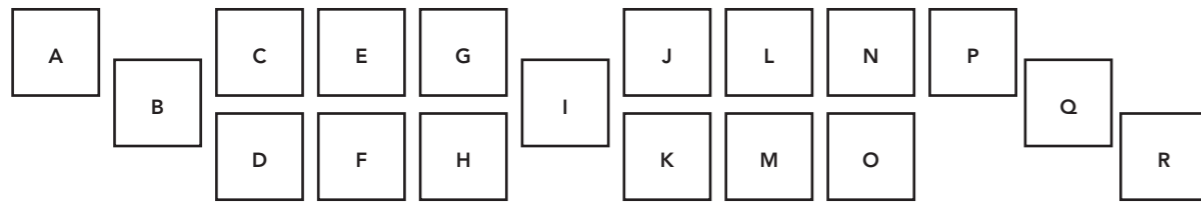


34. Mirrored Minerals

These mineral specimens have been selected from the Hunterian's collection to match those depicted in Minerals of New York. The following specimens are all from Scotland, except for the two epidote samples, which came to Scotland from New York.



A. Microcline crystal
Cairngorms
147734

B. Malacolite (diopside)
Glenelg, Highlands
156676

C. Garnet schist
Enochdu, Tayside
M7120

D. Menaccanite (ilmenite)
Crianlarich
100752

Epidote
New York
M6243

Epidote
New York
M7869

E. Black tourmaline (dravite)
Bunessan, Mull
100506 - 100511

F. Stilbite
Kilmacolm
M3228

G. Beryl with mica
Knoydart, Highland
156687

H. Green muscovite
Creag Bochan, Tyndrum
156752

I. Harmotome
Strontian, Highland
M3185

J. Garnet gneiss
Ross-shire
M2752

K. Sphaerosiderite
Corrie, Arran
149313

L. Bornite
Kilfinan, Loch Fyne
M9337

M. Garnet
Huntly, Aberdeenshire
134670

Garnet
Garve, Highland
134686

Garnet
Kincraig, Highland
134473

N. Stilbite
Moonen Bay, Skye
134148

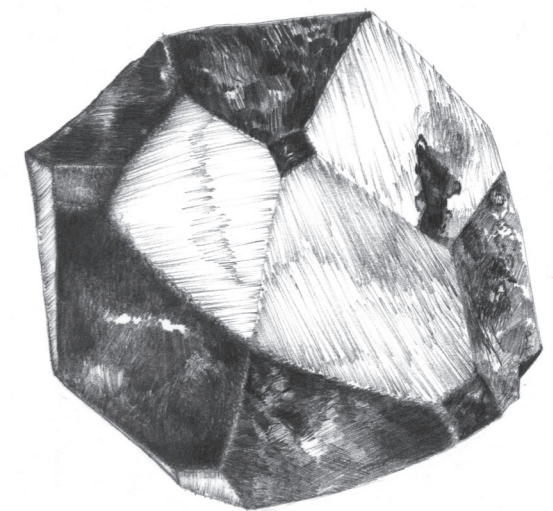
O. Serpentine
Portsnoy, Banffshire
M3530

P. Stilbite with scopiform
Kilmacolm
M3234

Q. Amphibole
Loch Meadaidh, Durness
M2519

R. Chrysotile (asbestos)
Inellan Pier, Loch Lomond
no number

ILANA HALPERIN MINERALS OF NEW YORK

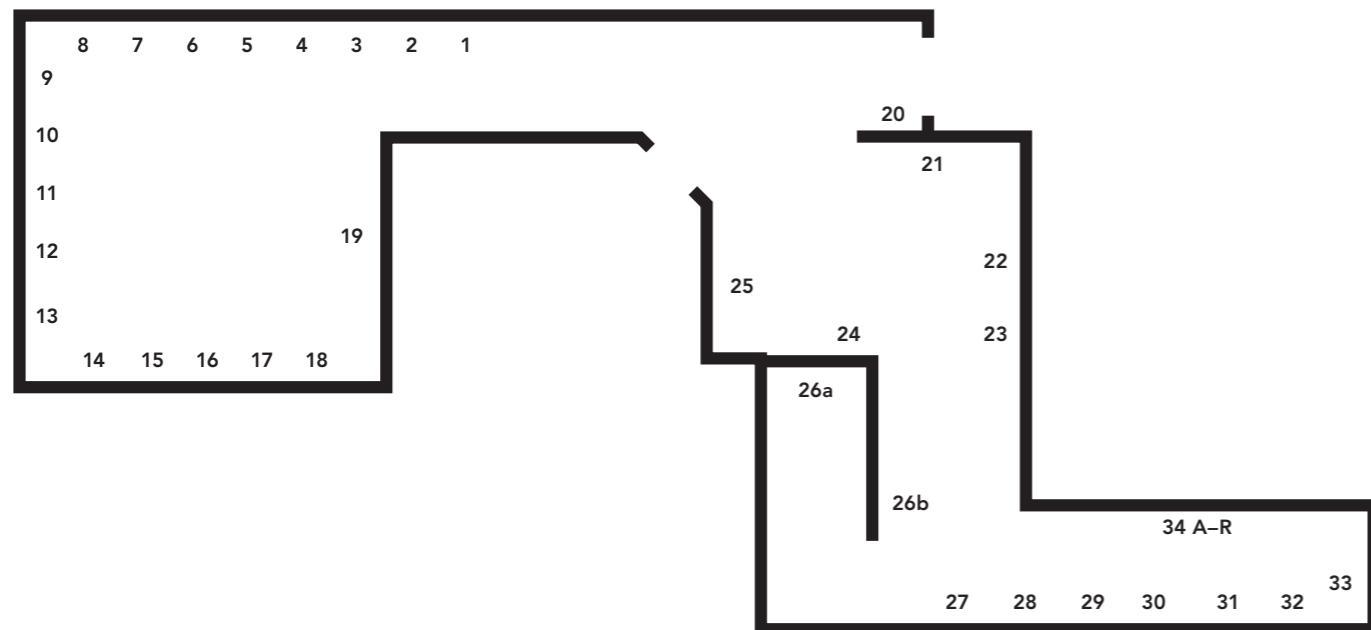


Cover image: Ilana Halperin, *The Subway Garnet*, 2012. Graphite on paper.
Courtesy of the artist and Patricia Fleming, Glasgow.



13th July 2019 –
13th October 2019

*The Subway Garnet – found on 35th Street
between Broadway and 7th Avenue.*



1. Microcline Crystal I
White Plains, NY
Graphite
and watercolor on Fabriano Paper
2018

Microcline Crystal II
White Plains, NY
Graphite on Fabriano Paper
2018

2. Malacolite in Limestone I
Broadway and 207th St.
Graphite
and watercolor on Fabriano Paper
2015-17

Malacolite in Limestone II
Broadway and 207th St.
Graphite on Fabriano Paper
2015-17

3. Garnet I
Grants Tomb
Graphite
and watercolor on Fabriano Paper
2018

Garnet II
Grants Tomb
Graphite on Fabriano Paper
2018

4. Menaccanite with Epidote
and Ripidolite in Quartz I
Between 104th & 105th St. on 5th Ave.
Graphite
and watercolor on Fabriano Paper
2018

Menaccanite with Epidote
and Ripidolite in Quartz II
Between 104th & 105th St. on 5th Ave.
Graphite on Fabriano Paper
2018

5. Black Tourmaline I
96th St. and Amsterdam Ave.
Graphite
and watercolor on Fabriano Paper
2018

Black Tourmaline II
96th St. and Amsterdam Ave.
Graphite on Fabriano Paper
2018

6. Stilbite and Siderite
with Chloritic Coating I
95th St. and 4th Ave.
Graphite
and watercolor on Fabriano Paper
2018

Stilbite and Siderite
with Chloritic Coating II
95th St. and 4th Ave.
Graphite on Fabriano Paper
2018

7. Beryl in Mica Schist I
94th St. and Riverside Drive
Graphite and watercolor on
Fabriano Paper
2018

Beryl in Mica Schist II
94th St. and Riverside Drive
Graphite on Fabriano Paper
2018

8. Green Muscovite I
93rd St. between 8th and 9th Ave.
Graphite and watercolor on
Fabriano Paper
2018

Green Muscovite II
93rd St. between 8th and 9th Ave.
Graphite on Fabriano Paper
2018

9. Galena Crystals with
Harmotome and Chabazite on
Gneiss I
2nd St. and 4th Ave.
Graphite and watercolor on
Fabriano Paper
2015-17

Galena Crystals with Harmotome
and Chabazite on Gneiss II
92nd St. and 4th Ave.
Graphite on Fabriano Paper
2015-17

10. Garnetiferous Gneiss I
150 feet below curb on 87th St. and
Broadway
Graphite and watercolor on
Fabriano Paper
2018

Garnetiferous Gneiss II
150 feet below curb on 87th St. and
Broadway
Graphite on Fabriano Paper
2018

11. Sphaerosiderite I
86th St. and 4th Ave.
Graphite and watercolor on
Fabriano Paper
2015-17

Sphaerosiderite II
86th St. and 4th Ave.
Graphite on Fabriano Paper
2018

12. Bornite, a Copper, Iron Sulfide I
81st St. Bridal (Bridle) Path, Central
Park
Graphite and watercolor on
Fabriano Paper
2018

Bornite, a Copper, Iron Sulfide II
81st St. Bridal (Bridle) Path, Central
Park
Graphite on Fabriano Paper
2018

13. Garnet (Almandine) I
65th St. and Broadway
Graphite and watercolor on
Fabriano Paper
2018

Garnet (Almandine) II
65th St. and Broadway
Graphite on Fabriano Paper
2018

14. Stilbite I
2nd Ave. Subway Tunnel at 62nd St.
Graphite and watercolor on
Fabriano Paper
2015-17

Stilbite II
2nd Ave. Subway Tunnel at 62nd St.
Graphite on Fabriano Paper
2015-17

15. Serpentine I
58th St. and 11th Ave.
Graphite and watercolor on
Fabriano Paper
2018

Serpentine II
58th St. and 11th Ave.
Graphite on Fabriano Paper
2018

16. Stilbite with Scopiform I
5th St. between 1st and 2nd Ave
Graphite and watercolor on
Fabriano Paper
2018

Stilbite with Scopiform II
45th St. between 1st and 2nd Ave.
Graphite on Fabriano Paper
2018

17. Amphibole I
14th St. and 5th Ave.
Graphite and watercolor on
Fabriano Paper
2018

Amphibole II
14th St. and 5th Ave.
Graphite on Fabriano Paper
2018

18. Chrysotile (Asbestos Ligniform) I
Staten Island
Graphite and watercolor on
Fabriano Paper
2018

Chrysotile (Asbestos Ligniform) II
Staten Island
Graphite on Fabriano Paper
2018

19. Minerals of New York
Wall mounted text composed of
vintage 1960s G.
Curti Italian cast brass and newly
fabricated lettering
2019

20. Self Portrait as a Lava Bomb
Lava bomb, plexiglass and text
1973/2019

21. The Pick & Hammer Club
C-print on aluminium
1942/2019

22. The Subway Garnet
Graphite on Fabriano Paper
2012

23. Minerals of New York (Map)
Graphite and watercolour on
Fabriano Paper
2018

24. A cousin of The Subway Garnet
Garnet in a bed of Mica, plexiglass
2019

25. Gems and Minerals
Salvaged display panel and text
2019

26. Minerals of New York
a. 35mm slides and
audio recording
b. Notes from 1986
Duration 30 min.
2019

The slide show is primarily
composed of a series of
photographs taken in 1986 by my
mother Gayle Portnow Halperin,
of the street where I grew up on
87th Street and Broadway, before it
was demolished to make way for a
luxury high-rise apartment building
during an intensive period of
gentrification in the neighborhood.

Nomadic Landmass (Ruins in Reverse)

27. Icelandic Mineral Sample 18
Crystal, silver, glass and text
Purchased as part of the
Contemporary Art Society's
National Collecting Scheme for
Scotland
2004

28. Eldfell
Graphite on paper
Purchased as part of the
Contemporary Art Society's
National Collecting Scheme for
Scotland
2004

29. The Eldfell Birthday Event
C-print
Purchased as part of the
Contemporary Art Society's
National Collecting Scheme for
Scotland
2004

30. Eldfell I
Graphite on paper
Purchased as part of the
Contemporary Art Society's
National Collecting Scheme for
Scotland
2004

31. Eldfell V
Graphite on paper
Purchased as part of the
Contemporary Art Society's
National Collecting Scheme for
Scotland
2004

32. Stevns Klint
Graphite on paper
Purchased as part of the
Contemporary Art Society's
National Collecting Scheme for
Scotland
2004

33. Boiling Milk Solfataras
C-print on aluminium
1999
Edition of 5

This early work was made while I
was still a student on the Master
of Fine Arts course at the Glasgow
School of Art. The piece was my
first real attempt to articulate a
personal, gestural and poetic
language within my practice,
built on intuitive approaches to
engaging with the landscape and
wider natural phenomena through
corporeal understanding. It remains
a cornerstone within my working
approach, combining remote
fieldwork, gestural performance
and newly imagined personal
geologic vocabularies.