

WHICH KEYWORDS SHOULD I USE?

QUESTIONS

TRY TO...

Try to capture the image in 10 key words or less. Start with the details that stand out most to you. The keywords should capture details from a general/visual perspective that complements the more specific/factual details included in the object description.

IS THE IMAGE OF...
IS THE IMAGE RELATED TO...

Try **not** to include specific/detailed info captured by the object description: who (e.g., specific persons, technical or complicated terms for objects, species, materials), where (e.g., country/city), and when (e.g., numerical date ranges).

AN OBJECT, PERSON, OR THING?

Describe in general words the person/people represented (e.g., soldier, maid, god/goddess) or thing/object (e.g., dress, shoe, brooch, dinosaur, medium) and if it belongs to a 'type' (e.g., 'wine' vessel or 'communion' cup).

AN ABSTRACT CONCEPT OR THEME?

Connect the image to one or two broader abstract themes/concepts (e.g., health, spiritualism, colonialism, justice).

AESTHETIC & PHYSICAL FEATURES?

Capture if the image has any prominent aesthetic or physical features such as size (e.g., miniature, large), texture, patterns (e.g., paisley, tartan), style (e.g., ancient, modern), colours, or shapes (e.g., symmetrical, asymmetrical).

AN ACTION OR EVENT?

Describe if the image relates to an action or event (e.g., dancing, a game, death, a wedding, a funeral).

A TIME PERIOD?

Describe the associated time period: era/season/holiday (e.g., Victorian era, winter, Halloween).

EMOTIONS?

Describe any prominent emotions connected or symbolised (e.g., love, sorrow, joy).