
GUIDE FOR APPLYING KEYWORDS

Try to capture the image in 10 key words or less. Start with the details that stand out most to you. The keywords should capture details from a general/visual perspective that complements the more specific/factual details included in the object description.

Note: Try not to include specific/detailed info captured by the object description: who (e.g., specific persons, technical or complicated terms for objects, species, materials), where (e.g., country/city), and when (e.g., numerical date ranges).

GENERAL PEOPLE, OBJECTS & THINGS

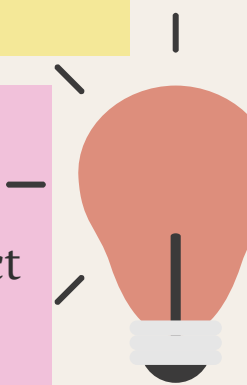
Apply general words that capture what the object/thing is that is represented (e.g., dress, shoe, brooch, dinosaur, medium) and or people (e.g., soldier, maid, god/goddess).

TYPE/PURPOSE OF OBJECT/ THING

Add words that characterise if the object or thing belongs to a type of something or has a particular purpose (e.g., a 'wine' vessel or 'communion' cup).

ABSTRACT CONCEPTS & THEMES

If relevant, connect the image to one or two broader abstract themes/concepts (e.g., health, spiritualism, colonialism, justice).



AESTHETIC/PHYSICAL DETAILS

Capture if the image has any prominent aesthetic or physical features such as size (e.g., miniature, large), texture, patterns (e.g., paisley, tartan), style (e.g., ancient, modern), colours, or shapes (e.g., symmetrical, asymmetrical).



GENERAL ACTIONS/EVENTS

If relevant, describe if the image relates to an action or event (e.g., dancing, running, death, a wedding, a funeral).

TIME/SEASONS/HOLIDAY

Where prominent, describe the associated time period: season/holiday/era (e.g., Victorian era, winter, Halloween).

EMOTIONS

Describe any prominent emotions connected or symbolised (e.g., love, sorrow, joy)