

Lines of thought: the serendipitous emergence of collaborative learning

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How it came about

We have watched a collaborative project unfold in ways that continue to amaze, inspire and nourish us.

This has opened up a conversation about the power of online collaborations and the adaptability of these for more formal models of learning.

106 LINES OF THOUGHT

How a global, collaborative
poem was written for #DS106

44

CONTRIBUTORS

we acknowledge the lurkers
and those that chose not to
put their name down



LINES OF THOUGHT

106

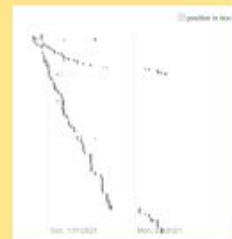
Well it's DS106 right?

9th birthday of Daily
Creates!



EDITS 4,312

thanks Google Docs for
keeping track of it all!



ON THE WINGS OF HOPE



"wrapping wings of hope
around the world"



The Poem

extracts



A global, collaborative poem. It's beautiful, hopeful, flies high and goes deep and it starts with a bird.....

1. A bird, flying though the sky
2 Cuts through dark clouds
3 Circling on wind drifts
4 Your mind shifts to stars
5 Whose silver wings shimmer and shiver. And fade.
6 Cutting into thin air, exhilarating, hard to breath,
7 as you swim through the sun flooded blue
8 ignoring the green duckweed trying to get into your nostrils.
9 focusing on turquoise skies: the other side
10 until, until, there. You break through and for a moment,
11 you forget.

25 share your brilliance
26 alive, living in the moment.
27 noticing the small things
28 celebrating the small things, because these give us all hope.
29 a child's smile, a cat's paw, a snowdrop peeking through the snow
30 a carousel of animated memories that light up receptors of gratitude

Full poem: <https://wentalearn.blogspot.com/2021/02/ds106-lines-of-thought.html>

What do you think?

- How do you feel about the practice of remix?
- What about collaboration?

<http://tiny.cc/LinesOfThoughtReflect>



"[That is the Question](#)" flickr photo by cogdogblog
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Not just fun, but serious fun

- Constructionism: learning that occurs by creating personally meaningful, working artefacts with and for a community (Berland, 2017)
- Remix: “the negotiation of meaning across modes, platforms, settings, tools, and media” (Smith et al, 2016)
- Tinkering: rapidly iterating and reiterating through variations on a theme (Vossoughi and Bevan, 2014)
- Bricolage: “takes objects that have been used before and reorganizes them within a new perspective”. DIY (Encyclopedia.com)
- DIY Culture: grass roots activism, indy music (Jenkins, 2010a)

Emergent Learning

- HOMAGO: Hanging Out, Messing About, Geeking Out (Ito 2010, 2019)
- “This idea of serious play did not rise solely from us, it rose from hanging out and geeking out on those mornings together. It came from messing about on the river with everyone else in our Hangouts-on-Air before we pushed off from the bank into the current.” (Elliott, 2013)
- Rhizomes and serendipity
- Permission to fail: the “latent productivity” of failure (Kapur, 2008, p. 379)

Authentic Learning

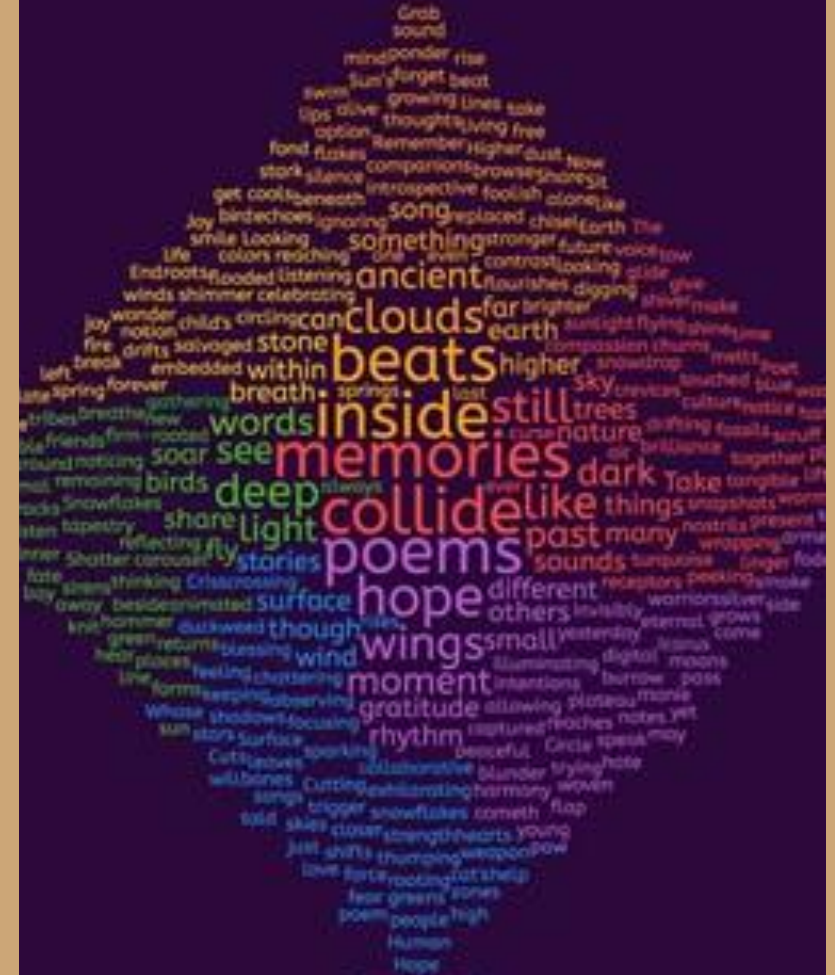
- Personalisation and ownership
- “Thick” authenticity (Shaffer and Resnick, 1991)
 - Real world, disciplinary, personal, assessment
- Membership of a (hashtag) community
- Open practice, not virtual
- Learning the (implicit) norms through practice - remix as “cultural glue” (Navas, 2012)
- Learning by lurking

Formal Learning (FE and HE)

- What is 'real' academic practice?
- Academic conventions (the 'hidden curriculum')
 - Writing styles
 - Types of assignment
- Plagiarism
 - Cheating v attributing/referencing
 - Constructive v destructive distribution (unauthorised v piracy) (Jenkins 2010b)
- Teaching digital literacy through modelling and practice
- Need for appropriate types of assessment

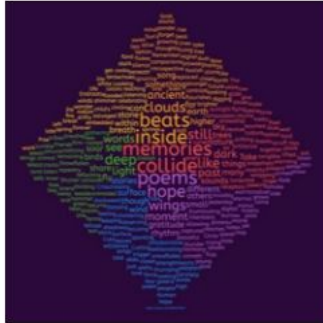
Word cloud

Remix by Kevin Hodgson



The audio poem

22 Collaborators



Sounds from the Tales
106 Lines of Thought

6 months ago

Learning



6



Repost



Share



More



79



4

‘A tapestry of many colours’

Remix by Wendy Taleo
From Line 95

Contributors:



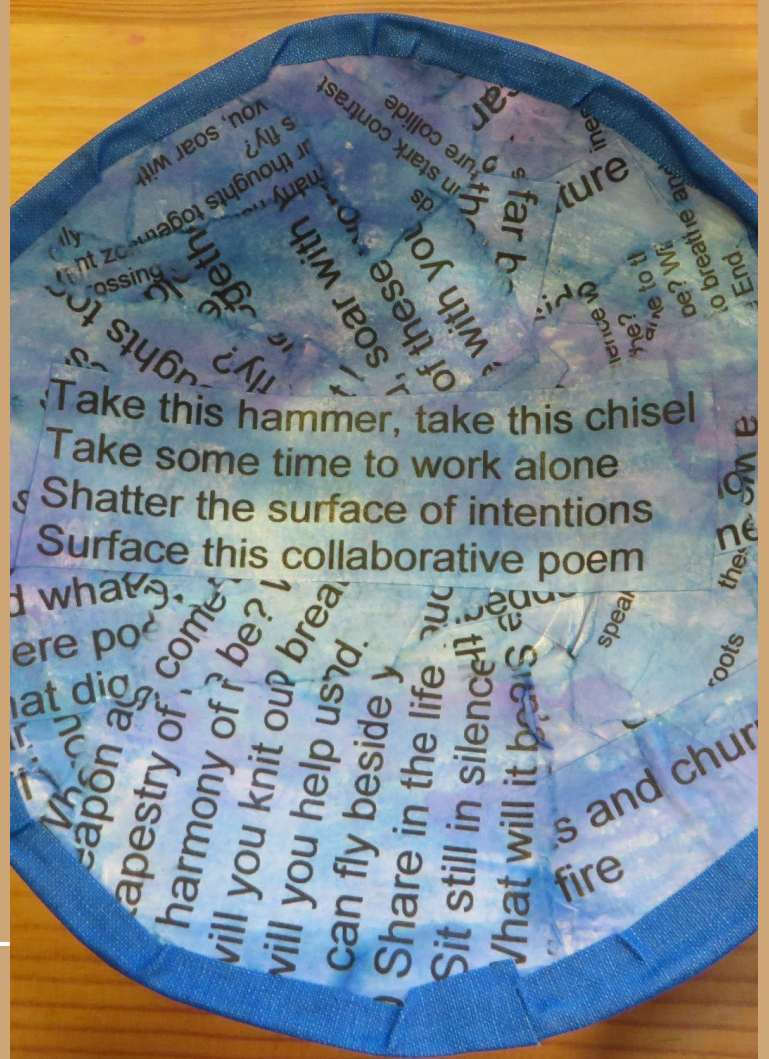
'Now replaced by light'

Remix by Wendy Taleo
From Line 12



‘Surface this
collaborative poem’

Remix by Sarah Honeychurch
From Lines 88-91





Creating is so good for
your mental health

Susan Spellman

DISC 106

LINES OF THOUGHT

A COLLABORATIVE POEM

IRWIN DEVRIES

CC BY NC SA

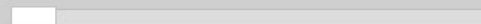
The Music Album

Part I - IV

Irwin Devries



It Starts with a Bird 00:00 / 05:13



Activity?

- How would you remix the poem?
- How could you encourage others to remix?

<http://tiny.cc/LinesOfThoughtReflect>



"[That is the Question](#)" flickr photo by cogdogblog
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References

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<https://doi.org/10.3390/educsci6010012>

Links to share during presentation

1. Presentation: tiny.cc/LinesOfThought
2. Reflection - add your thoughts tiny.cc/LinesOfThoughtReflect
3. Full poem: <https://wentalearn.blogspot.com/2021/02/ds106-lines-of-thought.html>
4. Sound Recording <https://soundcloud.com/wendy-taleo/106-lines-of-thought>
5. Creating is so good for your mental health. Susan Spellman
<https://youtu.be/OHfquHe36B8>
6. Music Album <https://irwindevries.bandcamp.com/album/106-lines-of-thought>
7. Poetry Reknit spectrum <https://www.thinglink.com/scene/1422933910269984770>