 1981, and then Export Manager from 1978 to 1981. They describe their individual and combined experience and pride in working with Bernat Klein during this period of the company's latter years.

**Brian:** [00:25:13-00:25:32] Jennifer is being very modest. The biggest selling that we had at Bernat Klein was a thing called the Jennifer Top [laughs] which was good looking but it was also the most inexpensive item that we had. It was a mohair top wasn’t it?

**Jennifer:** [00:25:32-00:26:40] It was, I remember thinking I could just do something to pop on top of my polyester skirt and shirt for, because it could be a bit chilly, and asking this lady Helen Macrae and saying to Margaret Klein as well, I wonder, have you ever thought of doing sort of something a bit like that with a sort of sleeve which just sat at the waist but was in an airy sort of loose stitch. So they did a prototype which I tried on and, oh yes, this is great, oh thanks very much. And then Margaret Klein, and Bernat Klein as well. thought oh maybe we’ll try some of these. As Brian said, because it was well priced because there wasn’t actually a lot of mohair in it, it was very loose. Not exactly crochet but something a bit more that type, very simple, border, border and border. It took off, didn’t it? [BW: It did. It did].

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<sup>2</sup> BernatKlein-Jumper(W)Mohair-Velvetera

<sup>3</sup> An interview with Brian Wilson and Jennifer Mellor by Alison Harley [00:39:04].

<https://soundcloud.com/user-731927465/an-interview-with-brian-wilson-and-jennifer-mellor>

Style 727 - Peaked Cap



*Knitted by Elizabeth Hutton.*

**Pattern Name:** Style 737 Peaked Cap 727

**Date:** Undated, c. 1970-1993

**Museum Accession Number:** NMS K.2010.95.603

**Sample requested:** Full cap, various rows

**No. of samples received:** 2 samples from 2 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Hev, Elizabeth Hutton

**Garment matches (collection):**

**Garment matches (online):**

**Image matches (Style Guides):**

**Image matches (Other):**

**Price list matches:**

**Related garments:**

**Narrative:**

Heriot Watt has a printed pattern booklet (K142) which contains knitting patterns for twelve hats (HW BK/10/5/60). In many cases it is difficult to ascertain if the hats knitted to sample match any of the images on the outside covers of the booklet. Although there is a resemblance to Style 4 in the booklet: Cap in Klein No.1 (as featured in Women & Home). The printed pattern does not include the inclusion of a 'plastic peak' in the knitted peak of the cap. Although both are very simple pattern, they are not the same pattern. They may be variations of the same style.

No further information found.

## Style 731 - Bubble Beret



*Knitted by Mary McAleese.*

**Pattern Name:** Style 731 Bubble Beret, Style 731

**Date:** Undated, c. 1970-1993

**Museum Accession Number:** NMS K.2010.95.604

**Sample requested:** Full beret, 12 row pattern repeat & 7 row shaping

**No. of samples received:** 5 samples from 4 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Winifred Hall, Veronica Leach (flat sample), Mary McAleese (2 berets), RJ Strawbridge

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** n/a

**Narrative:**

Heriot Watt has a printed pattern booklet (K142) which contains knitting patterns for twelve hats (HW BK/10/5/60). In many cases it is difficult to ascertain if the hats knitted to sample match any of the images on the outside covers of the booklet. There is no match in the booklet for Style 731.

No further information was found for Style 731.

The unusual nature of the design of this beret instigated a supplementary small phase to the project which investigated the connection, if any, between specific identifying words in Margaret Klein's knitting patterns. These keywords were: Blobs, Bubbles, Bobbles and Snowballs.

As 'Bubble' and 'Bobble' (see Style 251) formed part of the initial selection of patterns to be knit to sample, Snowball (Styles 641 and 642A) was added as well as two further samples, which while not having identifying terminology, had illustrations in the pattern of what appeared to be a 'Bubble' effect (see Styles 971 and 971C). 'Blob' referred to a specific yarn type and could therefore not be reproduced.

When compared with the Bubble and Snowball patterns, Style 731 Bubble Beret was visually similar but not the same pattern. There is however a variation of stitches which might suggest that the bubble patterns have a similar origin. It may be that the bubble beret pattern was amended, possibly to create a more simplified pattern to allow for speedier knitting – for example the bubble beret has purl four together, which can cause issues with tension and the possibility of dropped stitches whereas the other patterns have purl two together twice.

### Style 852 - Argyll Border



*Left: front of sample. Right: reverse of sample. Knitted by Aileen Don.*

**Pattern Name:** Style 852 Men's Jacket with Argyll Border

**Date:** 9 September 1988

**Museum Accession Number:** NMS K.2010.95.103

**Sample requested:** 32 row pattern repeat

**No. of samples received:** 5 samples and 1 sleeve from 5 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Marguerite Bellangue, Aileen Don, Claire McClafferty (sample and sleeve),, Margaret Thomas, Emma Vining

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** n/a

**Narrative:**

Garment has 4 buttons.

The pattern illustrates a typically styled Argyll Border.

This is the only known knitting pattern with 'Argyll Border'.

There is no known further information for this garment.

### Style 935 - Lozenges



*Left: front of sample. Right: reverse of sample. Knitted by M K Harding.*

**Pattern Name:** Style 935 Cotton V-Neck with Lozenges (KP141/3)

**Date:** 16 April 1989

**Museum Accession Number:** NMS K.2010.95.629

**Sample requested:** 28 row pattern repeat

**No. of samples received:** 5 samples from 5 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Danielle Fatzinger, MK Harding, Teresa MacLeod, Eileen McBride, Alana McPake

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** See Style 878 and HM HAKMG: 12.0580

**Narrative:**

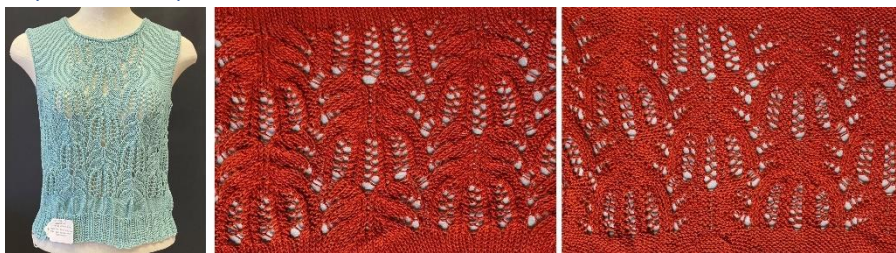
Hawick Museum have garment which is a partial match to Style 935 in their collection (HAKMG: 12.0580). It should be noted here that the image of the garment in the HM online collection is 'mirrored', which reverses the direction of the cable.

Style 935 is knitted in 5-ply cotton, however the garment in HM is knitted in wool, which is a match for an earlier knitting pattern for Style 878 Men's V-neck with Lozenges (KP86/2), dated 6 October 1989 with earlier dates 6 and 28 November 1988 and 9 April 1989 scored out (NMS K.2010.95.619). Although the illustration and the knitting pattern for Styles 935 and 878 are the same, Style 878 is knitted in 'All Shetland Mixture' rather than cotton and using larger knitting needles. It would appear that the HM garment is a match to Style 878.

A further knitting pattern containing 'Lozenges' is for Style 890 Children's Lozenge Crew, dated 2 February 1989 (NMS K.2010.95.622). The illustrations shows that this is a differently styled garment, with the child's garment having one line of lozenges down the front and sleeve (adult has two on front and none on sleeve).



## Style 955 - Spanish Lace



Left to right: full garment knitted by Natascha Dámaso; front of sample, reverse of sample, knitted by Carole Diaper.

**Pattern Name:** Style 955 Sleeveless Spanish Lace Tanktop (KP163/4)

**Date:** 14 October 1989

**Museum Accession Number:** NMS K.2010.95.635

**Sample requested:** 24 row pattern repeat

**No. of samples received:** 6 samples and 1 full garment from 6 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Natascha Dámaso (full garment), Carol Diaper, Rowan Durrant, Johanna Katai (2 samples), Elspeth Rae, Amina Samie

**Garment matches (collection):** Partial match with NMS K.2010.94.1066

**Garment matches (online):**

**Image matches (Style Guides):** Partial match (see below)

**Image matches (Other):**

**Price list matches:**

**Related garments:** See Style 654 and below

**Narrative:**

Knitting pattern has earlier date 13 June 1989 scored out. First page of the typed pattern names the garment Style 955 Sleeveless U-Neck Top in Spanish Lace 3-Ply Cotton (KP163/5).

There is no direct garment match for Style 955, however, there is a partial match with a garment in the NMS collection, a short-sleeved cardigan (NMS K.2010.94.1066) (see entry for Style 654). However, the Spanish Lace pattern design matches with the pattern in Style 955.

NMS hold six knitting patterns for Spanish Lace. As two knitting patterns for Spanish Lace illustrate the same pattern, it has been assumed that they will all illustrate the same pattern. As such no analysis of the six Spanish Lace patterns has been carried out. It has, however, been established that this is not a Margaret Klein original pattern. The Museum of London hold a garment (accession number 88.64) which is almost identical and dated to 1944.<sup>4</sup>

Although here we are seeing Margaret adopt and adapt previously available knitting patterns, this nevertheless appears to have been a popular pattern in her collection as the following table illustrates.

While it cannot be confirmed that the garments were produced on the dates noted in the patterns, if taken at face value we can see a date range of 9 July 1987 to January 1991, when Spanish Lace is included in a Price List.

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<sup>4</sup> Also see [Sirdar #930](#) and [Copley's 1547 'Ladies' Evening Jumper'](#) knitting patterns from the 1940s.

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See following table for Spanish Lace in NMS Collection

Extant Date	Earliest Date	All Dates on Pattern	Item	Description	NMS Accession No
1988-10-01	1988-04-12	1988-10-01; 1988-04-12	Knitting Pattern	Style 671 Long Sleeve Spanish Lace Button-up	K.2010.95.93
1989-06-22	1989-06-22	1989-06-22	Knitting Pattern	Style 953 Spanish Lace Short Boxy with 3/4 Sleeve (KP162/4)	K.2010.95.634
1989-06-30	1987-07-09	1989-06-30; 1989-06-02; 1988-08-02; 1987-07-24; 1987-07-09	Knitting Pattern	Style 654 Lacy Button-up (Spanish Lace) [First typed page of pattern notes KP164/4]	K.2010.95.90
1989-07-01	1989-06-13	1989-07-01; 1989-06-21; 1989-06-13	Knitting Pattern	Style 951 3/4 Sleeve Spanish Lace Button-up (KP160/4) [First typed page of pattern notes KP160A/4]	K.2010.95.633
1989-10-14	1989-06-13	1989-06-13	Knitting Pattern	Style 955 Sleeveless Spanish Lace Tanktop (KP163/4) [First typed page of pattern notes KP163/5]	K.2010.95.635
1990-04-21	n/a	n/a	Price List	Style 671, Long Sleeve Spanish Lace Button-up at £39.00	K.2010.94.1088.2.1
1990-04-21	n/a	n/a	Style Guide	Style 671, Long Sleeve Spanish Lace Button-up	K.2010.94.1088.1.1
1990-04-21	n/a	n/a	Price List	Style 654 Lacy Button-up (Spanish Lace) at £32.00	K.2010.94.1088.2.1
1990-04-21	n/a	n/a	Style Guide	Style 654 Lacy Button-up (Spanish Lace)	K.2010.94.1088.1.1
1990-05-08	1988-10-18	1990-05-08; 1989-10-26; 1989-09-28; 1988-10-18	Knitting Pattern	Style 801 Boatneck in Spanish Lace (KP22/1) [First typed page of pattern notes Style 801A (KP191/5)]	K.2010.95.99
1991-01-01	n/a	n/a	Price List	Style 671, Long Sleeve Spanish Lace Button-up at £43.00	K.2010.94.1088.3
1991-01-01	n/a	n/a	Price List	Style 654 Lacy Button-up (Spanish Lace) at £36.50	K.2010.94.1088.3

## Style 971 - Crewneck Wool Slub Blob



Left to right: front of sample, reverse of sample. Knitted by Linda Delgado; original garment, image courtesy of Heriot-Watt University Museum and Archive Service (BK/12/2/55).

**Pattern Name:** Style 971 Crewneck Wool Slub Blob

**Date:** 13 June 1990

**Museum Accession Number:** NMS K.2010.95.108

**Sample requested:** 12 row pattern repeat

**No. of samples received:** 2 samples from 2 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Shazia Ahmed, Linda Delgado

**Garment matches (collection):** HW BK/12/2/55

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 686 (NMS K.2010.94.1086.1)

**Image matches (Other):** Original Style Guide photograph NMS K.2010.95.240.5

**Price list matches:** Ladies' Price List 686 (NMS K.2010.94.1086.2), undated, at £51; Grampian Woollen Mill invoice (NMS-K.2010.95.173.7), undated, at £40.00 (excluding Vat); the Ladies Price List January 1992 (NMS K.2010.95.186.3) at £51.00

**Related garments:** See Styles 641, 642A, 971C, 405

**Narrative:**

Style 971 is named on the first page of the pattern and written in red "For Sin Cos No Blobs" However, the first page of typed instructions notes Style 971 "C" Crewneck wool Slub/Blob (KP236/9), using 6.5 mm needles instead of 7 mm and has been updated by annotation.

Heriot Watt have Style 971 in their collection. NMS has three patterns for Style 971, two which note 'C' for Forecast on the first page (NMS K.2010.95.108 and K.2010.95.109), and one which has 971 on the first page, followed by 971C from the first page of typed instructions. The patterns for 971C for forecast are knit with 6.5 mm needles while 971 (NMS K.2010.95.108) has been amended to be knit with 7 mm needles. Without knowing the needle size of the knitted garment, it cannot be ascertained which pattern is the match.

Style 971 appears in Style Guide 686 (NMS K.2010.94.1086.1) [70% Wool; 20 % Mohair; 10 % Acrylic. Available in: Nat. white; Slate; Indigo (Navy); Black] and in associated Ladies Price List (Wholesale excluding Vat) (NMS K.2010.94.1086.2), undated, at £51.00. It also appears in an invoice for Grampian Woollen Mill (NMS-K.2010.95.173.7), undated, for a White (M) at £40.00 excluding Vat at 15%) and in the Ladies Price List January 1992 (NMS K.2010.95.186.3) at £51.00.

The Bubble effect in Style 971 is identical to that in Style 971C. It is also identical to the Snowball effect in Styles 641 and-642A. All of which contain Brushed Mohair and Wool Slub. The only difference in each knitting pattern is the size of the knitting needles (see following table).

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<b>Extant Date</b>	<b>Earliest Date</b>	<b>Needle (mm)</b>	<b>Description</b>	<b>NMS Accession No</b>
1990-01-19	1990-01-19	8.0	Style 641 Snowball Crewneck (KP222/6)	K.2010.95.88
1990-02-27	1990-01-19	7.5	Style 642A Snowball Crewneck (KP223/6) for Forecast	K.2010.95.89
1990-06-13	1990-06-13	7.0	Style 971 Crewneck Wool Slub Blob (KP236/9)	K.2010.95.108
1990-06-14	1990-06-14	6.5	Style 971 C for Forecast (KP237/9)	K.2010.95.109

## Style 971C - Crewneck for Forecast



*Left: front of sample. Right: reverse of sample. Knitted by Charlotte McEleney.*

**Pattern Name:** Style 971C Crewneck for Forecast (KP237/9)

**Date:** 14 June 1990

**Museum Accession Number:** K.2010.95.636

**Sample requested:** 12 row pattern repeat

**No. of samples received:** 4 samples from 4 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Lynn Abrams, Elaine Hunter, Kate Mathis, Charlotte McEleney

**Garment matches (collection):** HW BK/12/2/55

**Garment matches (online):**

**Image matches (Style Guides):** Style Guide 686 (NMS K.2010.94.1086.1)

**Image matches (Other):** Original Style Guide photograph (NMS K.2010.95.240.5)

**Price list matches:** n/a

**Price list matches:** Ladies' Price List 686 (NMS K.2010.94.1086.2), undated, at £51; Grampian Woollen Mill invoice (NMS-K.2010.95.173.7), undated, at £40.00 (excluding Vat); the Ladies Price List January 1992 (NMS K.2010.95.186.3) at £51.00

**Related garments:** See Styles 641, 642A, 971, 405

**Narrative:**

NMS has three patterns for Style 971, two which note 'C' for Forecast on the first page, and one which has 971 on the first page, but then 971 C for Forecast from page 2. Style 971 appears in Style Guide 686 (NMS K.2010.94.1086.1) [70% Wool; 20 % Mohair; 10 % Acrylic. Available in: Nat. white; Slate; Indigo (Navy); Black] and in associated Ladies Price List (Wholesale excluding Vat) (NMS K.2010.94.1086.2), undated, at £51.00. It also appears in an invoice for Grampian Woollen Mill (NMS-K.2010.95.173.7), undated, for a White (M) at £40.00 excluding Vat at 15%) and in the Ladies Price List January 1992 (NMS K.2010.95.186.3) at £51.00.

The Bubble effect in Style 971C is identical to that in Style 971. It is also identical to the Snowball effect in Styles 641 and-642A. All of which contain Brushed Mohair and Wool Slub. The only difference in each knitting pattern is the size of the knitting needles (see following table).

Extant Date	Earliest Date	Needle (mm)	Description	NMS Accession No
1990-01-19	1990-01-19	8.0	Style 641 Snowball Crewneck (KP222/6)	K.2010.95.88
1990-02-27	1990-01-19	7.5	Style 642A Snowball Crewneck (KP223/6) for Forecast	K.2010.95.89
1990-06-13	1990-06-13	7.0	Style 971 Crewneck Wool Slub Blob (KP236/9)	K.2010.95.108
1990-06-14	1990-06-14	6.5	Style 971 C for Forecast (KP237/9)	K.2010.95.109

### Style 978 - Crew with Small Windows



*Left: front of sample. Right: reverse of sample. Knitted by Jill McCubbin.*

**Pattern Name:** Style 978 Crew with Small Windows

**Date:** 14 October 1989

**Museum Accession Number:** NMS K.2010.95.637

**Sample requested:** 8 row pattern repeat

**No. of samples received:** 2 samples from 2 volunteers

**Acknowledgments:** With many thanks to volunteer research knitters: Linda Delgado, Jill McCubbin

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** n/a

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** See Style 978

**Narrative:**

This knitting pattern was added to those knitted to sample for comparative purposes and therefore only a couple of samples were requested.

There is no known further information for this garment.

Two garments for sale online (eBay and Etsy) demonstrate what appears to be the window stitch as illustrated by Style 398 (NMS K.2010.95.64). Although the windows on the online crew neck jumpers appear at first glance to be visually the same as the 'large windows', they are different. Therefore, as Style 398 is a "sweater with collar" and both online garments are Crew Neck it was considered that Style 978 Crew Neck with Small Windows dated 14 October 1989 (NMS K.2010.95.637) might be a match.

However, the patterns are different and did not match. There does not appear to be any connection between the 'Large' and 'Small' windows patterns. See entry for Style 978.

There is one further knitting patterns with 'window' as a descriptive element in the title. Style 427 Jacket in Large Window Design for Frasers, undated, c. 1980 -1993, which is the same knitting pattern as Style 398.

## Garments in Collections - patterns available but no knitted sample

### Style 028 - Cable



*Original garment, image courtesy of National Museums Scotland (K.2010.94.1073).*

**Pattern Name:** Style 028 Long Sleeve Cable Crew (KP219/6)

**Date:** 2 April 1990

**Museum Accession Number:** NMS K.2010.95.12

**Sample requested:** n/a

**No. of samples received:** n/a

**Acknowledgments:** n/a

**Garment matches (collection):** NMS K.2010.94.1073

**Garment matches (online):**

**Image matches (Style Guides):** Style Guide 14 Hunting (NMS K.2010.94.1087.1.1)

**Image matches (Other):**

**Price list matches:** Style Guide 14 Hunting associated but undated price list (£78.00 wholesale excluding VAT) (NMS K.2010.94.1087.2.1); January 1992 Men's Price List (£78.00 wholesale excluding VAT) (NMS K.2010.95.186.1)

**Related garments:** See Style 0-107

**Narrative:**

Although not knitted to sample, another sample (MK-Style-0-107), led to the identification of this garment held in the NMS Collection (NMS K.2010.94.1073) and the associated knitting pattern (NMS K.2010.95.12).

Style 028 knitting pattern also notes earlier dates 5 and 28 February 1990. As such there is only a two months between the pattern dates, however if the relationship between Style 0-107 / 523 is recognised, then the date range for this pattern, in its various forms can be extended from 1988 to 1992.

The NMS garment is knitted in 100 % alpaca yarn and appears in Style Guide 14 Hunting (NMS K.2010.94.1087.1.1). The associated but undated price list (Wholesale excluding VAT) (NMS K.2010.94.1087.2.1) notes the selling price of £78.00. The January 1992 Men's Price List (Wholesale excluding VAT) (NMS K.2010.95.186.1), also lists the price at £78.00.

NMS K.2010.94.1073 is Style 028 and appears in Style Guide 14 Hunting (NMS K.2010.94.1087.1.1). NMS hold a knitting pattern for this garment (K.2010.95.12) – a Long Sleeve Cable Crew – dated 2 April 1990. The associated but undated price list notes the wholesale selling price of £78.00.

## Style 505A - Grandad Shirt



*Original garment, image courtesy of Collections of Scottish Borders Council, Hawick Museum, administered by Live Borders (HAKMG-17.0407).*

**Pattern Name:** Style 505A Grandad Shirt, for 'Oak'

**Date:** 12 April 1988

**Museum Accession Number:** K.2010.95.75

**Garment matches (collection):** HM HAKMG-17.0407

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 569 (NMS K.2010.94.1089.1.1)

**Image matches (Other):** n/a

**Price list matches:** Price List Autumn/Winter 87-88 (NMS .2010.94.1092.1) at £27; Price List 569 (NMS K.2010.94.1089.3), dated 21 April 1990, £30.90, F.O.B UK Port; Garment tag (undated) notes price as £49.95

**Related garments:** n/a

**Narrative:**

Hawick Museum has a garment (HM HAKMG-17.0407) with a tag noting Style Number 505. There is one known knitting pattern for Style 505, although with the addition of 'A' see 'Garments in Collections – unclear if patterns available' for further discussion of additional letters). The knitting pattern describes the garment as a Grandad Shirt, for 'Oak', dated 12 April 1988 (NMS K.2010.95.75), with the earlier date 14 November 1987 scored out.

The garment in HM has a brown label with Bernat Klein Hand Knitted in Scotland in gold. Four buttons (knitting pattern for Style 505A also has four buttons). Inner nylon label: Dry Clean (F), Hand Knitted in Scotland, on reverse, 52% Wool, 40% Mohair, 8% Polyamide (knitting pattern notes Boucle and Mohair). The attached tag notes Style Number 505. Colour: Copper Beach, Size: L, small sticker noting £49.95. Clothing tag notes name and signature of knitter.

Price List Autumn/Winter 87-88 NMS (K.2010.94.1092.1), lists Style 505, Grandad Shirt [52% Wool, 40% Mohair, 8% Polyamide] at £27. An image of the garment appears in Style Guide 569 (NMS K.2010.94.1089.1.1). The corresponding Price List 569 (NMS K.2010.94.1089.3), dated 21 April 1990 lists it at £30.90, F.O.B UK Port. The tag attached to the garment notes the price as £49.95. The pricing information here is of special interest. It illustrates the rising wholesale cost of the garment between 1989-88 and 1990 - £27.00 to £30.90, but notably a comparable retail cost of £49.95. This gives a retail markup of either 85% or 61.6% depending on the wholesale price used.<sup>5</sup>

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<sup>5</sup> It is unclear if Price List 565 notes wholesale prices. For the purposes of this calculation it is assumed, as with other price lists, that it is. The percentage is based on the two (possible) wholesale costs and the one retail cost available. Calculation used: Markup = [(retail price - cost of product) / cost of product] x 100.



## Style 580 - Irregular Vertical Stripe



Left, original garment, image courtesy of National Museums Scotland (K.2010.94.1075). Right, probable original garment, image courtesy of Heriot-Watt University Museum and Archive Service (BK/12/2/35).

**Pattern Name:** Style 580 Irregular Vertical Stripe Crew

**Date:** 27 April 1987

**Museum Accession Number:** NMS K.2010.95.84

**Garment matches (collection):** NMS K.2010.94.1075, possibly HW BK/12/2/35

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 569 (NMS K.2010.94.1089.1.1)

**Image matches (Other):**

**Price list matches:** Autumn/Winter 87-88 NMS (K.2010.94.1092.1) at £43.50; Price List 569 (NMS K.2010.94.1089.3), dated 21 April 1990 at £54; Quick Glance Price List Jan 1992 (NMS-K.2010.95.186.2) at £51

**Related garments:**

**Narrative:**

Style 580 was not knitted to sample as NMS has this garment (NMS K.2010.95.84) in the collection. Although it is difficult to tell in the image, Heriot Watt may also have this garment, or a version thereof (HW BK/12/2/35). There are two tags attached to the NMS garment. The first containing photographic reproductions of Bernat Klein textiles and paintings and information concerning the company's design philosophy. There are two signatures, 'Bernat Klein' and hand handknitted by 'Mrs Murray'. The second tag notes: Colour: Magic, Size: M, Price: £110.

The knitting pattern describes the garment as an Irregular Vertical Stripe Crew, dated 27 April 1987, with the earlier dates 29 November 1986 and 14 February 1987 scored out. The illustration shows that the main body has five coloured stripes, the right sleeve is one colour, and the left sleeve has three coloured stripes (bands). The first page of the typed knitting instructions has a small memo attached by tape: BK Order No: Studio/Edin; Style 580; Required by: ASAP; Colour: Col 1 Magic, Col 2 Capri, Col 3 Grotto; Col 4 Blue Grass; Col 5 Forest. Size: 1 x M and 1 x L Weight Out: 2150/12.

Colour 1 on the knitting pattern is 'Magic', as such the 'colour' of the garment is possibly named after first colour rather than listing all five. The body of garment is knit side to side with the purl side being the front of the garment. The sleeves are knit bottom to top. The knitting pattern instructions note that content label states: 80% Mohair, 12% Wool, 8% Polyamide.

Style 580 appears in Style Guide 569 (NMS K.2010.94.1089.1.1) with the corresponding price list 569 (NMS K.2010.94.1089.3), dated 21 April 1990, noting the price as £54. It also appears in two further price lists. Price List for Autumn/Winter 87-88 NMS (K.2010.94.1092.1), lists Style 580, Irregular Vertical Stripe Crewneck [80% Mohair, 12% Wool, 8% Polyamide] at £43.50. While the Quick Glance Price List Jan 1992 (NMS-K,2010.95.186.2) 'Vert-Stripe Crew' prices it at £51. Of note here the price of the garment rises from £43.50 in 1987-88 to £54 in 1990, and then drops to £51 in 1992.

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It is unclear who priced the garment at £110. Although a confirmed date of production is required to calculate the retail markup (due to change in VAT rate in April 1991), over the period the retail markup would be somewhere between 71 and 115%.

As there is only one known knitting pattern for Style 580, the date of the knitting pattern and the final price list give a current date range for this garment of 1987-1992.

## Style 591A - Jacket



*Original garment, image courtesy of Collections of Scottish Borders Council, Hawick Museum, administered by Live Borders (HAKMG-17.0131).*

**Pattern Name:** Style 591A Jacket in wool Slub/Mohair for “Oak”

**Date:** 26 November 1987

**Museum Accession Number:** K.2010.95.85

**Garment matches (collection):** HM HAKMG-17.0131

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 569 (NMS K.2010.94.1089.1.1); Style Guide 678 (NMS K.2010.94.1084.1)

**Image matches (Other):** n/a

**Price list matches:** Price List 1987-88 (NMS K.2010.94.1092.2), £49.00; Price List 569 (NMS K.2010.94.1089.3), dated 21 April 1990, £49.30; Price List 678 (NMS K.2010.94.1084.2.1), dated 21 April 1990, £49.30

**Related garments:**

**Narrative:**

Hawick Museum has a garment (HM HAKMG-17.0131) which matches visually with Style Number 591. There is one known knitting pattern for Style 591, although with the addition of ‘A’ (see ‘Garments in Collections – unclear if patterns available’ for further discussion of additional letters). The pattern describes the garment as a Jacket in Wool Slub/Mohair for ‘Oak’, dated 26 November 1987, with the earlier date 8 November 1987 scored out.

The knitting pattern calls this garment a Jacket, while Price List 1987-88 (NMS K.2010.94.1092.2), lists the garment as a cardigan [50% Handspun Lambswool; 40% Mohair; 8% Wool; 2% Polyamide], and priced at £49.00. The label notes that the lambswool is homespun.

This garment is pictured in Style Guide 569 (NMS K.2010.94.1089.1.1) and in the corresponding price list 569 (NMS K.2010.94.1089.3), dated 21 April 1990, noting the price as £49.30, F.O.B UK Port). It also appears in Style Guide 678 (NMS K.2010.94.1084.1) and in the corresponding price list 678 (NMS K.2010.94.1084.2.1), also dated 21 April 1990, noting the same price as £49.30, F.O.B UK Port.

The knitting pattern notes that there are two different yarns in this garment and these should be knitted together on the first stitch of alternative rows so that the yarns get carried up the side of the garment. The back is knitted side to side and the sleeves bottom to top. Garment has ten buttons, as does the knitting pattern.

The garment has a pink Bernat Klein Hand Knitted in Scotland label. The body of cardigan knit side to side with the rib, button band and collar attached later. The sleeves knit normally continuing on from the cuff. The rib, collar and cuffs are vertical ribbing, while the button band is horizontal ribbing. There are ten buttons. Has a white nylon label noting dry clean only (with F in a circle); Hand

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knitted in Scotland – reverse notes 50% Homespun lambswool, 40% Mohair, 8% Wool, 2% Polyamide.

## Style 654 - Spanish Lace



*Original garment, image courtesy of National Museums Scotland (K.2010.94.1066).*

**Pattern Name:** Style 654 Lacy Button-up (Spanish Lace) [First typed page of pattern notes KP164/4]

**Date:** 30 June 1989

**Museum Accession Number:** NMS K.2010.95.90

**Sample requested:** n/a

**No. of samples received:** n/a

**Acknowledgments:** n/a

**Garment matches (collection):** NMS K.2010.94.1066

**Garment matches (online):** n/a

**Image matches (Style Guides):** Style Guide 654 (NMS K.2010.94.1088.1.1)

**Image matches (Other):** n/a

**Price list matches:** Price List 654 (NMS K.2010.94.1088.2.1), dated 21 April 1990 at £32.00; Price List 654 (NMS K.2010.94.1088.3), dated 1 January 1991 at £36.50.

**Related garments:** See below

**Narrative:**

Style 654 was not knitted to sample, however when samples for Style 955 were received it was clear that the pattern was the same.

The pattern is dated 30 June 1989 with earlier dates 9 July 1987, 24 July 1987, 2 August 1988, 2 June 1989 and 30 June 1989 scored out. This makes Style 654 the earliest known Spanish Lace pattern in Margaret Klein's collection.

Style 654 is a match to a garment in the NMS collection (NMS K.2010.95.90). The garment appears in Style Guide 654 (NMS K.2010.94.1088.1.1, undated) and in the associated Price List 654 (NMS K.2010.94.1088.2.1), dated 21 April 1990 at £32.00, F.O.B UK Port. A further Price List 654 (NMS K.2010.94.1088.3), dated 1 January 1991 which notes Ex Works, Wholesale and Export prices, lists the garment at £36.50.

While it remains unclear when this particular garment was produced, if taken at face value we can see a date range of 9 July 1987 to 1 January 1991 where Style 654 was in production. This suggests that Style 654 was available for four and a half years.

NMS hold six knitting patterns for Spanish Lace. As two knitting patterns for Spanish Lace illustrate the same pattern, it has been assumed that they will all illustrate the same pattern. As such no analysis of the six Spanish Lace patterns has been carried out. It has, however, been established that this is not a Margaret Klein original pattern. The Museum of London hold a garment (accession number 88.64) which is almost identical and dated to 1944.<sup>6</sup>

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<sup>6</sup> Also see [Sirdar #930](#) and [Copley's 1547 'Ladies' Evening Jumper'](#) knitting patterns from the 1940s.

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Although here we are seeing Margaret adopt and adapt previously available knitting patterns, this nevertheless appears to have been a popular pattern in her collection as the following table illustrates.

See following table for Spanish Lace in NMS Collection

Extant Date	Earliest Date	All Dates on Pattern	Item	Description	NMS Accession No
1988-10-01	1988-04-12	1988-10-01; 1988-04-12	Knitting Pattern	Style 671 Long Sleeve Spanish Lace Button-up	K.2010.95.93
1989-06-22	1989-06-22	1989-06-22	Knitting Pattern	Style 953 Spanish Lace Short Boxy with 3/4 Sleeve (KP162/4)	K.2010.95.634
1989-06-30	1987-07-09	1989-06-30; 1989-06-02; 1988-08-02; 1987-07-24; 1987-07-09	Knitting Pattern	Style 654 Lacy Button-up (Spanish Lace) [First typed page of pattern notes KP164/4]	K.2010.95.90
1989-07-01	1989-06-13	1989-07-01; 1989-06-21; 1989-06-13	Knitting Pattern	Style 951 3/4 Sleeve Spanish Lace Button-up (KP160/4) [First typed page of pattern notes KP160A/4]	K.2010.95.633
1989-10-14	1989-06-13	1989-06-13	Knitting Pattern	Style 955 Sleeveless Spanish Lace Tanktop (KP163/4) [First typed page of pattern notes KP163/5]	K.2010.95.635
1990-04-21	n/a	n/a	Price List	Style 671, Long Sleeve Spanish Lace Button-up at £39.00	K.2010.94.1088.2.1
1990-04-21	n/a	n/a	Style Guide	Style 671, Long Sleeve Spanish Lace Button-up	K.2010.94.1088.1.1
1990-04-21	n/a	n/a	Price List	Style 654 Lacy Button-up (Spanish Lace) at £32.00	K.2010.94.1088.2.1
1990-04-21	n/a	n/a	Style Guide	Style 654 Lacy Button-up (Spanish Lace)	K.2010.94.1088.1.1
1990-05-08	1988-10-18	1990-05-08; 1989-10-26; 1989-09-28; 1988-10-18	Knitting Pattern	Style 801 Boatneck in Spanish Lace (KP22/1) [First typed page of pattern notes Style 801A (KP191/5)]	K.2010.95.99
1991-01-01	n/a	n/a	Price List	Style 671, Long Sleeve Spanish Lace Button-up at £43.00	K.2010.94.1088.3
1991-01-01	n/a	n/a	Price List	Style 654 Lacy Button-up (Spanish Lace) at £36.50	K.2010.94.1088.3

## Style 878 - Lozenges



*Original garment, image courtesy of Collections of Scottish Borders Council, Hawick Museum, administered by Live Borders (HAKMG: 12.0580).*

**Pattern Name:** Style 878 Men's V-neck with Lozenges (KP86/2)

**Date:** 6 October 1989

**Museum Accession Number:** NMS K.2010.95.619

**Sample requested:** n/a

**No. of samples received:** n/a

**Acknowledgments:** n/a

**Garment matches (collection):** n/a

**Garment matches (online):** n/a

**Image matches (Style Guides):** HM HAKMG: 12.0580

**Image matches (Other):** n/a

**Price list matches:** n/a

**Related garments:** See Style 935

**Narrative:**

This pattern has the earlier dates 6 and 28 November 1988 and 9 April 1989 scored out.

Hawick Museum have garment which is a match to Style 878 in their collection (HAKMG: 12.0580). It should be noted here that the image of the garment in the Scottish Borders Council, Live Borders online collection is 'mirrored', which reverses the direction of the cable. For clarity, the image above is as the garment appears.

A further knitting pattern, Style 935 is the same as Style 878 and dated 16 April 1989. Although the illustration and the knitting pattern for Styles 878 and 935 are the same, Style 935 is knitted in 5-ply cotton rather than 'All Shetland Mixture' and using smaller knitting needles. It would appear that the HM garment is a match to Style 878.

A further knitting pattern containing 'Lozenges' is for Style 890 Children's Lozenge Crew, dated 2 February 1989 (NMS K.2010.95.622). The illustrations shows that this is a differently styled garment, with the child's lozenge having one line of lozenges down the front and sleeve (adult has two on front and none on sleeve).

### Style 903A - Button-Up with Vertical Blobs (KP109/9)



*Original garment, image courtesy of Heriot-Watt University Museum and Archive Service (BK/12/2/38).*

**Pattern Name:** Style 903A Button-Up with Vertical Blobs (KP109/9)

**Date:** 5 July 1990

**Museum Accession Number:** NMS K.2010.95.23

**Garment matches (collection):** HW BK/12/2/38

**Garment matches (online):** n/a

**Image matches (Style Guides):** Partial match (see below)

**Image matches (Other):** NMS K.2010.95.547.13

**Price list matches:** Partial match (see below)

**Related garments:** n/a

**Narrative:**

Heriot Watt has a garment (HW BK/12/2/38) which matches with Style Number 903A. There is one known knitting pattern for Style 903A (NMS K.2010.95.23), although with no further information found. The pattern describes the garment as a Button-Up with Vertical Blobs, dated 5 July 1990, with the earlier dates 24 January, 23 February, and 3 May 1989 scored out. It also shows annotations changing the Style Number from 903A to Style 0119 and the addition of a pocket. The illustration on the first page of Style 903A has no pocket.

Style 0119 Button Up with Vert. Blob Stripe (KP282/11) (NMS K.2010.95.23), dated 3 December 1990 has a pocket in the illustration, noting the same yarn and needle sizes. One further pattern for Style 0119 Button-Up with Vert. Blobs & Stripe (KP282/11) (NMS K.2010.95.22), is dated 10 February 1991, with the earlier date 3 December 1990 scored out. This knitting pattern also illustrates a pocket and the same yarn and needle sizes.

Both Style 903A and 0119 are variations of the same garment, the only being the inclusion of the pocket. However, with the earliest date of 24 January 1989, it would seem that Style 903A, the no pocket version came first. Both Styles are knitted side to side.

NMS have a colour photograph of Style 903, no A (NMS K.2010.95.547.13), in blue and multicoloured blob yarn, possibly taken at time of knitting. (See 'Garments in Collections – unclear if patterns available' for further discussion of additional letters).

Although there is no known further information for Style 903A, Style 0119 appears in Style Guide 686 (NMS K.2010.94.1086.1) [70% Mohair; 15% Wool; 15 % Acrylic]. Available in: Slate; Bleach White; Nat. White; Indigo (Navy); Black]. Associated It also appears in the Ladies Price List (wholesale excluding Vat) (NMS K.2010.94.1086.2), undated, at £44.00 and Ladies Price List (wholesale excluding VAT) January 1992 (NMS K.2010.95.186.3) at £44.00.



## Garments in Collections - unclear if patterns available

While the majority of the knitting patterns are named using the same format – Style Number and brief description of garment – there are some which follow a slightly different format – Style Number, Letter and brief description of the garment.

Four of the patterns knitted to sample contained a letter after the Style Number: Style 493B, Harlequin Jacket; Style 642A, Snowball Crewneck; Style 676B, Feather Stitch; and Style 971C, Crewneck for Forecast. In addition to this, three garments in collections that were identified in a Style Guide, were matched to a knitting pattern which also contained a letter after the Style Number: Style 505A, Grandad Shirt (HM); Style 591A, Jacket (HM); and Style 903A, Button Up with Blobs (HW).

Although these are considered confirmed matches of knitting pattern and garments in collections in the Style Guides, there is no known instance where the Style Guide Style Number contains a letter. This is also the case with Style Numbers in known price lists. The original patterns researched provided a little further information: Styles 505A, 591A and 642A were marked for 'Oak', while Style 971C was for 'Forecast'. As such, the details each known knitting pattern held by NMS was examined to ascertain if any conclusions could be drawn from this.<sup>7</sup>

The table on the following page details the known patterns which contain a letter after the Style Number, or which note that they were knitted for a specific business.

Forecast ordered various styles from Margaret Klein in 1990. The Style Numbers had the added letters A, C and F. However, there is one known knitting pattern. Style 0151, which states it is for Forecast which does not contain an additional letter.<sup>8</sup> There are three known knitting patterns marked for 'Oak' from 1987-88, with the added letters A and B.<sup>9</sup> There is one known knitting pattern for Funahashi, with the added letter F.<sup>10</sup> There are seven known knitting patterns which note a business on the first page, but there is no letter added to the Style Number. These business are: S.S.G., U.S.A; Grand Woollens; Harrods; Frasers; Jaeger and Mashita Taiyo. Finally, there are six knitting patterns with an added letter after the Style Number, but no named business. The letters added are A, B and F.

It is difficult to draw any definitive conclusions regarding the use of letters in the Style Numbers. Generally, it appears that the added letter suggests the knitting pattern is for a specific order/business, although there does not appear to be any relationship between the letter used and the business in questions, for example: A is used for both Forecast and Oak, and F is used for both Forecast and Funahashi. It could be that the addition of the letter was less important to the name of the business than it was to ensure that all garments with that Style Number were known to be for a specific business.

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<sup>7</sup> Where original knitting patterns had not been accessed, the information held on the NMS online catalogue was used.

<sup>8</sup> No further information has been found for Forecast.

<sup>9</sup> No further information has been found for Oak.

<sup>10</sup> No further information has been found for Funihashi.

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Date	Description	Business	NMS Accession
<b>FORECAST</b>			
1990-02-27	Style 642A Snowball Crewneck (KP222/6) for Forecast	Forecast	K.2010.95.89
1990-06-14	Style 971C for Forecast	Forecast	K.2010.95.636
1990-10-08	Forecast Style 061F Men's Aran Crew in Pattern A (KP266/10 (and 18 September-1990)	Forecast	K.2010.95.611
1990-10-09	Forecast Style 960F, Openwork Sweater with Blobs	Forecast	K.2010.95.105
1990-10-09	Style 0151 Openwork Sweater with Blobs for Forecast	Forecast	K.2010.95.31
<b>OAK</b>			
1987-11-26	Style 591A Jacket in Wool Slub/Mohair for 'Oak'	Oak	K.2010.95.85
1988-04-12	Style 505A Grandad Shirt for 'Oak'	Oak	K.2010.95.75
1988-05-14	Style 631B Dolman Cardigan for 'Oak'	Oak	K.2010.95.87
<b>FUNIHASHI</b>			
1989-09-25	Style 814F, Coat for Funahashi	Funahashi	K.2010.95.101
<b>NO LETTER BUT VARIOUS BUSINESSES</b>			
1989-03-09	Style 921 V-neck Cardigan for S.S.G., U.S.A.	S.S.G., U.S.A	K.2010.95.626
1989-08-01	Style 848 Special for Grand Woollens	Grand Woollens	K.2010.95.615
1989-08-28	Style 910 Men's Harlequin V-neck Cardigan for Harrods (KP174/4)	Harrods	K.2010.95.624
c. 1980 - 1993	Style 427 Jacket in Large Window Design for Frasers	Frasers	K.2010.95.67
c. 1980 - 1993	Style 771 Jaeger Cowl Neck Rib, Jaeger Style 916	Jaeger	K.2010.95.4
c. 1980 - 1993	Style 775 Jaeger Round Neck Rib	Jaeger	K.2010.95.3.1
c. 1980 - 1993	Style 320 Silk Blouse with 3/4 Sleeve for Mashita Taiyo	Mashita Taiyo	K.2010.95.59
<b>ADDITIONAL LETTER BUT NO BUSINESS NAMED</b>			
1989-03-27	Style 410 'A' Jacket in Plain Mohair: British	-	K.2010.95.65
1989-06-02	Style 493A Harlequin Jacket	-	K.2010.95.71
1989-06-02	Style 493B Harlequin Jacket	-	K.2010.95.70
1989-09-01	Style 676B Feather Stitch Cardigan with Gold Picot Edging	-	K.2010.95.95
1990-10-08	Style 061F Men's Aran Crew in Pattern A (KP266/10) [other Style 061F for Forecast]	-	K.2010.95.15
1991-10-29	Style 493B New Harlequin Jacket (KP340/14)	-	K.2010.95.72

## Garments sold online (not knitted samples)

### Style 325 - Crew Neck

**Pattern Name:** Style 325 Crew Neck (KP199/5)

**Date:** 20 December 1989

**Museum Accession Number:** NMS K.2010.95.60

**Garment matches (collection):** n/a

**Garment matches (online):** eBay seller [nopishposhmama](#)

**Image matches (Style Guides):** n/a

**Image matches (Other):** NMS K.2010.95.303

**Price list matches:** n/a

**Related garments:** n/a

#### **Narrative:**

This garment was for sale online, with the original tags attached:

1. A green circular Bernat Klein paper tag (obscured by other tag), however the last sentence states: 'He has many imitators; but his work is immediately recognisable – like the work of any original designer or artist.' Reverse notes Style No. 325, colour Barbarosa, size L.
2. Rectangular tag containing 'Washing Bernat Klein Knitwear' instructions.
3. Of particular interest is the addition tag which notes James Pringle Inverness, Scottish Fashions, Scotland, Wales. This is a square tag, which appears to open out (not visible in images), gold outline with black and gold centre and is attached to the Bernat Klein label with a plastic cord.

There is also a white Nylon content label noting: 52% Wool, 40% Mohair; 8% Polyamide. Dry Clean Only. Hand Knitted in Scotland.

The online seller notes the approximate measurements as:

23" underarm to underarm; 21" shoulder to bottom hem; Wool/mohair/polyamide.

NMS have a black and white photograph of this garment (NMS K.2010.95.303). The reverse of the image notes:

Style No. 325 – Crew neck Sweater.

52% Wool; 40% Mohair; 8% Polyamide. Approx. retail price: £48.00.

Colours available in unique multicoloured effects typical of this designer are:

Damson (deep plums); Atlantic (deep blues); Honey (warm soft light browns); Silver Birch (soft grey/beiges); Copper Beech (deep maples); Woodsmoke (browns/black); Magnolia (pale creams); Lagoon (pale blues); Tulip (pale pinks.)

Stockists:

Puella, Croydon  
W. Bill, New Bond Street, W.1.  
Scotch House, Knightsbridge  
Coco, Bromley.

## Style 405

**Pattern Name:** n/a

**Date:** n/a

**Museum Accession Number:** n/a

**Garment matches (collection):** n/a

**Garment matches (online):** eBay seller 6ruby6

**Image matches (Style Guides):** Style Guide 569 (NMS K.2010.94.1089.1.1); Style Guide 686 (NMS K.2010.94.1086.1)

**Image matches (Other):** n/a

**Price list matches:** Price List 569 (NMS K.2010.94.1089.3) dated 21 April 1990, at £43; Price List 686 (NMS K.2010.94.1086.2) at £46

**Related garments:** See Styles 641, 642A, 971, 971C

**Narrative:**

There is no known knitting pattern for Style 405. However, a garment sold on eBay appears in two Style Guides.

Style 405 appears in Style Guide 569 (NMS K.2010.94.1089.1.1) and in the corresponding Price List 569 (NMS K.2010.94.1089.3), dated 21 April 1990, at £43. The Style Guide also notes a V-neck Cardigan available as Style 542 and a Crew Neck version available as Style 641. This indicates that the garments are the same pattern in different formats: V-Neck Jumper and Cardigan and Crew Neck.

It also appears in the undated Style Guide 686 (NMS K.2010.94.1086.1) and the associated undated Price List 686 (NMS K.2010.94.1086.2) at £46. The Style Guide also includes the yarn used and colours available: 52% Mohair; 35% Lambswool; 8% Wool; 5% Polyamide. Available in Lagoon (soft Blue/Green); Quartz (Pale Sand/White); Tulip (Pale Pinks); Forget-me-not (Soft Pink/Mauve); Forest (Deep Green/Black); Loam/Slate (Dark Grey/Brown); Blackberry/Slate (Deep Wine/Grey); woodsmoke/Black (Brown/Black).

The information provided by the seller on eBay (6ruby6) notes the same yarn combination. It also includes measurements: underarm to underarm: 25" across; Shoulder to shoulder: 26" across; Sleeve length (shoulder to cuff): 17"; Length top to bottom of jumper: 26"; Hem 19" across.

As Style 405 is listed as being a version of Style 641, it is assumed that these are the same pattern. As such, the Bubble effect in Style 405 may be considered identical to that in Styles 971 and 971C, and also identical to the Snowball effect in Styles 641 and 642A. All of which contain Brushed Mohair and Wool Slub. The only difference in each knitting pattern is the size of the knitting needles although it is unclear if the needle size for Styles 405 and 641 are the same.

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Knit a Margaret Klein: Public Report

Lynn Abrams	Shazia Ahmed	Ails
Sue Barnett	Marguerite Bellangue	M Beveridge
Angela Blair	Carole Blake	Harriet Blakeman
Catherine Brotherston	Lis Burch	Olive Burnside
Mary Burrows	Sue Campbell	Amanda Charles
Dot Clark	Jennifer Clark	Sarah Cole
Craic'n'yarn	Linda Crate	Crazyknitter
Susan Cushen	Joan Cuthbert	Natascha Dámaso
Gill Davies	Linda Delgado	Derbyshire Knitter
Carol Diaper	Nancy Dobson	Aileen Don
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Pragya Sharma	Jennifer Shaw	Isobel Shire
Stina Sinisaar	Catherine Steel	Tina Stoecklin
Angela Stoner	RJ Strawbridge	Sydney Switzer
Margaret Thomas	Unknown Knitter	Emma Vining
Mandy Watson	Elise Whitley	Julie Williamson
Romy Wymer	Sydni Zastre	

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