Trio

## Björn Heile 2023

## Trio

## Performance Instructions

The composition can be performed by any combination of suitable instruments. All three parts have a range of two octaves each; they can be transposed individually (only one part) or together (all parts) by any interval, provided the intervallic contour of the individual parts remains unaffected. Instruments with a steady state or long decay are preferable. Playing two or all three parts with one instrument (e.g. organ) is also possible. Re-notation may be advisable. Any modifications to facilitate performance are allowed; for instance, wind or brass players may need to insert rests for breathing.

The score envisages rapid dynamic changes, swelling and decreasing on sustained notes, tremolandi and trills. These are not possible on all instruments; in all cases, the best emulation of the desired effect is to be preferred. Finally, the score also includes harmonics symbols ( ${ }^{\circ}$ ); these can be used for any playing technique(s) altering the instrument's timbre: e.g. harmonics, overblowing/underblowing, sul ponticello, muted (insert rests to have sufficient time) etc.; any number of techniques can be explored.

Tempo and dynamics can be flexible: I propose soft and slow, but without creating any additional difficulties. Performers should be as relaxed as possible.

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III





