



Fig.1. Hoadley & Oldfield,
Belshazzar's Feast, after Martin,
vitreous enamels and glass stain,
1828. Private Collection, Duke of
Northumberland.



Fig. 2. John Martin, Beshazar's Feast, oil on canvas, 1820. Yale Centre for British Art. Second version, smaller and less red than the first version.



Fig.3 Belshazzar's Feast,
mezzotint,1826 British Museum,
Mm,10.1



Fig. 4. Fall of Babylon, mezzotint,
1831. British Museum, Mm,10.6

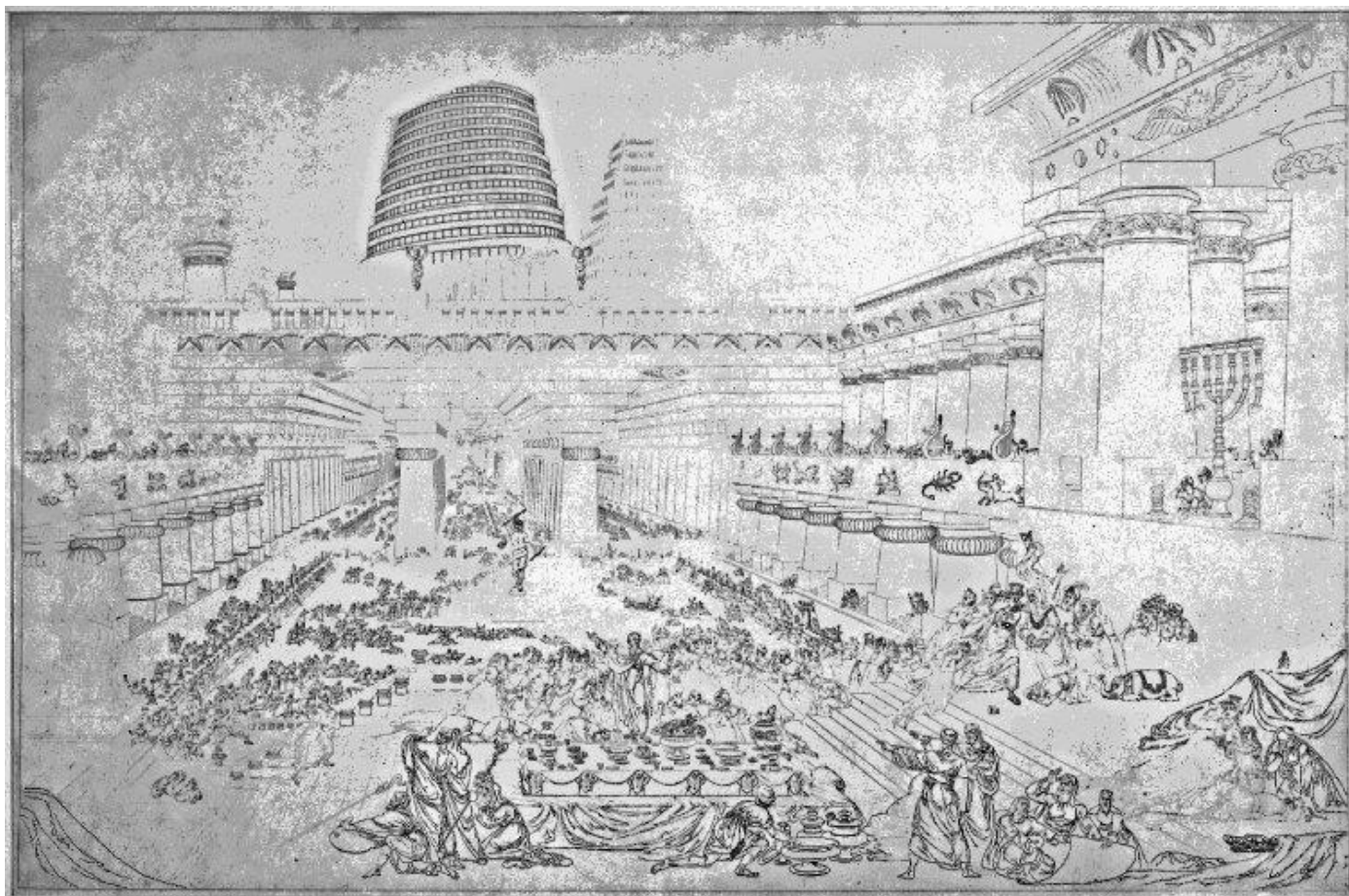


Fig. 5. Belshazzar's Feast,
engraving, 1826. British Museum,
1888,0716.302



Fig. 6. William Collins, Opening of the Sixth Seal, after Danby, c. 1840, St Andrew's Redbourne.

