



SCREENING:

## ***THE ISTER***

2004, dir. David Barison & Daniel Ross, 189 mins.

**Saturday 14<sup>th</sup> December, 14.00-17.30**

**Hunterian Art Gallery**

To accompany Alex Impey's exhibition *-gnostic cautery*, The Hunterian presents a special screening of *The Ister*. The film follows the Danube upstream, from the Black Sea to the Black Forest, in the wake of Friedrich Hölderlin's poem *Der Ister*, and Martin Heidegger's interpretation of that poem in a 1942 lecture course. Among the interviewees are leading philosophers, including Philippe Lacoue-Labarthe, Jean-Luc Nancy, and Bernard Stiegler, who propose ways to understand the intertwined histories of technology, politics, myth and culture that have shaped our world.

The screening is introduced by director Dr Daniel Ross. A philosopher and filmmaker, Ross is the author of *Violent Democracy* (Cambridge University Press, 2004), and translator of ten books by Bernard Stiegler.