

## BEFORE THE EARTHQUAKES

### EXISTING PROGRAMMES

1995: Secretaria de Cultura sets up Salas de Lectura - a network of volunteer reading mediators (±3,000).

2016-2018: Leer con migrantes (training programme) aimed at supporting migrants and internally displaced groups

Book fairs and community reading projects. Small-scale and localised initiatives using books in communities affected by previous earthquakes (Oct. 9, 1995).

## 7th & 19th SEPT. 2017

### IMMEDIATE RECOVERY

Earthquakes affect the states of Oaxaca, Morelos, Guerrero, Chiapas, Tabasco and Hidalgo and Mexico City.

±100 mediators engage in disaster relief activities and carry out immediate arts-based interventions. Immediate coordination via individual Facebook accounts and Whatsapp group.

A few mediators set up medium and long-term projects, hoping to continue activities beyond the immediate aftermath.

## By 22nd SEPT. 2017

### STABILISATION

DGP calls a meeting with state coordinators and organizations (IBBY Mexico, UNAM). First diagnostic of affected areas and database of mediators emerge. Overview and search for intervention models. Development of new training programme. Emergent activities with the group Topos LIJ (Children's Literature Moles).

Other writers, illustrators, publishers and cultural managers get involved. Mediators continue to work in affected areas, creating safe spaces and communicating experiences to the DGP.

## By 1st OCT. 2017

### STABILISATION

The DGP and IBBY Mexico open 2 book collection centres (Dispensarios de libros). > 12,000 books received and organized by the artistic community, mediators and DGP staff. Books, DGP publications, arts supplies distributed to Salas de Lectura mediators in the affected areas.

Mediators continue to work in their communities and to offer advice on book selection. Some mediators work collaboratively across groups to exchange experiences.

## MAR. - NOV. 2018

### DEVELOPMENT

Regional Center for the Promotion of Books in Latin America and Caribbean (Cerlalc) prepares a detailed protocol for cultural intervention with DGP support. Two other training courses prepare mediators to respond to hurricanes and the rainy season.

The experiences of the first mediators on the ground are gathered and contribute to the protocol. One mediator compiles a community book project to collect experiences lived through the earthquake.

## NOV. '17 - JAN. 2018

### DEVELOPMENT

Formal launch of the 'Metáforas para la reconstrucción' programme and cascading through the network Salas de lectura. The programme addresses other possible natural disasters (cyclones, landslides, volcanic eruptions and floods).

Experienced mediators participate in the programme. Trained mediators take the programme to other mediators in their state. After training, mediators receive a specially selected collection of books.

## OCT. - DEC. 2017

### STABILISATION

Experiences collected from the mediators through the DGP in collaboration with institutions and organizations previously involved in crises.

Mediators continue sessions and share their expertise for the development of a new training programme.

## SEPT. 2018

### CONSOLIDATION

600 mediators, reading promoters and other cultural actors complete the 'Metáforas para la reconstrucción' programme. 18 training courses delivered in México, Morelos and Oaxaca.

Mediators make plans for medium- and long-term delivery of their activities.

## NOV. - DEC. 2018

### CONSOLIDATION

Publication (print and online) of 'El Protocolo' and 'Para leer en contextos adversos y otros espacios emergentes.' New government under President López Obrador. All DGP programmes are suspended and a reduced form of 'Salas de lectura' programme continues from January 2019.

Mediators in groups or individually continue to foster safe reading and arts-based spaces.

FIG. 1: TIMELINE OF A POST-EARTHQUAKE CULTURAL RESPONSE (MEXICO)