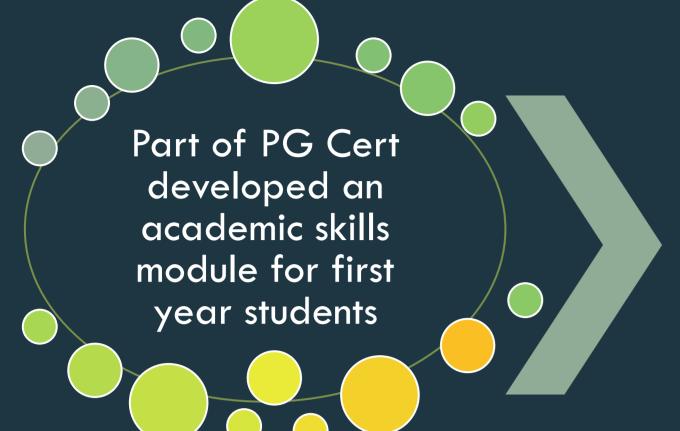


# Academic Skills A Long Thin Induction

## The Idea and Background



Strong
Collaboration with
module leaders

Based on findings of my PhD in creative learning processes

Relevance & ownership of learning processes is important for successful learning experience (Sheridan, 2011)

## The Pedagogy

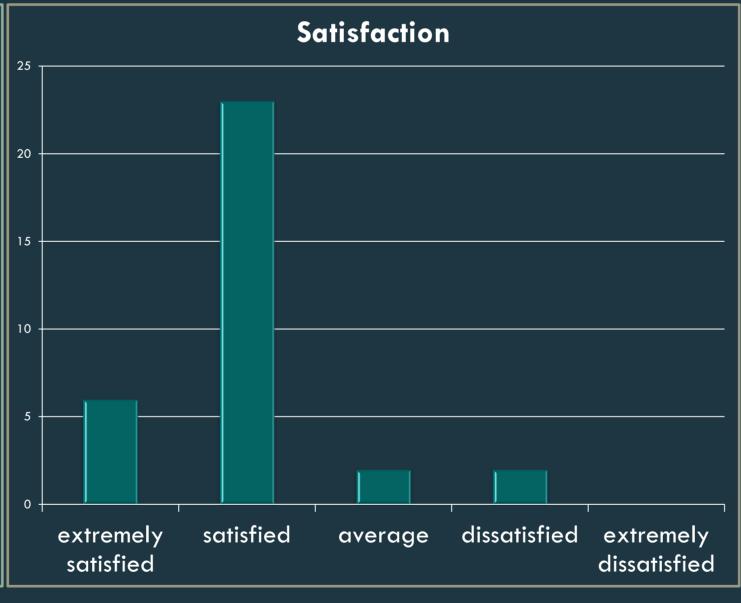
Cohort 32 students
Diagnostic Imaging
and Radiography
Level 1

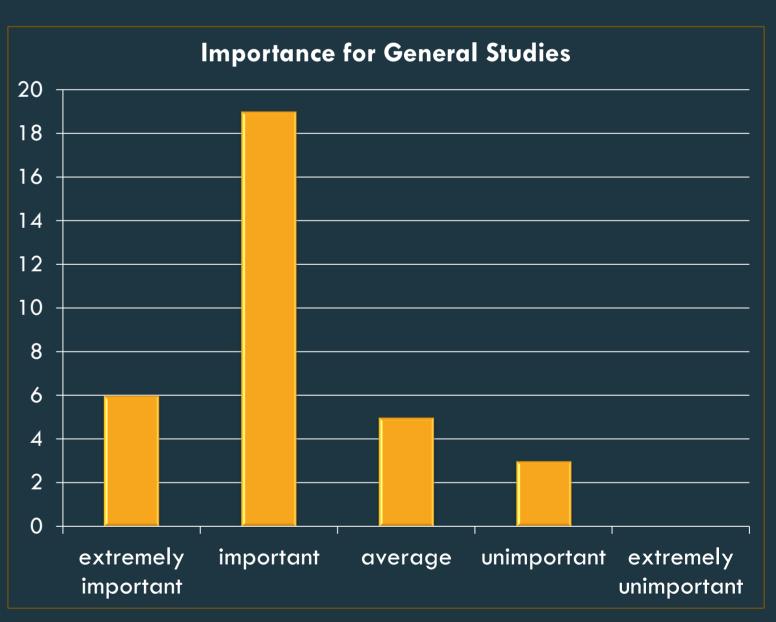
## Developing activities that scaffold student initiated learning

- Taking over 30 minutes of a regular lecture—to introduce note-taking as exam preparation
- Running Exam preparation workshop, which was completely student led
- Student centred activities <a href="http://naddysheridan.wordpress.com/">http://naddysheridan.wordpress.com/</a>

## The Student Voice







# So What?

Activities, discussions & sharing featured as favourites

Students asked for more handouts & vidcasts

Opt-out needs to be communicated better

Diverse abilities and expectations: impact of CfE in future?

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#### Reference

Sheridan, N. (2011) Exploring Creative Learning Processes of Refugee Children and their Peers—A Case Study. Dissertation. University of Strathclyde. Glasgow. <a href="https://naddysheridan.wordpress.com/publications/my-dissertation/">https://naddysheridan.wordpress.com/publications/my-dissertation/</a>