

Being creative in the face of adversity

Annual #creativeHE collection 2021



Edited by Nathalie Tasler, Rachelle O'Brien and Alex Spiers



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Series editors

Chrissi Nerantzi	Manchester Metropolitan University
Emma Gillaspy	University of Central Lancashire

Editors 2021

Nathalie Tasler	University of Glasgow
Rachelle O'Brien	Durham University
Alex Spiers	London School of Economics and Political Science

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21. Enhancing interactive learning in an online setting: Breakout rooms and questions to ponder

By Lovleen Kushwah, Geethanjali Selvaretnam

Introduction

The academic year 2020/21 posed many challenges of moving much of the teaching activities which are usually held in-person to an online environment. The priority was to do justice to our students and deliver our usual high quality student experience. A major concern was that students will miss out on the positive spill-overs of interacting with each other, which is an enriching experience. There is evidence that group discussions among peers in higher education is beneficial (Drouin, 2010; Cambre et al., 2014; Nicol, 2010; Roehling, 2010).

The discussion and findings in this article are from the experience in a Postgraduate course in Development Economics. Because the programme ran during many lockdown restrictions, the students were unable to interact with each other in a physical space. There were 84 students enrolled in the course, who came from all over the world. Each unit had recommended readings, lecture slides, videos by the lecturers to complement the slides, discussion questions for online forum, tutorials and weekly online live sessions. The focus of our analysis in this article is about the *design and delivery of interactive opportunities*.

In past years, the students had two hours of in-person lectures per week and tutorials. In 2020/21, COVID-19 restrictions resulted in all learning outcomes being delivered online. On average, 100 minutes of video content per week was uploaded to accompany the lecture slides for that week. These were planned so that each video was about 20 minutes long and could stand alone.

Design

An important aspect of the interactive design was 'questions to ponder'. When preparing the lecture slides, at intermittent points there were appropriate questions to ponder, usually appearing at the end of each short video. First the students were supposed to think about these questions individually. The questions were also made available for online forum discussion as an additional opportunity for reflection before the synchronous session.

The questions were set in such a way to ensure students had a good understanding of the relevant economic models and their applications. Questions should be thought and framed carefully so that learning outcomes are effectively achieved. Another aspect of the questions was to encourage students to think and enable discussions about the applications of what they had learnt through the lectures and videos in the real world. Such questions did not have one perfect answer. Students can get familiar with real world applications through other students' experiences, examples and points of view. Some examples of questions are given below:

- In your country, think about customs and practices which are barriers to development. Think of how such 'culture' has evolved and what mechanisms might have pushed for these changes.
- Explain demography trends in your country or a country of your choice, highlighting demographic transitions and why these transitions may have happened.
- In your country or country(s) of your choice, think about how education is provided. How does the system affect people across different income groups? Think about the economics behind the system and people's behaviour in response.
- In your country or country of choice, explain about the institutions which need to be improved or established and think about how this can be achieved.
- When reflecting upon this use the recommended reading.
- Find at least one journal article about the impact of Health/ Education on development and give the main findings.

In one session, students were asked to search for at least two journal articles related to that week's topic and be prepared to share the summary of the papers, along with one's own thoughts about the research methodology and outcome. This was an opportunity for students to experience searching, reading and drawing out the main ideas of a paper, articulating this succinctly and critiquing.

Next, we move to the main part of the design where interaction happens through synchronous sessions. These sessions are online live Zoom meetings where some 'questions to ponder' were chosen for discussion. These weekly sessions ran for nearly two hours and saw more than 75% attendance on average. The session always started in the main room so that the lecturer could lead students into the breakout room discussion, following which, we had some time to debrief in the main room. Three breakout rooms, about 15 to 20 minutes, were planned for each synchronous session and were sandwiched between the main room discussions. Figure 1 shows the order of play of contemplating the questions.

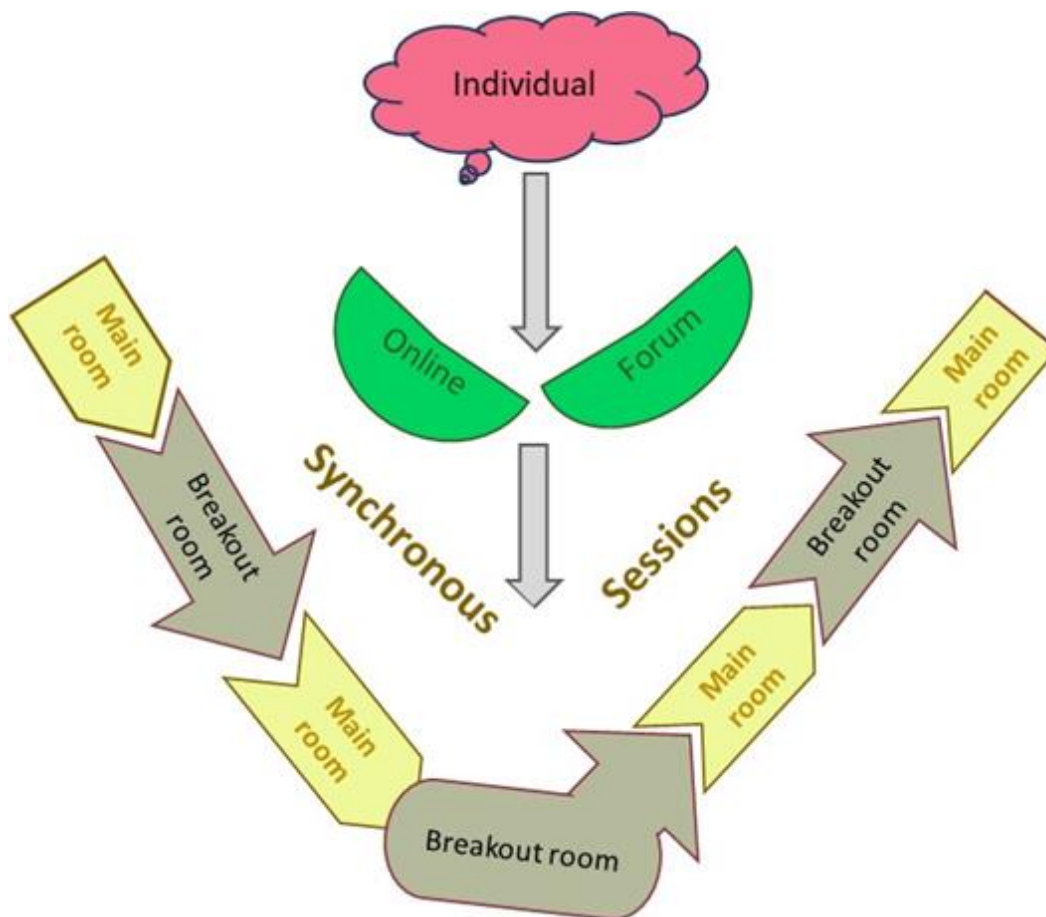


Figure 1 Timeline of discussing ‘questions to ponder’.

Another important aspect of this design was allocation of students in groups that ensured learning through discussion and interaction. A poll was taken to inform us that students preferred five members in a group so that they can get additional insights while keeping it sufficiently small. According to students' wishes each breakout session was recreated for more opportunities to meet peers.

Learning through interaction

This analysis investigates not only the effectiveness of breakout rooms to enable interaction but also how we can design and link activities to facilitate learning. There are studies which explain how students can enhance their learning and generate feedback when provided with a comparator such as group discussion. (Nicol, 2021, Nicol and Selvaretnam, 2021; Kushwah and Nicol, 2021; Gilley and Clarkston, 2014).

To investigate the learning that happens through discussions in these breakout rooms, an online survey was carried out at the end of the last synchronous session. The findings will shed light on how online forums and small group discussions (either online or in-person) can be designed to deepen the learning of the course material.

As usual students were given questions to think about and write down their thoughts in advance. The students then discussed the answers to the questions in the breakout rooms. Students on their experience in the survey questionnaire on their learning during group discussions and benefit/challenges of breakout rooms in this course.

Findings

Twelve students consented to their survey responses being used for research and a summary of their responses is given below in Table 1.

Table 1 Summary of Survey responses

Category	Details	%	Comments
Knowledge sharing	About other countries, Ideas, examples, experiences, thoughts	75%	<p>"Thank you for giving us the opportunity to discuss our thinking with our classmates, it is very beneficial."</p> <p>"Discussions in the breakout rooms always bring up more aspects of what is being discussed which I probably wouldn't have thought of beforehand and vice versa."</p> <p>"It was great to learn about other country since we tend to take certain things for granted."</p>
Enhance social interaction	Getting to know peers	42%	<p>"I find them really beneficial because it gives me a chance to speak to my peers in an informal way and get to know them more."</p> <p>"I like the breakout sessions to a point, it is nice to have some form of social interaction despite the online learning this year."</p>

Being reflective	About own answer/new aspects not considered before/oneself/comparison with others	50%	<p>"After discussions with my other classmates, It made me think of the institutions that are inclusive, and I realised that it was possible to have a mixture of the two types."</p> <p>"not assuming people have prior knowledge on my country"</p> <p>"I therefore find it easier not to properly write down an answer beforehand but rather discuss it together."</p> <p>"During the first breakout session on institutions, I had answered that the institutions in my country were highly extractive... After discussions with my other classmates, It made me think of the institutions that are inclusive, and I realised that it was possible to have a mixture of the two types... gave me ideas on how to contribute positively to mine."</p>
Develop graduate skills	Confidence, communication skills	17%	<p>"As a non-native speaker, through conversations in breakout room I have opportunity to practice my speaking"</p> <p>"It is easier for the people who are not very confident talking in the main room to talk in the small rooms."</p>
Student engagement in breakout rooms	Challenges with Muted/ Camera off/ Lack of interest and knowledge	50%	<p>"The problem, and I'm not sure anything can be done about it, is that about 3/4 of the class students stay muted and without cameras."</p> <p>"we can interact with other people in the class. Unfortunately, usually not all students participate in the discussion."</p>

When students were asked whether reflective writing about their learning through survey questions was a useful exercise that they might use in the future, 10 students answered 'yes' while the remaining 2 said 'maybe'. This reiterates the value of students being given the opportunity to reflect upon their learning and skill development through learning activities.

Recommendations and conclusion

We find there are several benefits that can be derived from designing student interactive opportunities this way. Upon reflection and analysis of this design, we can recommend the following:

- Ideal group size would be 4 or 5, depending on the class size, time availability and space.
- Have appropriate 'question to ponder' in each breakout room session which should be part of the learning outcomes for the week.
- Questions should facilitate interaction. They should enable students to bring different ideas, facts and points of view to the discussion.
- Allow enough time for discussion and interaction. Our design of three breakout sessions of 15 minutes each worked well.
- Listen to student voice and make it enjoyable and comfortable rather than a chore to be anxious about.
- Encourage students to speak and participate in breakout rooms.

There are a couple of challenges for this design in an online environment that are worth mentioning. In an online setting, the teacher cannot observe how well the students are engaging in group discussions without intruding into their group. In similar activities during in-person lectures, we can observe how students are engaging in discussions, how quieter students become more confident over time and students being able to better put their points across, listen to other points of view, etc. Another challenge was that only a handful of students engaged well on the online discussion forum. Coleman (2014) says just a message board for discussion is of not much use. Since this was just another tool to encourage students to think about the questions before coming for the discussion, there is a benefit of continuing this practice.

Despite these challenges, the online setting has an added benefit of students being able to think about the questions beforehand. This facilitated good discussion as well as reinforced the pedagogical benefit of deeper learning by comparing their own input with what other students and the teacher were saying. Student evaluations at the end of the course indicated that they were satisfied with the opportunities for interaction.

This design worked very well and can be continued not only in this course but also in other courses and disciplines. This created fantastic learning opportunities for students to think about how applications of their academic learning can happen in different settings around the world. Given that all learning objectives were delivered online and government regulations limiting social interaction, it is amazing that we were able to deliver this experience for our students. These pedagogical benefits should be considered and incorporated into the teaching design when we revert to in-person teaching. When we look

back, it has been an excellent year of developing online teaching skills, turning obstacles into opportunities!

Note: The ethics approval for this research has been obtained by the College of Social Sciences at the University of Glasgow where this study took place.

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Notes on contributors

Sandra Abegglen is a researcher at the University of Calgary. She is involved in research projects that explore design studio practice and online teaching. Sandra has published widely on emancipatory and creative teaching practice. Her research interests are in peer mentoring, co-creation, visual narratives, identity and qualitative research methods. Her latest project is [TALON](#).

Dr Javiera Atenas is a Senior Lecturer in Learning and Teaching Enhancement at the University of Suffolk and an Adjunct Professor of Pedagogy at the University of Nova Gorica where she team taught the Workshop module on the MSc in Open Educational Leadership in 2020/21. Her interests are around open education policies, critical data literacy and academic development.

Adéşínà Ayèni (Ọmọ Yoòbá) is a postgraduate student working towards the MA in Open Education Leadership at the University of Nova Gorica. Adéşínà Ghani Ayèni otherwise known as Ọmọ Yoòbá is a multimedia journalist, digital right activist, anthropologist and OER developer with interest in the creation of open content in the Yorùbá language of West Africa. Adéşínà is a professional translator, Yorùbá Lingua Manager for Global Voices, and the founder of Yobamoodua Cultural Heritage, a Language Service Provider and Yorùbá information services organisation.

Peter Bernardi is an e-learning consultant at the Service-Center for Teaching and Learning (SeLL) of Heinrich-Heine-University Düsseldorf in Germany. Peter is a historian and cultural scientist (Japanese Studies), coach for university didactics and has coordinated teaching/e-learning for both non-profit higher education and corporate learning projects. At SeLL, he supports the conception, implementation and evaluation of e-learning projects.

Laura Blundell is an Educational Developer with a specialism in digital education at the Centre for Innovation in Education, University of Liverpool. Laura supports staff from across the University with curriculum enhancement initiatives, including the use of digital tools for learning and teaching. She is passionate about creating the best possible learning opportunities for students, and supporting academic staff to do this. Laura has particular interest areas in critical digital pedagogy, learning design and creativity in learning.

Mark Breslin is a Lecturer of Physical Education, Health & Well-Being and Initial Teacher Education School of Education at the University of Glasgow. Mark has over 20 years teaching across all spheres of education from early years through to Higher education. Marks is also an original member of Education Scotland's Health and Wellbeing Improvement Team, helping to develop Scottish Government policies and practice within Scottish schools.

Tom Burns is a Senior Lecturer and Learning Developer at London Metropolitan University, developing innovations with a special focus on praxes that ignite student curiosity, and develop power and voice. He is co-author of Teaching, Learning and Study Skills: A Guide for Tutors and Essential Study Skills: The Complete Guide to Success at

University (4th Edition). He is always interested in theatre and the arts, and their role in teaching and learning, Tom has set up adventure playgrounds, community events and festivals for his local community.

Panayiota Christodoulidou has recently been awarded her Ph.D. in the field of Inclusive Education at the University College of London (UCL, Institute of Education). She is a Senior Postgraduate Tutor at the UCL, and an adjunct online lecturer at the University of Nicosia and at the Neapolis University, Paphos (Cyprus). Panayiota is an Associate Teaching Fellow of the Higher Education Academy, UK. Her research interests are related to Inclusive and Special Needs Education; Theories of disabilities; Pedagogical Models of Teaching and Learning; and Innovative Educational Policies and Practices.

Becky Clarke is a Senior Lecturer in the Sociology Department at Manchester Metropolitan University. Her research interests centre around gendered and racialised processes of criminalisation and punishment; processes of 'othering' in research, policy and media; the relationship between research and intervention or activism to challenge injustice. She has been in higher education for seven years and teaches across the Criminology and Sociology programme at Manchester Met.

Dr Lottie Corr is a Honorary Clinical Lecturer at the University of Glasgow. Lottie is a doctor, medical educator, comics creator, and Graphic Medicine consultant. She runs the Graphic Medicine SSC at the University of Glasgow and is involved internationally in the field.

Dr Natalie L Courtney has recently joined the University of Glasgow as a Lecturer in Human Anatomy. Her research interests are in neurodegeneration and she has been involved in investigating pre-synaptic dysfunction in the motor neuron disease, Spinal Muscular Atrophy, as well as in Huntington's disease.

Dr Linsay Crawford is a GP and Senior Clinical University Lecturer, University of Glasgow. Linsay is the Director of Vocational Studies at the University of Glasgow Medical School. She promotes the importance of the 'patient voice' in healthcare and she cannot draw very well.

Dr Beth Cross has an MSc in African Studies and PhD in Sociology of Education from the University of Edinburgh. She carries out research at the interface between formal and informal learning contexts, particularly interested in dialogic methods of exploring learner identities, strategies and trajectories. Her interests include deliberative democracy, and service user voice and participation in health, social services and education. She has worked with a number of creative interdisciplinary projects that involve visual and dramatic arts to expand the modalities of deliberation and participation.

Daria Danielewicz is a biosciences student at the University of Surrey, moving onto Nutrition and Dietetics after her foundation year.

Dr Claire Donald is a lecturer in the Institute of Molecular Cell and Systems Biology at the University of Glasgow. She has extensive experience of working within a molecular virology laboratory, and has an interest in digital technologies and creative learning within HE.

Mojca Drevenšek works for Consensus Communications and University of Nova Gorica, Slovenia as a Communications consultant and student of the Masters program Leadership in Open Education. She is an energy literacy enthusiast and a communications consultant, promoting open educational and awareness-raising activities, mainly in non-formal educational settings. Lead of communications and exploitation for the H2020 European research project NEWCOMERS (New Clean Energy Communities in Europe).

Dr Martina Emke coordinates a pool of experts in digitally-enhanced teaching and learning – the Expert*innenpool “Flying Experts” - at the Fachhochschule Bielefeld, Germany. She is an Affiliated Researcher at the Open University, UK, and has been involved in language teacher development projects at the European Centre for Modern Languages.

Dr Sam Hopkins works on the Biosciences foundation year at the University of Surrey as a teaching fellow in learning development. I studied BSc Zoology in the UK and then my PhD in South Africa; I recently completed my MA in education. I lectured at the University of the Western Cape and then continued with postdoctoral research in chronobiology and spent a short time at the Zoological Society of London creating a conservation course.

Dr Dawne Irving-Bell is a Reader and Senior Learning and Teaching Fellow at Edge Hill University. Dawne is a Principal Fellow of the Higher Education Academy, CATE2020 Award Winner and recipient of a National Award recognising her outstanding contribution to Teacher Education. With a passion for visual thinking and technology education, she established “The National Teaching Repository” and edits the Journal of Social-Media for Learning.

Dr Lovleen Kushwah is a Lecturer in Economics at the Adam Smith Business School, University of Glasgow. She holds a PhD from UC3M, Spain. Previously, she has worked for HSBC and GE Money. Her current research focuses on Supervision and Peer support.

Emmima Angelina Manoharan works at UCL at Queen Square as a Clinical Research Nurse Lead. She comes with 16 years of nursing experience and has worked in various capacities as a unit manager, trainer, and lead research nurse. She now works closely with the neurologist specifically working on ground-breaking research on disease-modifying treatments, Advance treatment, and translational research for Parkinson’s Disease and other movement disorders.

Annamaria Mariani Lecturer in methods and didactic of motor activity in the Science of Education Faculty, Niccolò Cusano University in Italy. Anna Maria is a psychologist and researcher in HeracleLab, in the area of educational neuroscience. She has over 15 years in adult education for the soft skills.

Andreas Matt is the Administrative Coordinator of the project [HD@DH.nrw](https://hd@dh.nrw) Universität Siegen, Germany. He is a historian and political scientist (focus on history in media and its reception, especially film).

Roslyn Mattukoyya is a Senior Lecturer in the School of Nursing and Midwifery at Anglia Ruskin University. Roslyn is a passionate experienced acute care nurse and a researcher

involved in contributing towards design and delivery of the education process within Pre-registration and Post-graduate nursing studies. During the Pandemic, Roslyn has taken advantage of the opportunity offered by BINA to share the skills and knowledge in upskilling nursing colleagues in India.

Pip McDonald is a Senior Learning Technology Project Officer at Royal Agricultural University (RAU). Pip McDonald writes poetry exploring technology, enjoys contributing to internet radio, digital storytelling and creates podcasts.

Cristina Mio is a Lecturer in Mathematics Education in the School of Education at the University of Glasgow. Her main interest is Mathematics Education within Initial Teacher Education. She teaches at both undergraduate (MEduc - Master of Education) and post-graduate (PGDE - Post-Graduate Diploma in Education) level.

Neelakshi Naolekar is the founder of the Chetas Centre for Child Development and creative learning. Neelakshi is a School Psychologist & Early years educator with over 15 years' experience in the field of Child Development with special stress on Multiple Intelligence (MI) theory & Reggio Emilio approach. Neelakshi has also been associated with some of the leading schools/institutions in Indore.

Dr Chrissi Nerantzi is a Reader in Academic CPD. She works in the University Teaching Academy at Manchester Metropolitan University and is an Adjunct Professor at the University Nova Gorica where she team taught the Workshop module on the MSc in Open Educational Leadership in 2020/21. Chrissi is the founder of #creativeHE and co-founder of Creative Academic with an interest in open, creative and collaborative learning. She has founded a series of successful and sustained professional development initiatives that foster connected and cross-institutional learning.

Emil Nikadon is a first year Biomedical Sciences student, who recently completed his foundation year. He is currently studying at the University of Surrey.

Rachelle Emily O'Brien is a Senior Digital Learning Designer at Durham Centre for Academic Development at Durham University. Rachelle has worked in education for over 10 years as an independent consultant, in Higher Education and the commercial sector. She is a graduate of the MSc in Digital Education from University of Edinburgh, is a Certified member of the Association for Learning Technologists, a Senior Fellow of the HEA and a co-lead of #creativeHE community. Her research interests include digital education, cognition, inclusion, playfulness and games.

Dr Smita Odedra is a Lecturer in Physical Chemistry (Learning, Teaching & Scholarship) in the School of Chemistry at the University of Glasgow. She lectures, tutors, and demonstrates labs at all levels of undergraduate chemistry. Often, the content of her modules is conceptually difficult, so she enjoys exploring creative new ways to harness technology in her teaching to help break down misconceptions and make the learning process more effective. She is currently involved in some exciting projects with her fabulous colleague, Dr Linnea Soler – with students as co-creators, they have been developing fun new resources to enhance chemistry teaching and support student transitions.

Mia Michaela Pal is an MSc Psychology postgraduate student at the time of writing. Mia completed her MSc in Psychology this year at Manchester Metropolitan University and prepares to apply for her DClinPsychology. She is a neurolinguistic psychotherapist and consultant on trauma and trauma-related difficulties, founder and director of In Cognition UK. She serves as Co-chair of the BPS North West Branch.

Manju Pallam is a Senior Lecturer at Manchester Metropolitan University. Manju is an experienced Senior University Lecturer, NHS manager, leader, and quality analyst with international experience in clinical research and innovation, with background of nursing management and project management. Manju is the Northwest lead for the Chief Nursing Officers Strategic Advisory Committee and for the British Indian Nurses Association (BINA).

Dr Aspasia Eleni Paltoglou is a Senior Lecturer in Psychology at Manchester Metropolitan University, a Fellow of the Higher Education Academy, a graduate member of the British Psychological Society and a member of the #creativeHE community. She studied for an undergraduate Social Anthropology and Social Policy and a diploma in classical piano performance in Greece, as well as for an MA in Music Psychology and a PhD in auditory cognitive neuroscience in the UK. She is currently studying for an MA in Higher Education at ManMet. Before joining ManMet, she taught in several UK universities, including the Open University. Her interests include exploring the role of creativity in education.

Johanna Payton is a journalism lecturer at City, University of London. She is currently in the second year of her PhD, researching creativity in journalism and how we facilitate a creative culture for journalism students at university. Johanna still works as a freelance journalist, alongside her teaching, and runs media training courses.

Veronica Piras, former design student at London Metropolitan University, has illustrated *Supporting Student Writing and Other Modes of Learning and Assessment: A Staff Guide* (2021) that is co-authored by Sandra Abegglen, Tom Burns and Sandra Sinfield. She is responsible for the overall design and the typesetting of the guide.

Gabriella Rodolico is a Lecturer in science education (Biology) at the School of Education, University of Glasgow. She is a PhD level biotechnologist and qualified as Biology with Science teacher at the University of Strathclyde. She taught in secondary schools and Higher Education gaining a wide experience in this field.

Tanisha Rout is a postgraduate student in the Manchester School of Architecture, studying Architecture and Urbanism. She is a chartered architect from India and loves to explore the world of design.

Dr Elisabeth Scherer is a consultant for Open Educational Resources and project coordinator for the OER portal ORCA.nrw, Service-Center for Teaching and Learning (SeLL) of Heinrich-Heine-University Düsseldorf, Germany. She is a cultural scientist (focus on Japanese studies) with many years of experience in university teaching. At SeLL, she is consultant for Open Educational Resources and project coordinator for the OER portal ORCA.nrw, which is

operated by the state of North Rhine-Westphalia. She also has diverse experience in journalism, public relations and social media.

Dr Dr Curie Scott is an Education consultant, Embodiment coach and Drawing researcher. She is a medically qualified doctor with a PhD in Drawing for Cognition. She gained awards and recognition for creative approaches and reflexivity for learning. After 18 years lecturing she continues her academic work independently. Her book on 'Drawing' for health and wellbeing, was released in Oct 2021. She is an Education consultant and Embodiment coach. Curie works at the intersection of Education and Health, incorporating drawing for resilience, wellbeing, and capacity building.

Hannah Seat is a Lecturer in Education and Early Years at University Campus in Oldham and a PhD Scholarship student within the Carnegie School of Education at Leeds Beckett University. Hannah is an advocate for social justice and her research/teaching interests include neurodiversity, LGBTQIA+ inclusion, gender diversity, creative pedagogical approaches and research methods (storytelling, poetry, arts and visual methods).

Dr Geethanjali Selvaretnam is a Senior Lecturer at the Adam Smith Business School, University of Glasgow. Her current research interest is in development economics, inner feedback and multicultural interactions. She holds a PhD in Economics from the University of Essex, M.Ed in Academic Practice and Senior Fellowship of HEA.

Charalampia Sidiropoulou has extensive experience of teaching and course leading on a range of Higher Education programmes (under/postgraduate and distance learning). She has worked as a Senior Lecturer in Childhood Studies at the London Metropolitan University and as Researcher at the University College London (UCL, Institute of Education). Moreover, Hara is an experienced early years Teacher and has Qualified Teacher Status. Hara's research interests focus on multimodal social semiotic theory and methodology, pedagogy and literacy in culturally diverse academic contexts. She further works as an Associate Lecturer at the Open University and at the London Metropolitan University, teaching on a number of modules and supervising doctoral research students. Hara is a Fellow of the Higher Education Academy (UK).

Rachael Simms-Moore is a student at Manchester Metropolitan University Student. Having a bachelors in business management she worked for several years in project management for the NHS and abroad, including for Lord Ara Darzi in Qatar where they opened a state of the art women's and children's hospital. However, after recovering from two brain tumours she had a new life perspective and found herself searching for a more fulfilling career. This led her to completing diplomas in counseling, CBT and mindfulness before then studying an MSc in psychology where she discovered a passion for neuropsychology. She plans to continue this journey of discovery with a neuropsychology/health psychology PhD. Ultimately aiming to make it standard practice to offer some form of psychological support to all those recovering from brain tumours. This will hopefully lessen the trauma of survivorship and improve patient well-being.

Deborah Simpson is a Primary Teacher with East Ayrshire Local Authority. In 2002 she completed her BSc (hons) Psychology at University of Stirling, and then embarked on a

career in Policing. In 2019 she undertook her PGDE (Primary) at the University of Glasgow with placements in primary schools in East Ayrshire.

Sandra Sinfield is a Senior Lecturer and Learning Developer at London Metropolitan University. She teaches on the PGcert and MALTHe courses for academic staff with a special focus on praxes that harness creativity, and foster playful teaching and learning. She is a co-author of *Teaching, Learning and Study Skills: A Guide for Tutors* and *Essential Study Skills: The Complete Guide to Success at University* (4th Edition), and a co-founder of the Association for Learning Development in Higher Education (ALDHE).

Dr Linnea Soler is a Senior Lecturer in Organic Chemistry (Learning, Teaching & Scholarship) School of Chemistry and the University of Glasgow. She is a firm believer in harnessing the power of fun, technology, and creativity to make learning more engaging, interactive, and powerful. Her interests include the creation of novel multimedia chemistry education resources, in partnership with her final year chemistry undergraduate project students and my wonderful colleague, Dr Smita Odedra, for use in HE and in secondary schools, to enhance learning, assessment and feedback.

Dr Rosella Sorte is a Psychology Tutor at Manchester Metropolitan University. Rossella has worked as a diversity tutor at ManMet since 2019. She is an active member of the EDI committee and co-chairs the disability group in the department. She is committed to raising awareness and developing neurodiverse-friendly educational environments for the students. Previously, she worked as a psychologist in school settings with neurodivergent children.

Dr Shelini Surendran is currently a teaching fellow at the University of Surrey in Biosciences. She is very interested in playful and flipped learning. Shelini has experience teaching in primary schools, colleges, and University in the UK and China. She completed a PhD in Nutrigenetics and have a PGCE in higher education

Dr Nathalie Tasler's background is Erziehungswissenschaften (Sciences of Education). Nathalie is a Lecturer in Academic Development at the University of Glasgow. Her current focus is the Scholarship of Teaching and Learning (SoTL). She has a strong background in Creative Learning and Teaching and Culture Education. Nathalie has volunteered and worked in the education sector for over 25 years, initially, in museums and culture education and, for the last 15 years, predominantly in Higher Education.

George Topalidis, is a Lab Teaching Staff in the Department of Products and Systems Design Engineering, at the Faculty of Engineering, University of Western Macedonia, Greece. His research interests revolve around political science and international relations, design and marketing research and communication studies in the context of applied social sciences

Dr Ourania Varsou is a lecturer at the University of Glasgow where she teaches human anatomy to science, medical, and dental students. Ourania's research includes imaging with a strong focus on ultrasound, clinically applied anatomy, and scholarship of teaching and learning. Ourania is passionate about medical humanities and sustainability.

Patricia Castellano Verdecia is a second-year PhD student at the University of the West of Scotland researching the retention of disabled students in higher education. Her research interests include student wellbeing, inclusive education across all levels, and creative pedagogies. She thrives on supporting others and enjoy travelling and baking.

Dr Nicola Veitch is a Senior Lecturer in the School of Life Sciences at the University of Glasgow, with a focus in Infection Biology. A Senior Fellow of Advance HE, Nicola has a keen interest in blended learning and digital technologies.

Leena Koshy Vinod is a Senior Lecturer in Adult Nursing and Primary Care at at Edgehill University. Leena is an experienced senior nurse lecturer. Currently, Leena leads modules on MSci Nurse Paramedics programme, exclusively provided at Edgehill University. Leena is keen to promote creative ways of enhancing learning in Higher Education and played a pivotal role in the upskilling of the nurses in India during the COVID-19 pandemic.

Dr Michelle Welsh is a Senior Lecturer in Anatomy at the University of Glasgow where she teaches science and medical students with a focus on reproduction, embryology and histology. Michelle's research currently centres on scholarship of teaching and learning and she is a Fellow of the Higher Education Academy.

Happy New Year

