



Caughie, J. (2018) Filmography. In: Caughie, J., Griffiths, T. and Vélez-Serna, M. A. (eds.) *Early Cinema in Scotland*. Edinburgh University Press: Edinburgh, pp. 190-238. ISBN 9781474420341.

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Deposited on: 10 August 2018

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CHAPTER 11

Filmography of Scottish-themed fiction films

John Caughie

This is intended as a comprehensive catalogue of Scottish-themed fiction films, produced in Scotland, England, Europe and the USA until 1927 and reviewed in the British and American trade press or on the Internet Movie Database (IMDb) or, on a few occasions, in local newspapers. There are a few criteria for being identified as ‘Scottish-themed’: the film is set (though not necessarily filmed), in whole or in part, in real or fictional Scotland; the film has, in whole or in part, a significant Scottish story or draws on a Scottish story (the 1913 *Annie Laurie* is set in the American south, but draws on the Scottish song as a narrative link); a significant character is Scottish (Vitagraph’s *The Wolf* (1919) is set in a Canadian trapper camp, but the heroine’s ‘cruel father’, according to the *Moving Picture World* review, ‘typifies well the traditional Scottish male parent’). Thus films may be wholly or partially Scottish, but the Scottish element is clearly identified in press comment or reviews. That is to say, the identification of Scottishness – or, commonly, ‘Scotchness’ – draws on a trade definition, and those films are included which contain a Scottish element as a significant defining characteristic. In this way, the filmography points to the ways in which Scotland figured as an imagined, and marketable, landscape imbued with meaning. On the basis of these criteria, the filmography suggests a list of 222 fiction films.

In one or two places, the information is scant and I have relied on inference: neither *The Gypsy and the Laird* nor *Mary, Queen of Tots* is identified as Scottish-themed in the brief review, but I have inferred from the title a Scottish connection. In most cases, the Scottish element forms a major or significant item in the synopsis, comment or review. It is important to note that this is a period when film criticism was not yet an established practice, and the trade comment is often concerned as much with the ways in which the film is marketable as the ways in which it is a reliable depiction or an aesthetically achieved work. I have tried to identify the ways in which the films are identified as Scottish by quoting extensively from the

trade press. In the UK, I have relied on *The Bioscope* (whose first issue was in 1908, and is not digitised), and in the USA I have relied on *Moving Picture World* (which is digitised from 1907 to 1926) and *Motion Picture News* (which is digitised from 1913 to 1930).¹ This has been supplemented by reference to IMDb and, occasionally, to local newspapers. I have also included such information about length, country of origin, production company, cast and crew as is available. For those who wish to pursue a film in more detail, further information, including reviews, synopses and reports, is available at the 'Early Film in Scotland' website.²

It is worth pointing out that the filmography does not include films that have a Scottish actor or a Scottish member of the production crew, and it does not include films that are derived from the work of a Scottish author or producer but do not have a significant Scottish element. Thus, R.L. Stevenson's *Kidnapped* (1917) and *The White Circle* (1920 – adapted from *The Pavilion on the Links*) are included because they retain significant Scottish elements, but *The Bottle Imp* (1917) or *Treasure Island* (1918 and 1920) are not. Neither *Ivanhoe* (1913) nor *Peter Pan* (1924) is included, despite their Scottish authors. *Macbeth*, Shakespeare's 'Scottish play' is striking: it was adapted in ten versions in France, Germany, Italy, England and the USA, including a parody, *The Real Thing At Last* (1916) by J.M. Barrie.

Of the 222 titles, thirteen were produced in Scotland by Scottish companies. The criteria, unfortunately, do not allow the inclusion of two significant Scottish-produced films identified by Caroline Merz in her PhD thesis: *The Unsleeping Eye* and *The Twilight Kingdom*.³ These two films, released in 1928 and 1929, were made by Alexander Macdonald, a Scottish explorer and author and Fellow of the Royal Geographical society, for what seems to have been an entirely Scottish company, Seven Seas Productions. While the story of their production is fascinating, however, they were set in Papua New Guinea and Australia, and do not seem to have had a Scottish theme. Of the thirteen films catalogued here, only two, *Rob Roy* (United, 1911) and *Football Daft* (Broadway Cinema Production, 1921), seem to have had much distribution which went beyond the local, and there is reason to doubt that some of them were ever released at all. Caroline Merz has given a full and detailed account of the production context in Scotland, and is sympathetic to the challenges it posed and to the energy of those who attempted to step into the breach. The filmography, however, highlights the fact that, however much it was represented in European and American film productions, it was very difficult for a small country like Scotland with a small domestic market and without the subsidies and tax incentives that accompanied the invention of the cultural

industries in the 1980s, to sustain a stream of production that would allow it to lay claim in any consistent way to its own stories and mythologies.

Notes

1. See Media History Digital Library, led by David Pierce and Eric Hoyt at <http://mediahistoryproject.org/earlycinema/>.
2. See 'The Early Cinema in Scotland Research Project' at <http://earlycinema.gla.ac.uk>.
3. Merz, 'Why Not a Scots Hollywood?: Scottish Fiction Film Production in Scotland, 1911–1928', 239–51.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Adventures of Sandy McGregor, The</i>	1904	UK	300	Clarendon	Percy Stow		Scotsman tries to undress on beach without being seen.
<i>Adventures of Wee Rob Roy, no. 1</i>	1916	UK	175				Animated film of comic adventures of Wee Rob Roy. [Available online at Moving Picture Archive (NLS)]
<i>All for the Sake of Mary (aka I Love a Lassie)</i>	1920	Scotland	1,405	Page/Harry Lauder Productions	Harry Lauder (w.)	Harry Lauder, Effie Vallance and local actors	A shepherd vies for the attention of the fair Mary (a Scots bluebell) but is passed over for a rival following an unfortunate incident with a bull. Filmed in Glenbranter, Argyllshire. [In National Film and Video Archive]
<i>All Scotch</i>	1909	UK	380	London Cinematograph Company	S. Wormald (d.)		'A most humorous incident of a Scotch figure being removed from outside a shop by some comic and humorous thieves, one of whom makes up to assume the figure and take its place. The extraordinary instances and cunning method of thieving is most cleverly depicted, articles being stolen from all passers-by, even including a lady's skirt. This film possesses a powerful plot in addition to being the wittiest of witty pictures ever placed upon the market.' <i>The Bioscope</i>
<i>Amorous Scotsman, The</i>	1909	UK	135	Empire Film Manufacturing Company			'A Scotsman flirts with a farmer's fat cook.' IMDb
<i>Annie Laurie</i>	1913	USA	971	Reliance Film Company			Set in the US Civil War, the song becomes the link for a story of a rich man, favoured by the father, and a poor man, favoured by the young girl. The song recurs, and softens the father's heart.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Annie Laurie</i>	1916	UK	4,000	Hepworth	Cecil Hepworth (d.), Alma Taylor (w.)	Alma Taylor, Stewart Rome, Lionelle Howard	Not obviously Scottish in setting, though it features a Scottish doctor. A tale of a rural schoolmistress loved in turn by the young Squire's nephew and the older Squire. Annie remains true to the Squire.
<i>Annie Laurie</i>	1927	USA	7,000	Metro-Goldwyn-Mayer	John S. Robertson (d.)	Lilian Gish, Norman Kerry	'Stirring story of a feud between rival Scottish clans, of which Annie Laurie is made the heroine, with the massacre of Glencoe as the climax. Though no pretension is made to historical accuracy, this is a stirring story of love and treachery, handsomely mounted amidst beautiful natural scenery.' <i>The Bioscope</i>
<i>At the Torrent's Mercy</i>	1915	UK	3,444	British & Colonial Kinematograph Company	H.O. Martinek (d.)	Percy Moran, Ivy Montford, A.V. Bramble	'In Scotland a gamekeeper's daughter saves her lover when a poacher throws him into a river.' IMDb 'The scenery is beautiful and the dresses are correct.' <i>The Bioscope</i>
<i>Auld Lang Syne</i>	1911	USA	1,824	Vitagraph	Laurence Trimble (d.)	Maurice Costello, Florence Turner, Harry T. Morey	Two farmer lads, Tammas and Geordie, are firm friends and both in love with Jenny. Jenny chooses Tammas, and Geordie is estranged. Much later, Geordie, with his dog, Jean, rescues their infant son. Jenny brings a flask, from which they 'drink a cup of kindness', and are reconciled to the words of 'Auld Lang Syne'.
<i>Auld Robin Gray</i>	1910	USA	905	Vitagraph	Laurence Trimble (d.); Lady Anne Lindsay Barnard (poem), Van Dyke Brooke (sc.)	William Shea, Florence Turner, Ralph Ince	'Sentimental tale of a young Scottish girl forced to marry an elderly gentleman for financial reasons when her lover is thought lost at sea. The lover returns to claim his betrothed but discovers that she intends to remain loyal to her kind but aged husband.' Available on site at Moving Image Archive (NLS). [Also held in National Film and Television Archive]

<i>Auld Robin Gray</i>	1917	UK	4,400	Ideal	Meyrick Milton (d.); Kenelm Foss (w.)	Langholm Burton, Miss June, R. Roberts	'A sailor returns from a shipwreck in time to save his fiancée from marrying a farmer.' IMDb
<i>Bachelor Brides</i>	1926	USA	6,000	DeMille Pictures Coproration	William K. Howard (d); C. Gardner Sullivan and Garrett Fort (adaptation) from the play by Charles Horace Malcolm	Rod La Rocque, Elinor Fair, Eulalie Jensen	Adapted from a Broadway play, an American heiress about to marry the Laird of Duncreggan Towers castle is involved in theft of jewels and claims by another woman that Laird fathered her child. Character names, and name of villain – Glasgow Willie – suggest a Scottish theme, though it is not featured in review.
<i>Bagpipe Player, The</i> (aka <i>Le joueur de cornemuse</i>)	1910	France	607	Pathé Frères		Eugénie Nau, Jean Angelo	Douglas, the bagpipe player, is marooned by the jealous father of his lover, Flora, on a barren island. His attempt to escape is thwarted by Flora's even more jealous sister. Apparently drowned, Douglas is magically brought back to life by Nancy, a wandering gypsy witch who owes Flora a debt of gratitude. Filmed, allegedly, in the Scottish Highlands: 'Some of the scenery is exceptionally good, many picturesque views, photographically perfect, being included in the film.' <i>Moving Picture World</i>
<i>Beloved Imp, The</i>	not released?	USA		Universal			'It is a story of Scotch domestic life, the scene of which is laid in the mountain region of Northern Scotland.' <i>Moving Picture World</i> in August 1916 reports that it was awarded the highest fee then known – \$1,200 – for an eight-page scenario. However, there is no record of the film being completed or released.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Beside the Bonnie Brier Bush</i> (aka <i>The Bonnie Brier Bush</i>)	1921	USA	5,000		Donald Crisp (d.) from Ian MacLaren's novel	Donald Crisp, Mary Glynne, Alec Fraser	'Stern Scottish father disowns his lovesick daughter.' <i>The Bioscope</i> . An adaptation from Ian McLaren's 'kailyard' novel. It is reported that Crisp sought locations in Killin, but the film seems to have been shot mainly in Devon.
<i>Best of Luck, The</i>	1920	USA	6,000	Screen Classics, Inc.	Ray C. Smallwood (d.) from the play by Henry Hamilton & Cecil Raleigh	Kathryn Adams, Jack Holt, Lila Leslie	Story of the persecution of a beautiful Scottish girl by a rich and unscrupulous Spaniard, General Lanazana, and her protection by the poor but gallant Lord Glenayr. Adapted from successful Broadway melodrama – with startling scenic effects including fight at the bottom of the sea for buried treasure.
<i>Black Roderick, the Poacher</i>	1914	UK	2,025	Big Ben	H.O. Martinek (d.)	H.O. Martinek, Ivy Montford	Romance of Highland Lord and gamekeeper's daughter is interrupted by the villainy of Roderick the Poacher. Having been shot, the gamekeeper recovers in time to save the name of the Lord.
<i>Blasted Ambitions</i>	1922	Scotland		Arc Film Company	Max Leder (p.)		One of three 'Delightful, Refined, All-Scottish Comedies' produced by Max Leder after the failure of <i>The Harp King</i> and <i>The Referee's Eye</i> . A two-reeler, apparently seen in Dundee with some approval for <i>The Weekly News</i> , but lambasted in <i>The Bioscope</i> . Disappeared without leaving much trace.
<i>Bonnie Annie Laurie</i>	1918	USA	5,000	Fox	Harry F. Millarde (d); Lela E. Rogers, Hamilton Thompson (w.)	Peggy Hyland, Henry Hallam, William Bailey	'A Scottish Tale of Love and Patriotism' (Fox advertisement). Set in First World War, with Annie torn between love of her local gallant soldier and of a mysterious stranger. 'A Love Story of the War. Trench life revealed. Daring "dash over the top". Base Hospital glimpses. Tremendous storm scene.' (Fox advertisement)

<i>Bonnie Mary</i> (aka <i>Bonnie Mary O'Argyle</i>)	1918	UK	5,000	Master Films	A.V. Bramble (d); Herbert Pemberton, Eliot Stannard (w.)	Miriam Ferris, Lionel Belcher, Arthur M. Cullin	'In Scotland, a feud between a laird and a farmer ends when their children marry.' IMDb. Filmed in the Highlands – and in Edinburgh and London – and taken from a popular song. 'The Real Thing at Last. A Film Taken Amidst the Glories of the Western Highlands'. (Advertisement in <i>The Bioscope</i>) '[T]he plot is sufficiently strong to stand without the aid of a popular title, although this, as well as the additional advantage of a suggested musical accompaniment, certainly enhances its value.' <i>The Bioscope</i>
<i>Bonnie Prince Charlie</i>	1923	UK	7,000	Gaumont	Charles Calvert (d.), Alice [Alicia] Ramsey (w.)	Ivor Novello, Fay Compton	Shot in Culloden and in Arran. The romance of the Pretender and Flora MacDonald, his defeat at Culloden, and escape to France, despite treachery and betrayal. 'Here is an opportunity to appeal to your Scottish patrons . . . Bagpipes, even in an English town, always attract a considerable amount of attention . . . Try to get as much cooperation as possible from dealers in Scottish goods, such as tweeds, Scotch shortbread, Scotch whisky, etc.' <i>The Bioscope</i> on exploitation.
<i>Bonnie, Bonnie Banks of Loch Lomond, The</i>	1912	USA	985	Éclair American	Henry J. Vernot (as Henri Vernot) (d.)	Barbara Tennant, Alec B. Francis, Guy Hedlund	Clara, a Highland maiden, is hired by tourists to look after their children and is taken from her Highland home. Later, she is accused of stealing a phonograph, but all she wanted was to listen to the song of the Bonnie Banks which reminds her of home.
<i>Bonnie, Bonnie Lassie, The</i> (aka <i>Auld Jeremiah</i>)	1919	USA	6,000	Universal	Tod Browning (d.); Tod Browning, Violet Clark, Waldemar Young (w.)	Mary MacLaren, Spottiswoode Aitken, David Butler	Drawn from a magazine story. 'Ailsa leaves Scotland for America, where she hopes to earn her living. Here an old friend asks her to marry his nephew. She meets him painting sign boards, becomes his assistant and, little knowing he is the nephew, falls in love with him.' <i>The Bioscope</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Bonny Prince Charlie</i>	1912	France	1,800	Film d'Art			Fantasy romance of Prince Charlie, who is caught between his attraction towards Lord Fingal's wife, Dora, and the faithful love of Blind Angus's daughter, Mary. Dora is killed at Culloden, the broken-hearted Prince escapes to France, and Mary dies of shock.
<i>Borrowed Plumage</i>	1917	USA	5,000	Triangle	Raymond B. West (d.); J.G. Hawks (sc.)	Bessie Barriscale, Arthur Maude, Dorcas Matthews	Madcap Nonie, a kitchen wench in a castle off the Scottish coast, is found to be the former sweetheart of a pirate in John Paul Jones's crew. In 'an action full of thrills and surprises', he risks his neck to be near her, and she saves him. <i>Moving Picture World</i>
<i>Bravo Kilties!</i>	1914	UK	1,100	Barker	F. Martin Thornton (d.); Rowland Talbot (story)		'In Belgium a soldier defends a post office until Highlanders arrive.' IMDb. 'At the moment when our Scottish regiments are exciting universal admiration any film recording their prowess on the battlefield is certain of success . . . There is plenty of wholesome excitement, and also a certain amount of humour, and we make no doubt that the film will prove much to the taste of the public.' <i>The Bioscope</i>
<i>Bride of Lammermoor, The: A Tragedy of Bonnie Scotland</i>	1909	USA	540	Vitagraph	J. Stuart Blackton (d.) from Walter Scott	Annette Liberman, Maurice Costello	Adaptation of Walter Scott's novel. Forced into a marriage to a Duke she does not love, and the apparent betrayal by her lover, leads to Lucy's madness. She stabs the unwanted Duke, discovers that her lover has been true to her after all, and stabs herself. Romance on an operatic scale.
<i>Bride of Lammermoor, The (aka Lucia di Lammermoor)</i>	1910	Italy	980	Cines	Mario Caserini (d.) from Walter Scott		Adaptation of Walter Scott's novel. As above, except that Lucy dies of a broken heart.

<i>Bride of Lammermoor, The</i>	1914	USA	3,000	Kennedy Features	from Walter Scott	Constance Crawley, Arthur Maude, Horace B. Carpenter	Adaptation of Walter Scott's novel. As above, except that the film ends with Edgar, the young lover, overcome by grief, walking into the quicksands of Kelpie's Flow.
<i>Brother Jim</i>	1916	USA	1,000	Universal	Calder Johnstone (sc.)	Thomas Jefferson, Lina Basquette, Frank Newburg	An American family melodrama of a prodigal son restored to the family by the loyalty of his child sister. The only Scottish connection is that the <i>Moving Picture World</i> review makes the point that the father is of Scottish descent, which seems to emphasise his decency.
<i>Bunty Pulls the Strings</i>	1921	USA	7,000	Kennedy Features	Reginald Barker (d.); J.G. Hawks, Charles Kenyon (w.) from Graham Moffat's play	Leatrice Joy, Russell Simpson, Raymond Hatton	Adapted from the comedy by the Scottish writer Graham Moffat, which was a success in London and on Broadway. Bunty Biggar, the sister of Rab and Jeemy, and daughter of Tammas, a strict Presbyterian elder in a small Scottish village, pulls the strings with all three, cuts through their troubles, and eventually marries Weelum.
<i>Call of the Pipes, The (aka Bonnie Banks of Loch Lomond, The)</i>	1917	UK	5,000	Regal Films	Tom Watts (d.); H. Grenville-Taylor (w.)	Ernest A. Douglas	The Highland laddie leaves his sweetheart and his blind father and comes to London. Hearing the bagpipes, he enlists, wins the Victoria Cross, before returning to his childhood home, his father and his sweetheart. 'All Scotch – Produced on the Bonnie Banks of Loch Lomond. Not an American idea of Scottish Scenery and Character, but the "Real Mackay."' Press advertisement
<i>Calvinist Martyr, A</i>	1913	France	2,112	Pathé	Adrien Caillard (d.); from the novel by Honoré de Balzac	Léon Bernard	Adapted from Balzac's <i>The Calvinist Martyr</i> (1851), the third in a series of novels about Cathérine de Medici. Marginal for Scottish interest other than it is another tale involving Mary Queen of Scots

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Cameron of the Royal Mounted</i>	1921	Canada	5,000	Winnipeg Productions	Henry MacRae (d.); Ralph Connor (story), Faith Green (w.)	Gaston Glass, Irving Cummings, Vivienne Osborne	'A young Scottish immigrant to Canada becomes a member of the Royal Canadian Mounted Police. He finds himself framed on a forgery charge, but before he can clear himself he must capture a gang of train robbers and stop a band of marauding Indians.' IMDb
<i>Campbells Are Coming, The</i>	1915	USA	3,937	Universal	Francis Ford (d.); Grace Cunard (screenplay)	Francis Ford, Grace Cunard, Ervin Denecke (and John Ford as Jack Ford in undetermined role)	Based on Whittier's poem 'The Pipes at Lucknow', it adds a love story to the relief of Lucknow in the Indian Mutiny of 1857. Helen Maclean, a Scotch lassie who leaves her native glens to join her father, a schoolmaster in India, is reunited to her Highland lover, who is among the first to enter the Residency with the relief forces.
<i>Case of Scotch, A</i>	1927	USA	2,000	Universal	Francis Corby (d.); Sidney Smith (cartoon)	Joe Murphy, Fay Tincher, Billy Butts	A Gumps comedy, with a picnic outing for Andy Gump's Scottish Society, a bevy of bathing beauties, and high jinks at the beach carnival.
<i>Caught in a Kilt</i>	1915	UK	1,036	Cricks and Martin	W.P. Kellino (d.); Reuben Gillmer (w.)	W.P. Kellino	Questionable. 'A jealous man tries to catch his wife flirting with a neighbour.' IMDb. No mention of Scottish theme in <i>The Bioscope</i> review of a farce involving infidelity and an Italian restaurant, but the title suggests something is going on.
<i>Chieftain's Revenge, The</i> (aka <i>Tragedy in the Highlands of Scotland, A</i>)	1908	USA	415	Vitagraph			'The Chieftain's Revenge' tells a thrilling story of Scottish life in earlier days, when lawlessness and violence swayed.' <i>Moving Picture World</i>

<i>Chirgwin Plays a Scotch Reel</i>	1896	UK	40	R.W. Paul		G.H. Chirgwin	'The "White Eyed Kaffir" performs a sword dance with tobacco pipes.' IMDb. Chirgwin was a British music hall black-face minstrel star billed as 'the White-Eyed Kaffir'.
<i>Christie Johnstone</i> (aka <i>Christina Johnstone</i>)	1921	UK	5,000	Broadwest	Normand McDonald (d.); W.C. Clifford (w.); from the novel by Charles Reade	Gertrude McCoy, Stewart Rome, Clive Brook	'Bored nobleman acts as fairy godmother to rustic lovers – Clever acting in artistic production of early Victorian romance – Delightful Scottish settings and good photography.' <i>The Biograph</i> . Filmed in the East Coast village of Auchmithy.
<i>Clancarty</i>	1914	UK	1,780	London Film Company	Harold M. Shaw (d.); from Tom Taylor play, 'Lady Clancarty' (1870]	Lillian Logan, Walter Gay, Charles Rock	'A banished Lord saves the King (William III) from Jacobites.' IMDb.
<i>Comrade's Treachery, A</i>	1911	UK	580	British & Colonial Kinematograph Company	H.O. Martinek (d.)	Fred Paul	'In India, a private shot in the back by a rival is saved from death by a Highlander.' IMDb
<i>Courage</i>	1921	USA	2,444	Sidney A. Franklin Productions	Sidney Franklin (d.); Sada Cowan, Andrew Soutar (story)	Naomi Childers, Sam De Grasse, Lionel Belmore, Adolphe Menjou	Inventor wrongly imprisoned for murder of Scots steel mill owner. 'Can any Wife's love prevail through Life-Long Separation from her Husband? [<i>Courage</i>] is a wonderful story of romance, of tragedy, of pathos and happiness, with some very human sidelights in bonny Scotland thrown in for good measure . . . A gripping drama of lofty purpose.' Advertisement for the York Cinema, Adelaide, 1921
<i>Cycle of Fate, The</i>	1916	USA	5,000f	Selig	Marshall Neilan (d. & w.)	Will Machin, Edith Johnson, Bessie Eyton	An early serial in which two orphaned children, one of whom strays into urban gangland, are looked after by old Sandy, their Scotch grandfather, who is 'thrifty'.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Daughter of Belgium, A</i>	1914	UK	1,350	Barker	F. Martin Thornton (d.); Rowland Talbot (story)		A girl avenges the deaths of her father and lover and is saved by Highlanders.' IMDb
<i>Daughter of France, A</i>	1914	UK	2,000	Crusade Films			'A wounded soldier gives his life to save a French girl, who then fetches Highlanders to save her village.' IMDb
<i>Daughter of MacGregor, The</i> (aka <i>Jean o' the Heather</i>)	1916	USA	5,000	Famous Players	Sidney Olcott (d.); Valentine Grant (story)	Valentine Grant, Sidney Mason, Arda La Croix	Jean, the victim of a malicious lie, leaves her Highland home, and accepts the rough life of a Florida lumber camp. Her Scottish lover finds her and restores her to happiness and home. 'Certainly contains one of the best dog actors ever seen upon the screen. There are some beautiful scenic effects, and some vivid and convincing glimpses of village life in Scotland.' <i>The Bioscope</i>
<i>Effects of Too Much Scotch, The</i>	1903	UK	160	Gaumont	Alf Collins		'A drunken Scot undresses and his clothes come alive.' IMDb
<i>Eighteen Penny Lunch, The</i>	1905	UK	190	Warwick Film Company			'A Scotsman's sausage changes into a dog.' IMDb
<i>Execution of Mary Queen of Scots, The</i>	1895	USA	325	Edison			A very early re-enactment. [Available online at the Moving Image Archive (NLS)]
<i>Fair Maid of Perth, The</i>	1923	UK	6,000	Anglia Productions	Edwin Greenwood (d.), from Walter Scott's novel	Russell Thorndike, Sylvia Caine, Tristram Rauson, Lionel d'Aragon	The Duke of Rothesay attempts to carry Catherine off by force. The attempt is frustrated by the citizens of Perth, and, in a battle of the clans, Gow is victorious and is rewarded by the love of Catherine. <i>Bioscope's</i> verdict is: 'Purely a title booking that may get over with suitable music and effects'. According to <i>Motion Picture News</i> , it was 'filmed in the authentic locations in Scotland'.

<i>Faith</i>	1920	USA	5,000	Fox	Howard M. Mitchell (d.); Joseph Anthony Roach (w.)	Peggy Hyland, J. Parks Jones, Edward Hearn	'A Scottish romance of imposture, love and the power of Faith in Providence – Appealing characterisation by Peggy Hyland in somewhat slender story – Quaintly beautiful settings, well photographed – Lavish production.' <i>The Bioscope</i>
<i>Fate of a King, The</i>	1913	UK	1,964	Anglia Productions	A.E. Colby (d.)		'The history of the poet-king James I of Scotland, and how he was murdered at the hands of traitors. The scene opens on a barren moor, and goes on and describes his majesty's arrival at Perth Castle.' <i>The Bioscope</i>
<i>Favourite of Mary Stuart, The</i> (aka <i>Rizzio</i>)	1912	France	1,250	Éclair	Victorin-Hippolyte Jasset (d.)	Paul Guidé, Mille Sergins	To the dismay of the Scottish nobles, Rizzio, a strolling minstrel, wins the favour of Mary Queen of Scots, and becomes her confidential secretary. Darnley stabs Rizzio, and Mary discovers the dead body.
<i>Felix Scoots through Scotland</i>	1926	USA	1,000	Pat Sullivan Cartoons	Otto Messmer (d.)		'Felix is accidentally crated up and sent to Scotland, where he meets Angus, a "thrifty" Scotsman, and makes a deal with him to use his tail as a golf club. Angus, however, also wants to use Felix's nose as a golf ball.' IMDb
<i>Finn and Haddie</i>	1915	USA	1,000	Lubin	Percy Winter (d.); Denman Maley and Frank Moulan (sc.)	Frank Moulan, Denman Maley, Ada Charles	No clear reference to Scots or Scotland in <i>Moving Picture World</i> review, but title and character called Fergus Haddie, attempting to be a vaudeville star and caught up in theft mayhem, suggests a connection.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Flying Scots, The</i>	1900	UK	200	Warwick Film Company		The Three Missouris	'Comic acrobats dressed as Scotsmen in their scene "More Rosin"'. IMDb
<i>Football Dafi</i> (aka <i>Fitha' Dafi</i>)	1921	Scotland	2,165	Broadway Cinema Productions	Victor W. Rowe (d.); James Milligan (sketch)	Jimmy Brough	Developed from a music hall sketch, a domestic comedy of football-lovers and failed temperance reformers. Filmed in Ibrox, Rouken Glen and Sauchiehall Street, and 'never has a better representation of a Glasgow tenement single end been seen on the screen'. <i>The Bioscope</i> .
<i>Fortune of Christina McNab, The</i>	1921	UK	6,000	Gaumont-Westminster	W.P. Kellino (d.); Paul Rooff (w.) by Sarah McNaughton	Nora Swinburne, David Hawthorne, Francis Lister	'The emergence of the shy and inexperienced, yet strong-minded Christina from a remote and humble Scottish home into the dazzling high-lights of the social world is just the sort of tale that is suited to the screen . . . One feels, too, that this is the kind of British film they want in the States.' <i>The Biograph</i>
<i>Fourteenth Man, The</i>	1920	USA	5,000	Paramount	Joseph Henabery (d.); Walter Woods (w.) from play by F. Anstey	Robert Warwick, Bebe Daniels, Walter Hiers	The comedy opens in Scotland where Captain Gordon makes the mistake of striking a superior officer and has to flee to New York. Through a series of mistaken identities, Gordon, in order to prevent thirteen at the dinner table, becomes the fourteenth man. Farce ensues. Adapted from a stage play.
<i>Genevieve of Scotland</i> (aka <i>Ginevra di Scozia</i>)	1910	Italy	820	Itala			'A well-staged story of the time of King Duncan of Scotland, historically true, with a good plot.' <i>The Bioscope</i>
<i>Get Your Man</i>	1921	USA	5,000	Fox	George W. Hill, William K. Howard (d.); John Montague, Alan Sullivan (story)	Buck Jones, W.E. Lawrence, Beatrice Burnham	Spurned Scots mine owner Jock McTier goes to Canada and becomes a Mountie

<i>Gipsy and the Laird, The</i>	1912	France	645	Gaumont			A Laird assists Gipsy, who falls in love with him, and stabs him to death when she learns that he is true to his sweetheart. Gipsy repents and confesses. Not identified as Scottish in review, but title and the settings suggests Scottish Laird.
<i>Golden Chance, The</i>	1913	UK	1,110	London Film Company	Percy Nash (d.) St Aubyn Millar (sc.)		Mistaken identities in the inn at Gretna Green lead to eloping couples in double marriage.
<i>Great Scot on Wheels</i>	1911	UK	450	Clarendon	Percy Stow		'A fat man on roller skates' IMDb
<i>Gretna Green</i>	1909	UK	690	Walterdaw			'Parents pursue elopers to Scotland, but arrive too late.' IMDb
<i>Gretna Green</i>	1912	UK	700	Heron Films	Andrew Heron (d.); Mark Melford (w.)	Mark Melford	'Father chases elopers but arrives at the smithy too late.' IMDb
<i>Gretna Green</i>	1915	USA	4,000	Famous Players	Thomas N. Heffron (d./w.); from the play by Grace Livingston Furniss	Marguerite Clark, Arthur Hoops, Helen Lutrell	Set in early nineteenth century. 'the romance of a girl who unwittingly becomes the wife of an earl, then falls in love with him in time to prevent the acceptance of a divorce decree . . . The Scotch marriage law is the pivot of the plot.' <i>Moving Picture World</i>
<i>Gretna Green Wedding, A</i>	1899	UK	230	R.W. Paul			'A girl's father arrives late at church.' IMDb
<i>Guy Mannering</i>	1912	USA	2,000	Reliance Film Company	Adapted from novel by Walter Scott	Hector Dion, Julia Hurley, Irving Cummings	'A rattling good story of Scotch smugglers, Gypsies, a lost heir and charming women.' Reliance advertisement, <i>Moving Picture World</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Harp King, The</i>	1920	Scotland	5,000	Ace Films	Max Leder (d. and w.)	Nan Wlikie, W.R. Bell	Scottish romance, with scenes from Bearsden and Rouken Glen, with Highland dances and harvest scenes. Publicity appealed to national sentiment – ‘Written in Scotland. Played in Scotland. Filmed in Scotland.’ But not well received by press, and appearances were few and far between.
<i>Harry Lauder</i>	1921	USA	560	Kellum Talking Picture Company		Harry Lauder	Harry Lauder talking and singing sketch, with an early version of synchronised sound.
<i>Harry Lauder and Neil Kenyon Golfing (aka Golfing)</i>	1913	UK	900	Hewitt Films	G. Fletcher Hewitt	Harry Lauder, Neil Kenyon	‘[A] thousand foot subject showing the famous Scotchman and Neil Kenyon, his only rival in his line, now playing at the Colonial at a huge salary, in a comedy golf match taken less than a month ago at Wembley Park, near London.’ <i>Moving Picture World</i> (Kenyon was a Scottish comedian and singer, born in Greenock).
<i>Harry Lauder in a Hurry</i>	1908	UK	325	Gaumont	Alf Collins	Harry Lauder	‘Scots star takes his time despite callboy, commissioner, and stage manager.’ IMDb
<i>Harry Lauder Singing and Talking Pictures</i>	1914	USA		Selig	William Morris	Harry Lauder	Series of seventeen short films of Lauder’s performances recorded for the Selig Polyscope sound synchronisation system. Shot in February 1914 at Selig’s Chicago studios, during one of Lauder’s American tours.
<i>Hazel Kirke</i>	1912	USA	1,000	Majestic	Oscar Apfel (d.) from play by Steele MacKaye	Mabel Trunnelle, Herbert Prior, Edward P. Sullivan	Set on border between Scotland and England, dependent on ‘peculiar Scotch marriage law, and turns on whether the Boar Head’s Inn, where the marriage took place, is really in Scotland or south of the line’. Hazel Kirke is the ‘pretty daughter of an old Scotch miller’. <i>Moving Picture World</i>

<i>Hazel Kirke</i>	1916	USA	5,000	Wharton	Louis J. Gasnier, Pearl White, Allan Leopold Wharton, Murnane, Riley Theodore Hatch Wharton (d., p.) from play by Steele MacKaye	Remake of Steele MacKaye play. 'The best loved play of the last thirty years with a truly wonderful cast headed by Pearl White.' Pathé advertisement
<i>Hear the Pipers Calling</i>	1918	UK	5,000	Grenville-Taylor	Tom Watts (d.); Hilda Oldfield H. Grenville-Taylor (w.)	Tempted from home by a London adventuress, a young Scotsman's path is dogged by misfortune in London. Redeemed by the 'call of the pipes', he enlists and becomes a hero. Listed separately by IMDb but seems likely to be re-release of <i>The Call of the Pipes</i> .
<i>Heart of Midlothian, The</i> (aka <i>Jeanie Deans</i>)	1914	UK	5,000	Hepworth	Frank Wilson (d.); Flora Morris, Blanche McIntosh Violet Hopson, (w.) from novel by Alma Taylor, Sir Walter Scott Stewart Rome, Warwick Buckland	'A Literal Photoplay Version of Sir Walter Scott's Immortal Novel. A Story Full of the Deepest Human Interest.' Hepworth advertisement. 'The atmosphere of those exterior scenes supposed to be laid in Scotland is well suggested, and the studio settings throughout are remarkable for their solidity and perfection of detail.' <i>The Bioscope</i>
<i>Hearts and the Highway</i>	1915	USA	5,000	Vitagraph	Wilfrid North (d.); Lillian Walker, Jasper Ewing Darwin Karr, Brady (w.) from Donald Hall the novel by Cyrus Townsend Brady	The Earl of Clanranald is arrested and his death warrant is dispatched to Edinburgh. Lady Katherine, the Earl's daughter, dresses up as a highwayman and holds up the King's messenger. Her courage secures the release of her father. IMDb
<i>Highlander, The</i>	1911	UK	600	Natural Colour Kinematograph		'A girl weds an engineer while her Scottish fiancé is serving abroad.' IMDb

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Highlander's Defiance, The</i>	1910	USA	625	Selig	William Nicholas (d.)	Alvyn Wyckoff	Two Scots lads go to Boer War. At Spion Kop, Hector writes the Highlander's defiance: 'To h..l with you, the Gordons never surrender'. Both lads are killed, earning the admiration of the enemy and the grief of their sweethearts at home.
<i>Hills Are Calling, The</i>	1914	UK	1,150	Hepworth	Cecil M. Hepworth (d.); Reginald Hargreaves (sc.)	Tom Powers, Alma Taylor, Henry Vibart	'Away in London, the young Scotsman soon becomes indifferent to his first love and the victim of an adventuress. The latter almost ruins his career as a violinist, but a vision of the Highland lassie appears and his playing becomes rhapsodic. He discards the unworthy and hastens back to the hills, where his first love still awaits him.' (Manufacturer's synopsis)
<i>His Highness</i>	1916	Scotland	2,000	Club Comedies	Mr Foote (d.)		According to Scottish correspondent of <i>The Bioscope</i> , this is one of a series of films produced in a studio in Glasgow. Production facilities are described, but no detail of film and no evidence of where (or if) it was exhibited.
<i>His Last Bachelor Night</i>	1922	Scotland	2,000	Arc Film Company	Max Leder (p.)		One of three two-reel 'Delightful, Refined, All-Scottish Comedies' produced by Max Leder after the failure of <i>The Harp King</i> and <i>The Referee's Eye</i> . Apparently seen in Dundee with some approval by <i>The Weekly News</i> , but lambasted in <i>The Bioscope</i> , and disappeared without much trace.
<i>His Mother</i>	1911	USA	900	Vitagraph	Genevieve Baird (story)	Mary Maurice, Maurice Costello, Mabel Normand	A melodrama of mother and son separated and then miraculously finding each other in America. Released by Vitagraph in 1911 with original setting in Scotland and son travelling to America to study medicine. A new version is released by Kalem in 1912, with original setting in Killarney and son travelling to New York to be a musician.

<i>Hoot Mon!</i>	1919	USA	1,000	Rolin Film	Hal Roach (d.)	Stan Laurel	A 'knock-out comic' with Stan Laurel. Set in Scotland and 'carefully costumed', with Stan as an American who has bought an inn.
<i>Hoot Mon!</i>	1926	USA	2,000	Christie Film Co.	Harold Beaudine (d.); Sig Herzig (story)	Bobby Vernon, Frances Lee, Jack Duffy	'More laughs are extracted from this novel comedy in Scotland than from all the Scotch jokes strung end to end for the last ten years. Bobby Vernon selling flivvers to the Scotchmen and getting messed up with the rival clans is a wow!' Christie trade advertisement. Looks like remake of the Hal Roach film.
<i>Hot Cookies</i>	1927	USA	1,000	Jack White (as Cameo Comedies)	Nate Watt (d.)	George Davis, Wallace Lupino, Toy Gallagher	Again poking fun at 'the Scotch' this interprets the adventures of Sandy McNabb, who shares 'the weakness of the Scot for pretty women', in restaurants and boarding house with food as motif of comedy. <i>Motion Picture News</i>
<i>Huntingtower</i>	1927	UK	7,000	Welsh Pearson	George Pearson (d.); Charles E. Whittaker (w.) from novel by John Buchan	Harry Lauder, Vera Voronina, Patrick Aherne	'A retired grocer and Gorbals boys save a Russian prince from Bolsheviks.' IMDb. With Harry Lauder as Dickson McCunn and six local Boy Scouts as the Gorbals Diehards. Shot in Cricklewood Studios and Bamburgh Castle.
<i>In Fear of His Past</i>	1914	USA	2,000	Majestic		Jack Conway, Spottiswoode Aitken, Mary Alden	'A two-part story of a villainess who contrives to get a man sent to prison for a theft she commits.' Spottiswoode Aitken plays an 'aristocratic Scotch codger . . . a character freshly conceived, amusing and well drawn' who provides much of the interest of the play. <i>Moving Picture World</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>In His Grip</i>	1921	UK	6,000	British Screencraft	Charles Calvert (d.); Paul Rooff (w.) from the novel by David Christie Murray	Cecil Morton York, David Hawthorne, Netta Westcott	Shot on Loch Lomond and St Vincent Street, Glasgow. Study of a 'strong man's struggle with his conscience'. <i>The Bioscope</i> . Sir Donald MacVeigh is tempted to realise capital on parcel of diamonds, but is accidentally discovered by his daughter and rescued from shame.
<i>In Search of the Castaways</i> (aka <i>Les enfants du capitaine Grant</i>)	1914	France	5,800	Éclair	Victorin-Hippolyte Jasset, Henry Roussel, Joseph Faivre (d. and p.); Michel Verne (w.) from the novel by Jules Verne	Josette Andriot, Denise Mauraal, Michel Gilbert	Lord Glenarvan and his wife are cruising in their yacht, <i>Duncan</i> , off the coast of their native land – Scotland. They discover a message in a bottle in the stomach of a whale that refers to Captain Grant who lost his ship and is stranded off the coast of South America. Thus begins a Patagonian adventure which begins in Scotland and reflects Verne's fascination with the country which is the setting for three of his novels.
<i>Keep to the Left</i>	1922	Scotland	1,000	Arc Film Company	Max Leder (p.)		One of three 'Delightful, Refined, All-Scottish Comedies' produced by Max Leder after the failure of <i>The Harp King</i> and <i>The Referee's Eye</i> . A one-reeler. Not much evidence of wide release in cinemas.
<i>Kidnapped</i>	1917	USA	4,000	Edison	Alan Crosland (d.); Charles Sumner Williams (sc.) from the novel by Robert Louis Stevenson	Raymond McKee, Joseph A. Burke, Ray Hallor	Stevenson's classic story of the travels of David Balfour through the Highlands, in unlikely alliance with the Jacobite Alan Breck Stewart, following the Appin murder of 1752. 'The writer of the scenario has acquitted himself admirably, and preserved much of the spirit, and most of the essential points of the work.' <i>Moving Picture World</i>

<i>Kilties</i>	1927	USA	2,000	Jack White	Norman Taurog (w. & d.)	Dorothy Devore, Al Thompson, Henry Murdock	'[A] young lassie's adventure in a Scottish manse. [. . .] the first time we can recall comedy characters running around clad in the kilts and plaids of the Scotch [. . .] The titles proceed to poke fun at the supposed thriftiness of the Scotch and Dorothy does a burlesque with the bagpipes and other things associated with the inhabitants of the Northern part of Great Britain.' <i>Motion Picture News</i>
<i>Kilties Three</i>	1918	UK	7,000	Gaiety	Maurice Sandground (d.); Bernard Merivale (w.)	Bob Reed, Rowland Hill, Robert Vallis	Filmed in Edinburgh and Burns Country, Ayrshire. 'In Edinburgh a foundry owner weds a German spy's widow who becomes a nurse.' IMDb. Burns appears in one sequence, anticipating Sandground's <i>Bonnie Scotland Calls You</i> (1924). Ad in <i>Bioscope</i> notes: 'A NEW NOTE STRUCK IN FILM PRODUCTION. Characters in Fiction mingle with present day Realities.' Further information in PhD thesis by Caroline Merz.
<i>Kitty Mackay</i>	1917	USA	5,000	Vitagraph	Wilfrid North (d.); A. Van Buren Powell (sc.) from play by Catherine Chisholm Cushing	Lillian Walker, Jewell Hunt, Charles Kent, Donald Cameron, William Shea	Comedy: 'a pretty story of Scottish character in a dainty nineteenth-century setting'. <i>The Biograph</i> . Kitty is taken from the Highland cottage of the cruel McNabs to London, identities are mistaken and she finally marries Lord Engleheart's son. 'Like all Scotch comedies, character parts abound'. <i>Moving Picture World</i>
<i>Lady from Hell, The</i>	1926	USA	6,000	Stuart Paton Productions	Stuart Paton (d.); J. Grubb Alexander (adaptation), J. Grubb Alexander (screenplay), from story by Norton S. Parker	Roy Stewart, Blanche Sweet, Ralph Lewis	Sir Robin Carmichael, 'Scotch' officer of Highland regiment, the 'Ladies from Hell', becomes foreman of ranch in the West. The owner is killed by his son, Billy Boy, with Carmichael's gun. Carmichael returns to Scotland to marry Lady Darnley, but is arrested for the crime and brought back to America. Saved from the noose at last minute when Billy Boy confesses.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Lady of the Lake, The</i>	1912	USA	2368	Vitagraph	J. Stuart Blackton (d.); Eugene Mullin (senarioc) from Walter Scott's narrative poem	Harry T. Morey, Ralph Ince, Edith Storey	'Late one summer I was in the neighbourhood of Loch Katrine, had more than one glimpse of the lake and surrounding scenery and I can praise with authority as well as sincerity the choice of exteriors'. <i>Moving Picture World</i> . 'We believe the picture was taken in America, but, had it all been done actually in Scotland, one does not fancy that it would have gained artistically.' <i>The Biograph</i>
<i>Lady of the Lake, The</i>	1913	USA	3,000	Whitman Features Co.	from Walter Scott's poem		'It seems to be more an attempt to picturize the poem than to use the work as a basis for a drama. There are a vast number of titles – so many that the production loses its strength . . . There is a lack of cohesiveness or centralization of interest.' <i>Moving Picture World</i>
<i>Laird O'Knees, The</i>	1916	USA	990	American Film Manufacturing Co.	Orral Humphrey (d.)	Orral Humphrey, John Gough, Gladys Kingsbury	'The advertising Highlander for a tobacconist loses his job. A music-hall comedian out of work puts on the kilts and is taken for a Scotch baronet and is royally entertained by a wealthy widow until the tobacconist and the comedian's landlady turn up and spoil his plans. Quite an amusing farcical comedy.' <i>The Bioscope</i>
<i>Laird of McGillicuddy, The</i>	1913	USA	996	Essanay		Augustus Carney, Billy Mason, Ruth Stonehouse	'A young lady breaks her engagement with her sweetheart, telling him she wants a titled husband. The sweetheart's chums evolve an idea by which the local milkman attends a ball as a Scotch nobleman. The young lady is enamoured of him at first, but his manners disgust her, and she is glad to return to her former sweetheart.' <i>The Bioscope</i>

<i>Laird's Daughter, The</i>	1912	USA	1016	Selig	Richard Garrick (d.) Emmett Campbell Hall (sc.)	Allen Mathes, Adrienne Kroell, Walter Roberts	'A drama of the bonnie Scottish heather.' Selig advertisement. Airleen McGregor is prevented from marrying her poor sweetheart by her father. Sweetheart goes to America and becomes rich, eventually returning to his childhood village in time to marry his first true love.
<i>Lass o' Killiecrankie, The</i>	1915	USA	1,950	Victor		Elsie Albert, P.W. Nares, Isabel Vernon	The finding of a mate for Laurie Killiecrankie. Father favours Laird MacNott, mother favours Laird MacNabb, and Laurie favours Tammy, 'a poor stalwart lad'. With the aid of her grandfather, Laurie wins.
<i>Last MacGregor, The (aka Stranger of the North; also Big Timber)</i>	1924	Canada	5,556	Maritime Motion Pictuer Company of Canada	John W. Noble (d.)	Richard Travers, Ruth Dwyer, Charles Graham	Ferguson, the young Scot, enlists the help of members of his old regiment, to overcome the conniving foreman and marry Mary, the last MacGregor. 'A rather long-drawn-out story, but the picture possesses undoubted points of appeal.' <i>The Bioscope</i>
<i>Last of the Stuarts, The</i>	1909	Italy	902	Cines	Mario Caserini (d.)		The flight of the Young Pretender after the Battle of Culloden, mainly centred on his escape, disguised as a woman, with the aid of Flora MacDonald.
<i>Law of His Kind, The</i>	1914	USA	2,000	Rex	Frank Lloyd (d.); Phil Walsh (w.)	Herbert Rawlinson, Cleo Madison, Rex De Rosselli	'When the stern old Scotsman finds that his second wife is but an adventuress he ends his life. The woman tries to implicate his nephew, but Fate places poison in her way and a tragic ending follows.' <i>The Bioscope</i>
<i>Lie, The</i>	1914	USA	1,967	Gold Seal	Allan Dwan (d); Jeanie Macpherson (sc.)	Murdock MacQuarrie, Pauline Bush, William Lloyd, Lon Chaney	'A skilfully handled story, in which a hardened old Scotsman, brought up to regard a lie as a crime, is finally forced to admit that such a thing can be justified when it comes to saving his own daughter from a murder trial, taken in order to save her brother.' <i>The Bioscope</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Life of Robert Burns, The</i>	1926	Scotland	7,600	Scottish Film Academy	Maurice Sandground (d.)	George Campbell, Wal Croft (and other well known Scottish actors)	'Suitability: For Scottish audiences anywhere where Scottish music and vocalists are employed . . . A jumbled up concoction of incidents in the life of Scotland's national bard, interspersed with some splendid examples of Scotland's beauty spots, and inserts illustrating some of the poet's well-known poems and songs.' <i>The Bioscope</i> . 'The picture could be considerably improved by cutting out fully fifty per cent of the celluloid and then setting fire to the other fifty.' Burns expert quoted in <i>The Bioscope</i>
<i>Life of Walter Scott, The</i>	1926	Scotland	7,600	Scottish Film Academy	Maurice Sandground (d.)		Released from compilation, <i>Immortals of Bonnie Scotland</i> , apparently constructed along similar lines to <i>The Life of Robert Burns</i> . Further information in PhD thesis by Caroline Merz.
<i>Lilac Sunbonnet, The</i>	1922	UK	5,000	Burcher's Progress	Sidney Morgan (d.); from S.R. Crockett novel	Joan Morgan, Lewis Dayton, Nell Emerald, Forrester Harvey	Adapted from 'kailyard' novel, a sweet love story of Ralph Peden and Winsome Charteris and their attempts to marry in the context of a narrow and bigoted 'Narrow Kirk of Scotland'.
<i>Little Gypsy, The</i>	1915	USA	5,000	Fox	Oscar Apfel (d.); Mary Murillo (sc.), from the novel by J.M. Barrie	Dorothy Bernard, Thurlow Bergen, Raymond Murray	Replete with the strike of the weavers at Thrums, Babbie, 'a little gypsy' and a priggish young minister, this is clearly another adaptation of <i>The Little Minister</i> , though this is not mentioned in the <i>Moving Picture World</i> review.

<i>Little Minister, The</i>	1913	USA	3,000	Vitagraph	James Young (d.); James Young (sc.) from the novel by J.M. Barrie	Clara Kimball Young, James Young, Mrs. E. M. Kimball	The first of five adaptations of J.M. Barrie's <i>The Little Minister</i> before 1923, Babby, posing as a gypsy, supports the striking weavers of Thrums, overcomes the outrage of the little Minister, and marries him twice: once in a Gypsy ceremony, and once in the 'Auld Licht Kirk'.
<i>Little Minister, The</i>	1915	UK	3,920	Neptune Film Company	Percy Nash (d.), from the novel by J.M. Barrie	Joan Ritz, Gregory Scott, Henry Vibart, Dame May Whitty	'A Lord's fiancée poses as a gypsy and falls in love with the new minister.' IMDb
<i>Little Minister, The</i>	1921	USA	6,000	Famous Players	Penrhyn Stanlaws (d.); Edfrid A. Bingham (w.) from the stage version of the novel by J.M. Barrie.	Betty Compson, George Hackathorne, Edwin Stevens	'Before Sir James Barrie proved to possess an instinctive sense for the stage, a very excellent comedy was adapted from his delightful novel "The Little Minister", which enjoyed a remarkable success when produced at the Haymarket Theatre . . . Since then the play has had great success in America.' <i>The Bioscope</i>
<i>Little Minister, The</i>	1922	USA	6,000	Vitagraph	David Smith (d.); C. Graham Baker, Harry Dittmar (w.), from the stage version of the novel by J.M. Barrie.	Alice Calhoun, James Morrison, Henry Hebert [Albert E. Smith – presenter]	'When one remembers Mr. J.J. Bell's recent success as a screen author in <i>Wee McGreegor's Sweetheart</i> to say nothing at all about the adaptations of Barrie's <i>Little Minister</i> , <i>Beside the Bonnie Brier Bush</i> and <i>The Lilac Sunbonnet</i> , it must be admitted that Scottish authors are keeping Caledonia's banner flying on the standard all right.' <i>The Bioscope</i>
<i>Little Miss Nobody</i>	1923	UK	5,750	Carlton Films	Wilfred Noy (d.); from the play by John Grahame	Flora le Breton, John Stuart, Ben Field	'The caretaker of a Scottish castle tries to trick his aunt into believing that some of the guests are aristocrats.' Wikipedia

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Livingstone</i>	1925	UK	6,000	Hero Films	M.A. Wetherell (d.)	M.A. Wetherell, Molly Rogers, Henry Walton	'This remarkable British enterprise, which involved a journey of 25,000 miles, represents an attempt to produce a picture combining the qualities of travel film and human document. The attempt may be said to have succeeded in both respects. Certainly no better subject could have been found than the life and travels of the famous missionary with whose career it deals.' <i>The Bioscope</i> . Re-released in 1927 in seven chapters. Evidence suggests that childhood in Scotland was filmed in England.
<i>Lochinvar</i>	1909	USA	790	Edison	J. Seale Dawley (d./w.) from poem by Sir Walter Scott	Marc McDermott, Mary Fuller, Harold M. Shaw	'Sir Walter Scott's romantic story of the love that laughed at more than locksmiths, and to which even castle walls and haughty barons were no bar, is told by the Edison Company with a wealth of scenic vesture and old Scottish atmosphere that brings out all its picturesque details.' <i>The Bioscope</i>
<i>Lochinvar</i>	1915	UK	2,100	Gaumont	Leslie Seldon-Truss (d./w.); from the poem by Sir Walter Scott	Godfrey Tearle, Peggy Hyland	From Scott's longer poem <i>Marmion</i> (1808). 'A Laird abducts his beloved on the eve of an enforced marriage.' IMDb
<i>Loves of Mary Queen of Scots, The</i> (aka <i>Mary, Queen of Scots</i>)	1923	UK	7,680	Ideal	Denison Clift (d./w.)	Fay Compton, Gerald Ames, Ivan Samson	'A romantic screen summary of outstanding events in the life of Mary, Queen of Scots. Special Features: The fact that much of the action was staged in the original locations, including several famous castles; the historical interest and pictorial beauty of these and other settings; the magnificent costumes; the performance of Fay Compton in the leading role.' <i>The Bioscope</i> . The castles included Edinburgh, Holyrood, Loch Leven and Stirling.

<i>Lowland Cinderella, A</i> (aka <i>Highland Maid, A</i>)	1921	UK	6,000	Progress British Photoplays	Sidney Morgan (d.); from novel by S.R. Crockett	Joan Morgan, Mary Carnegie, Mavis Clair, Nell Emerald, George Foley	'This is a pretty little story suggested by that most popular of all fairy tales, Cinderella, with a stately duchess as Fairy Godmother, and a handsome young Highland chief in the role of Fairy Prince . . . The settings, many taken in Scotland, are pretty, and the photography is consistently good.' <i>The Bioscope</i> . Filmed on location in the Highlands and in Shoreham Beach Studio in Sussex.
<i>Lucy of Lammermoor</i> (aka <i>Lucia di Lammermoor</i>)	1909	Italy	880	Itala	From novel by Sir Walter Scott		Another Italian adaptation of Walter Scott's novel <i>The Bride of Lammermoor</i> . Lucy, compelled to marry the wrong man, plunges a dagger into his heart, dies of grief, and her lover throws himself from a cliff.
<i>Macbeth</i>	1908	USA	850	Vitagraph	J. Stuart Blackton (d.); from Shakespeare's play	William V. Ranous, Louise Carver, Paul Panzer [Florence Lawrence and Florence Turner as Banquet Guests]	'When the film was screened at the Chicago exhibition, it was censored by the police. The scenes showing the duel between Macbeth and McDuff, and the stabbing of King Duncan and the brandishing of the bloody dagger, were ordered to be cut out.' IMDb Trivia
<i>Macbeth</i>	1909	France	1,000	Pathé	André Calmettes (d.); Michel Carré (adaptation), from Shakespeare's play	Paul Mounet, Jeanne Delvair	French adaptation of Shakespeare's tragedy.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Macbeth</i>	1909	Italy	1,500	Cines	Mario Caserini (d.); from Shakespeare's play	Dante Cappelli, Maria Caserini, Amleto Palormi	Italian adaptation of Shakespeare's tragedy.
<i>Macbeth</i>	1911	UK	1,400	Co-operative Cinematograph	From Shakespeare's play	Frank R. Benson, Constance Benson, Murray Carrington	Adaptation for the Stratford Memorial Theatre Company, running for approx. 14 minutes.
<i>Macbeth</i>	1913	Germany	4,500	Industrie Gesellschaft, Heidelberg	Arthur Bouchier (d.), from Shakespeare's play	Arthur Bouchier, Violet Vanburgh	Filmed at Castle of Heidelberg, with English lead actors. 'Weather conditions would render good results almost an impossibility . . . a film has been secured which will be well worthy of a place as a permanent record of a great Shakespearian production long after it has ceased to interest a pleasure-saturated public.' <i>The Bioscope</i>
<i>Macbeth</i>	1915	France	3,230	Éclair	From Shakespeare's play	Séverin-Mars, Georgette Leblanc-Maeterlinck	Played to wounded Belgian soldiers in the West End Cinema in April 1915. As well as <i>Macbeth</i> , programme included Maeterlinck's <i>Pelleas and Melisande</i> (1913), both plays starring Maeterlinck's wife.
<i>Macbeth</i>	1916	USA	7,500	Reliance Film Company	John Emerson (d./w.); Anita Loos (intertitles), from Shakespeare's play	Herbert Beerbohm Tree, Constance Collier, Wilfred Lucas	'There has been much talk about preserving the art of great actors through motion pictures, but slight accomplishment, either because the players were lost in the new medium, or because the subjects were unwisely selected. Here we have a happy combination of actor and play, also a director competent to handle a great tragedy.' <i>Moving Picture World</i>

<i>Macbeth</i>	1922	UK	1,175	Master Films	H.B. Parkinson (d.); Frank Miller (adaptation), from Shakespeare's play	Russell Thorndike, Sybil Thorndike	'First release in the "Tense Moments from Great Play" series.' IMDb
<i>Macbeth</i>	1922	Germany	1,000	Elel-Film	Heinz Schall (d.), from Shakespeare's play	Eugen Klöpfer, Albert Steinrück	German adaptation of Shakespeare's tragedy. 39 adaptation in 1922.
<i>MacDougal's Aeroplane</i>	1915	UK	530	Phoenix Film Agency	James Read (d./w.)	James Read	'A Scotsman builds an aeroplane but it explodes.' IMDb
<i>MacNab Visits the Comet</i>	1910	France	900	Lux			'The dream of a man who is comet mad. It permits the introduction of a pretty ballet, and an enchanting fairy vision in a diaphanous gown. Aside from these features it has no particular interest.' <i>Moving Picture World</i>
<i>MacNab's Visit to London</i>	1905	UK	300	Alpha Trading Company		Arthur Melbourne Cooper	MacNab, a comic caricature Highlander, arrives in London to visit his cousin. After a display of 'characteristic' Scottish meanness in failing to tip the station attendants, he arrives at his cousin's house where, within moments, he proceeds to destroy the drawing room with a golf club.' Available online at Moving Image Archive (NLS)
<i>Maid o' the Storm</i>	1918	USA	6,000	Paralta Play, Inc.	Raymond B. West (d.); J. Grubb Alexander (w.), Fred Myton (w.)	Bessie Barriscale, George Fisher, Herschel Mayall	'Bessie Barriscale is seen in the role of a little waif in a fishing village in Scotland, whose destiny is shaped by the falling of an aeroplane from the sky. How the little girl falls in love with the young aristocrat who is injured in the crash, and how she follows him to London, where she becomes the idol of that great city, presents Miss Barriscale in one of the most convincing roles in which she has appeared.' Paralta advertisement, <i>Moving Picture World</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Mairi: The Romance of a Highland Maiden</i>	1913	Scotland	1,000	Andrew Paterson	Andrew Paterson (d., p., w.)	Evelyn Duguid	Filmed in North Kessock, near Inverness, an amateur production using local actors. A young girl in love with a Revenue Officer is caught up in a fight to catch smugglers. Believed to be one of the earliest story films made in Scotland, it is also the only one to survive. Available online at Moving Image Archive (NLS)
<i>Man and the Moment, The</i>	1918	UK	5,850	Windsor	Arrigo Bocchi (d.); Kenelm Foss (w.), from the novel by Elinor Glyn	Manora Thew, Hayford Hobbs, Charles Vane	'An American heiress weds a Scots lord to fulfill a will, leaves him for Italy, but returns after her baby's death.' IMDb
<i>Man Beneath, The</i>	1919	USA	5,000	Haworth Pictures Corporation	William Worthington (d); L.V. Jefferson (sc.) from the novel by Edmund Mitchell	Sessue Hayakawa, Helen Jerome Eddy, Pauline Curley	Sessue Hayakawa as Hindu surgeon with 'the knowledge that the Hindus seem to have of magic and drugs'. Set in Scotland, India and Italy. 'Mr Hayakawa's speech, made at the University of Scotland . . . Is one of the most touching scenes he has ever enacted.' <i>Moving Picture World</i>
<i>Man from Glengarry, The</i>	1922	Canada	6,000	Ernest Shipman	Henry MacRae (d.); Faith Green (adaptation), Kenneth O'Hara (w.) from the novel by Ralph Connor	Anders Randolph, Warner Richmond, Harlan Knight	Drama of Gaelic-speaking and Presbyterian Highlanders led by MacDonald More ('Big Mack'), Irish and French in the Canadian lumber-camp. From a novel by Canada's best known early nineteenth-century novelist.

<i>Maria Stuart</i>	1927	Germany	7886	National-Film	Friedrich Feher, Leopold Jessner (d./w.); Anton Kuh	Magda Sonja, Fritz Kortner, Walter Janssen	Based on Schiller's drama of Mary Queen of Scots, with Bothwell, Darnley, Leicester and John Knox. Said to be directed by Jessner, but, according to Kuh, he was on the set only for one afternoon. Critics accused it of being 'a spoken drama presented on the screen' with the actors acting 'as if they were on the stage instead of the screen'. <i>New York Times</i>
<i>Mary Stuart</i>	1908	France	840	Pathé	Albert Capellani (d.); Michel Carré	Jeanne Delvair, Jacques Grétilat, Henry Krauss	'A star release, showing one of the most prominent periods in English history, ending with the execution of the fair Queen at Fotheringay.' <i>The Bioscope</i> . A 'beautifully colored picture'. <i>Moving Picture World</i>
<i>Mary Stuart</i>	1913	USA	3,000	Edison	Walter Edwin (d.); J. Searle Dawley (sc.), from Schiller's play	Mary Fuller, Marc McDermott, Bigelow Cooper	'It is difficult to remember a picture bearing fuller evidence of unsparing pains to ensure perfection of detail and scholarly regard for historical facts . . . Often an historical play is acted as though everyone were participating in some solemn and pompous ritual, and much credit is due to the Edison players that they succeed in presenting "Mary Stuart" without any pretentious trickery.' <i>The Bioscope</i>
<i>Mary, Queen of Scots</i>	1912	France	910	Gaumont			'Try to give a provincial audience a word picture of medieval Scotland, for instance, and you will quickly find that it is an almost hopeless task . . . But send them to a picture theatre and show them Gaumont's <i>Mary, Queen of Scots</i> , and in less than half an hour they will have a true and accurate knowledge of a rather difficult subject, and a knowledge which will remain an ineffaceable memory to serve them for future reference.' <i>The Bioscope</i>
<i>Mary, Queen of Scots</i>	1922	UK	1,000	British & Colonial Kinematograph Company	Edwin Greenwood (d.); Eliot Stannard (w.)	Cathleen Nesbitt, Reginald Bach	From British and Colonial series, 'Romance of British History', which included <i>Mary, Queen of Scots</i> , <i>Seadogs of Good Queen Bess</i> , <i>The Story of Amy Robsart</i> , <i>The Threefold Tragedy</i> and <i>The Last King of Wales</i> .

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Mary, Queen of Tots</i>	1925	USA	2,000	Hal Roach Studios	Robert F. McGowan (d.); Hal Roach (story), H.M. Walker (titles)	Charles A. Bachman, May Beatty, Joe Cobb	'Charming fantasy. Four dolls come to life and their adventures are most entertaining and interesting.' <i>The Bioscope</i> . The Scottish connection may only be in the title.
<i>Master of Grays, The</i>	1918	UK	5,000	Monarch Film Corporation	Tom Watt (d. /w.)	Athalie Davis, Harvey Clifford, Ethel Douglas Ross, Ernest A. Douglas	A blending of two ballads, 'The Master of Grays' and 'Auld Robin Gray', the ancient curse of the first part carried out in the second. 'The romantic scenery of Scotland is beautifully produced, together with picturesque interiors of the castle and the church. To those who revel in sentiment of the gloomy order this film may appeal.' <i>The Bioscope</i>
<i>McFadden's Flats</i>	1927	USA	7,800	Aher-Small-Rogers for First National	Richard Wallace (d.); Jack Jevne Charles Logue, Rex Taylor, Jack Wagner (adaptation) from Gus Hill's novel	Charles Murray, Chester Conklin	'A clever and amusing study of the friendship of a reckless and improvident Irishman and a cautious, thrifty Scotsman, and how they achieve fortune together. A very entertaining study of character.' <i>The Bioscope</i>
<i>Modern Lochinvar, A</i>	1913	USA	950	Thanhouser		William Russell	'His family tree contained proof that Percy Lochinvar was descended from the bold Scotchman who won his sweetheart despite all opposition. But Percy was shy, his mother was an "ardent suffragist", and his rival was a smart New York lawyer. But "what one Lochinvar had done . . . another would do", and he started out to make history repeat itself.' <i>Moving Picture World</i>

<i>Moral Courage</i>	1917	USA	5,000	Peerless Productions	Romaine Fielding (d.); Stanley Dark (story)	Muriel Ostriche, Arthur Ashley, Edward Elkas	The heroine is 'Scotch, clever enough to turn the tables on her father-in-law when he attempts to separate her from her newly wed husband.' She accepts a bribe of \$100,000 from her father-in-law to divorce her husband, then applies 'a Scotch trick' and promptly remarries him. <i>Moving Picture World</i>
<i>Now We're in the Air</i>	1927	USA	6,000	Paramount	Frank R. Strayer (d.); Monte Brice (story), Thomas J. Geraghty	Wallace Beery, Raymond Hatton, Russell Simpson, Louise Brooks	'It's burlesque with a vengeance. Some of it borders on the vulgar . . . The comics put on kilts and have a lot of fun with the Scotch national dress. They are represented as Americans bent upon getting the wealth of their Scotch grand-dad – an oldtimer with a yen for aviation. So they take to the air. And the fun begins.' <i>Motion Picture News</i> . With Beery, Hatton and, notably, Louise Brooks.
<i>Oh! Mr Macpherson</i>	1912	UK		Hepworth		Billy Williams	Filmed sketch of music hall monologue performed by Billy Williams (1877–1915). http://monologues.co.uk/musichall/Songs-O/Oh-Mister-Macpherson.htm . Chorus: 'Macpherson was a Scotsman [<i>sic</i>], and he courted bonnie Mary. He went and joined the navy, left the hills of old Glengary.'
<i>Oh! You Scotch Lassie</i>	1913	USA	500	Crystal Film Company	Phillips Smalley (d.)	Pearl White, Chester Barnett, Joseph Belmont	Pearl 'masquerades as a Scotch lassie, and wearing the regulation kilts, is the admiration of the entire assemblage.' A jealous fight ensues, is stopped by Chester, the policeman, who promises not to arrest her if she will become his girl. <i>Moving Picture World</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>On the Banks of Allan Water</i>	1916	UK	4,000	Clarendon	Wilfrid Noy (d.) Reuben Gillmer (w.) adapted from the song	Basil Gill, J. Hastings Batson, Roy Byford, Violet Graham,Grania Gray	'Many of the scenes are enacted on the banks of Allan Water, and the photography is excellent all through. The sad ending of the song is slightly altered, and the soldier hero arrives in the nick of time to rescue the "miller's lovely daughter", and the audience is left to decide for themselves whether the false soldier and his lovely bride find the happiness the song-writer denied them.' <i>The Bioscope</i> . For lyrics, see http://sangstories.webs.com/banksforallanwater.htm
<i>Patriotism</i>	1918	USA	6,000	Paralta Play, Inc.	Raymond West (d.); Julian La Mothe (sc.); Jane Holly, R. B. Kidd (story)	Bessie Barriscale, Arthur Allardt, Herschel Mayall, Joseph J. Dowling	American survivor of a ship sunk by German submarine is cared for at home of Robin who has her home in Scotland converted to a hospital. She discovers German spy sending anthrax to soldiers in shaving brushes, exonerates the young American, and arranges to marry him after his return from the front. 'patriotic subject, suitable for propaganda work'. <i>Moving Picture World</i>
<i>Peggy</i>	1916	USA	5,500	Triangle	Charles Giblyn, Thomas H. Ince (d.); C. Gardner Sullivan (w.)	Billie Burke, William H. Thompson, William Desmond	Peggy, under protest, goes from New York to Scotland to visit her uncle. 'There ensues a succession of comedy scenes showing Peggy in conflict with the sour Scots. She tells the children fairy tales, drives her car at breakneck speed, dresses in her cousin, Colin's, clothes, and scares the village drunkard out of his wits.' <i>Moving Picture World</i> . In the end, she is persuaded to stay, and probably marries the minister.
<i>Peter's Rival</i>	1912	UK	325	Cricks and Martin	Edwin J. Collins		'Two rivals vie for a girl who loves a Scotsman.' IMDb

<i>Pie-eyed Piper, The</i>	1918	USA	1,000	Universal	William Beaudine (d.); C.B. Hoadley (w.)	Zasu Pitts, Billy Franey, Milburn Morante	Another Young Lochinvar. Ellen's parents are forcing her into a marriage with her cousin: 'young Lochinvar and Ellen dance, and as they reach the door they both escape. He carries the girl to his car, puts the cousin's out of action, and makes a successful elopement. Engaging little piece.' <i>The Bioscope</i>
<i>Pimple in the Kilties</i>	1915	USA	910	Folly Films	Fred Evans, Joe Evans (d. & w.)	Fred Evans	'Best described as a topical "comic", this release, with Pimple a member of the Scottish, provides a medium for many deeds of heroism, Pimple all but securing mention in despatches. Sub-titled in an amusing way, and, although a little overdrawn, quite upon a par with previous issues.' <i>The Bioscope</i>
<i>Pimple's Humanity</i>	1914	UK	690	Folly Films	Fred Evans, Joe Evans (d. & w.)	Fred Evans	'A Scots Jew fights his faithless friend.' IMDb
<i>Pride of the Clan, The (aka Lass of Killean)</i>	1917	USA	2,100	Mary Pickford Company	Maurice Tourneur (d.); Elaine S. Carrington, Charles E. Whittaker (sc.); Clarence Brown (ed.)	Mary Pickford, Matt Moore, Warren Cook, Leatrice Joy	On the death of her father, Mary becomes chief of the clan on a remote Scottish island. Her sweetheart turns out to be the abandoned child of a fashionable lady. This is an obstacle, but love conquers all. 'The fact that "America's darling" has selected a story of bonny Scotland as her next vehicle is hailed with delight among sons and daughters of the heather in this country.' <i>Moving Picture World</i> . Available on DVD.
<i>Prince Charlie</i>	1914	USA	1,000	Crystal Film Company	Joseph A. Golden (d.)	Charles De Forrest	No information. Charles De Forrest has a series of Crystal Comedies circa 1914 in which he features as a comedy character, Charlie. Not clear whether there is any Scottish reference, so its status is uncertain.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Putting Pants on Philip</i>	1927	USA	2,000	Hal Roach Studios	Clyde Bruckman (d.); Leo McCarey (story), H.M. Walker	Stan Laurel, Oliver Hardy, Charles A. Bachman	'Pompous J. Piedmont Mumblethunder, greets his nephew from Scotland, who arrives in kilts. He is immediately taken to a tailor for a pair of proper pants.' IMDb
<i>Quentin Durward</i>	1910	France		Pathé	Albert Capellani; from the novel by Walter Scott		Quentin Durward is an archer, who has left behind poverty in Scotland to join Louis XI's Scottish Guard, and, standing in the way of treachery, earns the love of Isabelle de Croye.
<i>Quentin Durward</i>	1912	France	1,270	Pathé	Adrien Caillard (d.); Louis Mauzin (adaptation) from the novel by Walter Scott	René Alexandre, Claude Garry, Henri Étievant	'It is pleasant to find a part of Scott's stirring romance visualised by the cinematograph, more especially as the particular part shown has been in the right hands for adaptation. It is that part of the story where Quentin Durward finds himself in France and rescues Isabelle de Croye from William de la Marck, as she is fleeing from her uncle, the powerful Duke of Burgundy, to throw herself on the protection of Louis XI.' <i>The Bioscope</i>
<i>Rajah's Hatred, A</i> (aka <i>The Indian Mutiny</i>)	1912	USA	604	Vitagraph	Frederick A. Thomson (d.) Marguerite Bertsch (sc.)	James Morrison, Lillian Walker, Harry Northrup	Beatrice, visiting her brother in India, is sought in marriage by an Indian prince. She refuses, the Sepoys mutiny and Beatrice is abducted, only to be saved by the Gordon Highlanders. 'The Prince is taken prisoner and his followers surrender . . . Beatrice throws her arms about her brother's neck, and extends her gratitude to the captain of the Highlanders.' <i>The Bioscope</i>

<i>Real Thing at Last, The</i>	1916	UK	2,000	British Actors' Film Company	L.C. MacBean (d.); J.M. Barrie (w.) adapted from Shakespeare	Edmund Gwenn, Nelson Keys, Godfrey Tearle, Gladys Cooper, Ernest Thesiger	A burlesque by J.M. Barrie on <i>Macbeth</i> satirising the American film producer, with Rupert K. Thunder as the impresario, Earl Macbeth, King Duncan as a comic Scot and Lady Macbeth encouraging his murder: 'Dear Macbeth, the king has gotten loud and silly. Slay him. Yours sincerely, Lady M.' 'Although it is somewhat lacking in subtlety, and is, in a few respects, unnecessarily ungenerous to the cinema, <i>The Real Thing at Last</i> makes a merry novelty.' <i>The Bioscope</i>
<i>Referee's Eye, The</i>	1921	Scotland		Ace Films	Max Leder (p.)		'A most laughable story of a Football, a Pudding, and an Amateur Detective.' 'Distributed, like <i>The Harp King</i> by J.C. Barker, the film flickered even more briefly across the pages of the trade press, before disappearing from view, its only impact being to taint the reputation of Scottish productions that followed.' Trevor Griffiths, <i>Cinema and Cinema-going in Scotland, 1896-1950</i>
<i>Relief of Lucknow, The</i>	1912	USA	985	Edison	J. Searle Dawley (d.)	James Gordon, William R. Randall, Ben F. Wilson	Preceding <i>The Campbells Are Coming</i> , but possibly inspired by the same Whittier poem, this is the story, though apparently without the romantic element, of the Sepoy mutiny and the relief of Lucknow by the heroic Highlanders.
<i>Revenge of the Silk Masks</i>	1912	USA	1,000	Éclair	Étienne Arnaud (d. & w.)	John Troyano, George Larkin, Muriel Ostriche, Dorothy Gibson	Scottish connection is tenuous and is not highlighted in reviews. However, the still from <i>Moving Picture World</i> , from the final court scene, shows one of the three lead female characters wearing full Highland dress, evidence, perhaps, of the continuing popularity of Highland dress as fancy dress. See also the masquerade ball in Chaplin's <i>The Idle Class</i> (1921). See http://www.archive.org/stream/movingpictureworl2newy#page/314/mode/2up .

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Richard the Lion-Hearted</i> (aka <i>The Talisman</i>)	1912	Italy	2,043	Cines	From Walter Scott's novel <i>The Talisman</i>		'A dramatic series of pictures illustrating the climax of Walter Scott's famous novel <i>The Talisman</i> . . . It will charm the small boy, and he should be given a chance to see it. It will instruct him too. It will also entertain and instruct the small boy's parents.' <i>Moving Picture World</i> . Sir Kenneth of Scotland upholds his honour and defeats the Duke of Montserrat in mortal combat, for which he is given the hand of Edith Pantagenet by Richard, the Lion-Heart.
<i>Richard the Lion-Hearted</i> (aka <i>The Talisman</i>)	1923	USA	7,500	Allied Producers	Chester Withey (d.), Frank E. Woods (w.) from Walter Scott's novel <i>The Talisman</i>	Wallace Beery, Charles K. Gerrard, Kathleen Clifford, John Bowers	'Here we have a picture which in some respects may be called a sequel to <i>Robin Hood</i> in that it discloses the adventures of King Richard in the Holy Land. The colorful character of the English King is here depicted in all his glory by the same actor who interpreted him in <i>Robin Hood</i> . Wallace Beery's Richard is a swaggering monarch.' <i>Moving Picture World</i> . Retains the key role of Kenneth of Scotland.
<i>Rob Roy</i>	1911	Scotland	2,500	United Film Ltd.	Arthur Vivian (attributed d.); James Bowie (p.), from Pocock's dramatisation of Walter Scott's novel	John Clyde, Theo Henries, Durward Lely	'The Scottish drama, produced by Scottish actors on Scottish ground by the Scottish Firm.' Advertisement in <i>The Bioscope</i> . The first three-reel film in Britain, produced by Glasgow-based company United Films. Filmed in Aberfoyle, with John Clyde and his company in 'the National Drama'. Greeted with great excitement by Scottish trade press. Though it certainly reached Australia and New Zealand, there is not much evidence that it was shown widely in the UK or the USA. A full account is given by Caroline Merz in Chapter 7, questioning Vivian's role as director.

<i>Rob Roy</i> (aka <i>An Adventure of Rob Roy</i>)	1911	USA	995	Gaumont			‘Taken in Macgregor’s Country on the actual spots in Perthshire and Argyllshire, by kind permission of His Grace the Duke of Argyll.’ Gaumont advertisement in <i>The Bioscope</i> . This version, based on a single tale rather than on Scott’s novel, was released within months of the United Film’s <i>Rob Roy</i> , filmed on similar locations. Advertisements suggest quite ruthless competition, and may partially account for United’s showing at the box office.
<i>Rob Roy</i>	1913	USA	2,950	Éclair	Henry J. Vernot (d.), from Walter Scott’s novel	Jack W. Johnston, Nancy Avril, Robert Frazer	‘It must have been a particularly difficult task to carry out such a production in America, and it says a great deal for the Eclair Company’s scholarly, painstaking methods that they have caught the spirit both of the country and of the period quite perfectly, in points of detail as well as in general effect. Indeed, did one not know the contrary to be the case, one would have said that the picture could only have been made in Scotland by Scottish artists.’ <i>The Bioscope</i>
<i>Rob Roy</i>	1922	USA	6,000	Gaumont	W.P. Kellino (d.); Alicia Ramsey (story)	David Hawthorne, Gladys Jennings, Simeon Stuart, Wallace Bosco	‘As Mrs. Ramsey is careful to explain at the opening of the film, this is not an adaptation of Sir Walter Scott’s novel, but the story of the principal events in the life of the famous outlaw from his early youth in his mountain home at Inversnaid, up to a period some considerable time before his death.’ <i>The Bioscope</i> . Shooting of market scenes was planned in Oban, and Kellino travelled to Oban to reconnoitre; but, according to <i>Oban Times</i> , filming was abandoned due to bad weather.

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Robert Bruce</i> (aka <i>Robert Bruce, épisode des guerres de l'indépendance écossaise</i>)	1911	France	1,336	Pathé	Albert Capellani	Louis Ravet, Paul Capellani, Henri Étievant	Bruce's rivalry with the Red Comyn for the throne of Scotland and his eventual victory in the cause of independence. Extract from a nitrate fragment found in Netherlands Audiovisual Archive and available on site at Moving Image Archive (NLS).
<i>Robinson Crusoe</i>	1927	UK	6,500	M.A. Wetherell Productions	M.A. Wetherell (w.), from novel by Daniel Defoe	M.A. Wetherell, Fay Compton, Herbert Waithe	Although this is mainly set on Crusoe's desert island, 'British Studios Today' in <i>The Bioscope</i> reports on filming of <i>Robinson Crusoe</i> in Largo, Fife. No mention is made of this in the review of the film. It seems likely, however, that there were flashbacks to Crusoe/Selkirk's home life, explaining the allusion to the 'slight love interest, but this is merely to mark the lapse of time and to accentuate the loneliness and home sickness of the exile'. <i>The Bioscope</i>
<i>Romance of Annie Laurie, The</i>	1920	UK	2,000	Lancashire Film Studios	Gerald Somers (d.); Alfred Denville (play)	Joan Gray, Allan McKelvin	'In Scotland a Laird's bastard child elopes with a laird who is wed to a mad woman.' IMDb
<i>Romany Lass, A</i> (aka <i>Rilka: or, The Gypsy Queen</i>)	1918	UK	7,000	Harma Photoplays	F. Martin Thornton (d.); Reuben Gillmer (w.)	James Knight, Marjorie Villis, Bernard Dudley	'Advertising Phrases: Gypsy Queen Helps Make Man out of Son of Scottish House. Advertising Angles: Play up the Scotch atmosphere. In communities where there is a colony of Scots make a heavy play for their patronage. Tell them the scenes were pictured in the Highlands; that they may some of them see the very neighbourhood from whence they came . . . Have a man in kilts in front of your theatre.' <i>Moving Picture World</i>

<i>Romany, The</i>	1923	UK	5,700	Welsh Pearson	F. Martin Thornton (d.); Eliot Stannard (w.)	Victor McLaglen, Irene Norman, Harvey Braban, Peggy Hathaway	'How a Romany chief chivalrously shelters a runaway Scottish maid from an importunate suitor and thereby incurs the superstitious wrath of his followers and the jealousy of his gipsy sweetheart forms the subject of the story.' <i>The Bioscope</i> . Filmed in Dalnaspidal, Buckie, Carnoustie and Glen Tilt. 'Rarely, if ever, has the characteristic atmosphere of Scotland been so faithfully interpreted in screen pictures.' <i>The Bioscope</i> . "I've learnt to do the eightsome reel and the sword dance," says [Victor McLaglen], "and now only need to learn the bagpipes to complete the picture.'" <i>The Bioscope</i>
<i>Sandy</i>	1918	USA	5,000	Famous Players	George Melford (d.); Edith M. Kennedy (sc.) from the novel by Alice Hegan Rice	Jack Pickford, Louise Huff, James Neill	'Sandy Kilday, a Scotch lad, comes to this country as a stowaway in search of his fortune.' <i>Moving Picture World</i> . Goes to Kentucky in pursuit of Ruth, becomes adopted son of Judge Hollis, and rescues Ruth's brother from crime. All ends well. From a novel by the author of <i>Mrs. Wiggs of the Cabbage Patch</i>
<i>Sandy at Home</i>	1916	UK	600	Transatlantic	Will Page (d. & w.)	Will Page, Betty O'Neill, Dan Hendy-Clarke	'A Scot is left in charge of his wife's and sister's babies.' IMDb
<i>Sandy McPherson's Quiet Fishing Trip</i>	1908	USA	430	Edison			'Sandy, a Big Brawny Scot determines on a fishing trip. For coolness arrays himself in Highland costume, kilts, bonnet, philibeg, et al. Not forgetting a bottle of "Mountain Dew" . . . Mosquitoes find Sandy, his bare legs a harvest . . . Does a Highland-fling. The Bad Boys: Two country lads discover Sandy . . . Imagine a wrathful, fiery Scot trying to fish. Fight mosquitoes, "cuss" in choice Gaelic, and attend to two mischievous boys, at the same time.' <i>Moving Picture World</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Sandy's New Kilt</i>	1912	UK	820	British & Colonial Kinematograph Company	Dave Aylott	William Gladstone Haley	'One by one a family shortens the father's kilt.' BFI
<i>Scotland for Ever</i>	1914	USA	994	Vitagraph	Harry Lambart (as Harry Lambert) (d.); Charles Brown (story)	Hughie Mack, Templar Saxe	'The "twa braw Hieland laddies" land in New York, engage in a merry comedy, in which the question of trousers and kilts predominates. The kilts receive a warm welcome in the end.' <i>The Bioscope</i>
<i>Secret of the Hills, The</i>	1921	USA	5,000	Vitagraph	Chester Bennett (d.); E. Magnus Ingleton (w.) from the novel by William Garrett	Antonio Moreno, Lillian Hall, Kingsley Benedict	'In London, an American correspondent rescues a girl in danger and finds himself involved in a mystery complete with secret codes, creepy old mansions, counterfeiting, buried treasure and murder.' IMDb. Adapted from William Garrett's novel which places the treasure in Scotland, belonging to King James III.
<i>Sentimental Tommy</i>	1921	USA	8,000	Famous Players	John S. Robertson (w.); Josephine Lovett (w.) from the novel by J.M. Barrie	Malcolm Bradley, Harry Coleman, Kate Davenport	From Barrie's novel about Tommy, a young lad of Thrums (Barrie's own town of Kirriemuir), adrift in London, and remaining a boy at heart. Often considered autobiographical.

<i>Shepherd Lassie of Argyle, The</i>	1914	UK	3,000	Hepworth	Larry Trimble (d.); Hector Dion (w.)	Florence Turner, Clifford Pembroke, Rex Davis	'A shepherd's daughter is struck dumb when her dog frustrates an attack on her by a laird's mad brother.' IMDb 'By far the most notable feature of this excellent film is its extraordinary beauty from a scenic point of view. The whole production has been staged amidst the mountains and forests of Scotland and much of the very finest of that country's scenery has been selected.' <i>The Bioscope</i> . Filmed 'under the shadow of Ben Nevis'.
<i>Shon, the Piper</i>	1913	USA	1,965	Bison	Otis Turner (d.)	Robert Z. Leonard, Joseph Singleton, John Burton, Lon Chaney	'Disguised as a piper, a wealthy Scotsman wins the hand of a peasant girl.' IMDb 'Feature of Highland life; the lover, a Duke disguised as a piper, and differences which lead to a terrible battle of the clans.' <i>Entertainer and Scottish Kinema Record</i>
<i>Skirl of the Pibroch, The</i>	1908	UK	140	Walturdaw	Dave Aylott		'A boy plays the bagpipes and makes everybody dance.' IMDb
<i>Snowballs</i>	1901	UK	70	Mitchell & Kenyon			Although there is very little information on this sketch, the BFI identifies it as having been commissioned by Green's and possibly shot in Scotland. [Available on BFI Player]
<i>Soldiers Three (aka When Scotch Soldier Laddies Went in Swimming)</i>	1911	USA	810	Vitagraph	George D. Baker (d.)	John Bunny, William Shea (born Dumfries), Sidney Bracey	'Three laddies ask and obtain a leave of absence for a day to visit their aged mother. On their way to the old home, they call on three Highland lassies.' Mishaps occur, including the loss of their kilts while bathing, and consequent court martial, but it ends with a "Flora de Perfecto" which they light and complacently smoke with relish.' <i>Moving Picture World</i>
<i>Sporting Venus, The</i>	1925	USA	7,000	Metro-Goldwyn-Mayer	Marshall Neilan (d.); Thomas J. Geraghty (w.) from story by Gerald Beaumont	Blanche Sweet, Ronald Colman, Lew Cody	Blanche Sweet as 'the reckless daughter of a reckless Scotch nobleman' and Ronald Coleman 'as the upper-class "commoner"'. 'A big appeal of this picture will be the clothes worn by Miss Sweet.' Has exteriors from Scotland, England, Spain and France: 'The Continental flavor . . . adds tone to its atmosphere – and makes the characters appear genuine.' <i>Motion Picture News</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Tam O'Shanter</i>	1915	USA	3,000	Universal	Murdock MacQuarrie (d.); Harry G. Stafford (sc.) from the poem by Robert Burns	Murdock MacQuarrie, Eva Thatcher, William White	'This pictures the scenes described in the famous poem by Robert Burns. Mr. MacQuarrie makes a good character part of Tam, the genial Scotch tippler, who is finally cured of his drunkenness by a meeting with the devil in a country church yard . . . The atmosphere of Scotland is only fairly well suggested. At the close Tam swears off and is happily reunited with his wife and daughter.' <i>Moving Picture World</i>
<i>Tam O'Shanter's Ride</i>	1912	Scotland		B.B. Films	Bert Foulger (producer or sponsor)		Shot in Ayr, using local scenes and actors, sponsored locally by Bert Foulger for B.B. Films, and shown locally, but not widely distributed. 'The scenes are indelibly fixed in the imagination, and the deil, the witches, and all the weird things mentioned seem to become realities. Each evening the audience has shown its appreciation in no half-hearted manner, and the fact that the film has been taken locally added to the enjoyment.' <i>Ayr Post</i>
<i>Tee for Two</i> (aka <i>The Highland Swing</i>)	1925	USA	2,000	Mack Sennett Comedies	Edward F. Cline (d.); Felix Adler, Al Giebler (titles)	Alice Day, Raymond McKee, William McCall	Alice Day 'as a Scotch girl recently come to this country and enmeshed in a romance with a wealthy youth whom she met on the steamer . . . The golf links where this ancient and royal sport is perpetrated proves the battleground on which this Scotch Peg triumphs over her rival for the consent of the father to a marriage.' <i>Motion Picture News</i>
<i>Thou Fool</i>	1926	UK	5,100f	Stoll Picture Productions	Fred Paul (d.) from the novel by J.J. Bell	Stewart Rome, Marjorie Hume, Mary Rorke	'A Scots shopkeeper ruins his ex-employer, whose daughter marries a man made rich by her father's tips.' IMDb. From the author of <i>Wee McGreegor</i> and set in the (fictional) Scottish village of Kilbran.

<i>Two Highland Lads</i> (aka <i>Weary Willie</i> and <i>Tired Tim in</i> <i>the Army</i>)	1910	USA	633	Vitagraph			'Two Highland laddies, one seven feet four; the other five feet five, tired of farm work and every other kind of work' are persuaded to enlist in the 'awkward squad of the "Kilties"'. <i>Moving Picture World</i> . Not natural soldiers, they are subjected to practical jokes, but they get their revenge.
<i>Two of Scotch Hot</i>	1914	UK	473	R. Films			'A merry little British comic, dealing with the courtship of a mischievous "flapper" by two burlesque Frenchmen, who attire themselves as Highlanders in an effort to win her favour. Fast, knockabout humour – without any subtleties, of course, but in its way quite well done.' <i>The Bioscope</i>
<i>Vanishing Dagger,</i> <i>The</i> (aka <i>Thirteenth</i> <i>Hour, The</i>)	1920	USA	18 episodes, Universal each 2,000	Edward A. Kull, J. P. McGowan, Eddie Polo (d.); Jacques Jaccard, Hope Loring, Milton Moore (story), George W. Pyper (sc.)	Eddie Polo, Thelma Percy, C. Norman Hammond		An Eddie Polo adventure serial: 'The story is a wild and whirling melodrama, dealing with a triangular contest for the possession of a jewelled dagger, originally the property of a wicked Indian prince-hypnotist . . . Varied British backgrounds, such as the Liverpool Docks, Lime Street, and Euston railway stations, Glasgow shipyard and Port Dundas Canal, invest the picture with special interest for British audiences.' <i>The Bioscope</i>
<i>War Bride's Secret,</i> <i>The</i> (aka <i>War</i> <i>Mother, The</i>)	1916	USA	6,000	Fox	Kenean Buel (d.); Mary Murillo (sc.)	Virginia Pearson, Walter Law, Glen White	'A powerful Scottish drama of the present day. An echo of the war amidst the fragrance of the heather.' <i>The Bioscope</i> advertisement. 'The backgrounds are Scotch and are astonishingly suggestive of the real Scotch country. Robert Burns' poems are used liberally in the sub-titles and the characters also help in the illusion.' <i>Moving Picture World</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Wee MacGregor's Sweetheart</i>	1922	UK	6,000	Welsh Pearson	George Pearson (d.), from J.J. Bell story	Betty Balfour, Donald Macardle, Nora Swinburne	'Our Own Mary Pickford. The best work Betty Balfour has ever done . . . I do not think anyone realised until <i>Wee MacGregor's Sweetheart</i> was shown this week what a close rival Miss Balfour is to Mary Pickford . . . A direct challenge to "the world's sweetheart". We know too that Miss Balfour does not need to rely on any particular "type" for success. There is nothing but praise to be said for <i>Wee MacGregor's Sweetheart</i> .' <i>Evening News</i> , quoted in <i>The Bioscope</i>
<i>What Every Woman Knows</i>	1917	UK	5,100	Barker-Neptune	Fred W. Durrant (d.); from the play by J.M. Barrie	Hilda Trevelyan, A. B. Imeson, Maud Yates	Maggie's family agrees to educate John, a poor Scottish student, if he will marry her. He goes to London to become an MP, and is distracted by the possibility of marrying rich and sophisticated Lady Sybil. But Maggie knows better . . .
<i>What Every Woman Knows</i>	1921	USA	6,000	Famous Players	William C. de Mille (d.); Olga Printzlau (w.) from the play by J.M. Barrie	Lois Wilson, Conrad Nagel, Charles Ogle	'Maggie (splendidly played by Lois Wilson) is, in fact, a wonderful person, epitomising the greatness of the Scotch character in her quiet patience and deep sagacity. Conrad Nagel's John Shand seems a trifle more of a prig than he was made by Gerald du Maurier . . . Although the British atmosphere is not over-emphasised – mainly by a sedulous elimination of the ordinary film Americanisms – to satisfy any British audience.' <i>The Bioscope</i>

<i>Where the Heather Blooms</i>	1915	USA	1,847	Nestor	Al Christie (d. & w.)	Eddie Lyons, Betty Compson, Lee Moran	'Eddie Lyons inherits Glengarry Castle on the condition that he marries Lady Mary. Lady Mary persuades her mother to take her place while she poses as an innocent Scotch lassie. The MacDougal tells Eddie that the castle is haunted, and he takes the Lady Mary for a portrait come to life and falls in love with her. A pretty fanciful play, well produced and acted. A very good feature.' <i>The Bioscope</i>
<i>Whist!</i>	1910	USA	530	Essanay	Tom Ricketts	Augustus Carney, J. Warren Kerrigan	'A game of whist is continually interrupted by musical diversions. Finally, Sandy, "a short stout Scotsman", interrupts with his version of "Blue Bells of Scotland". All is resolved when the host is pacified with a "glass of Scotch in one hand, the bottle in the other, and 'Ip-i-yaddy-i-ay' on his lips".' <i>Moving Picture World</i>
<i>White Circle, The</i> (aka <i>Pavilion on the Links, The</i>)	1920	USA	5,000	Paramount	Maurice Tourneur (d.); John Gilbert, Jules Furthman (w.) adapted from Robert Louis Stevenson's story <i>The Pavilion on the Links</i>	Spottiswoode Aitken, Janice Wilson, Harry Northrup	Takes place on a deserted part of the Scottish coast. 'Weirdness and effects may be carried to extreme and in one incident, at least, we think the wizard Tourneur has gone a bit too far . . . We refer to the scene in which he shows a goat gradually swallowed up in a bed of quick sand. A dummy may have been used but that doesn't mitigate the unpleasant feeling the sight gives.' <i>Motion Picture News</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>White Heather, The</i>	1919	USA	6,000	Maurice Tourneur Productions	Maurice Tourneur (d.); Charles E. Whittaker (w.) from the play by Cecil Raleigh and Henry Hamilton	Holmes Herbert, Ben Alexander, Ralph Graves, Mabel Ballin	Adaptation of a well-known Drury Lane melodrama. Scotland is the background for part of the story, but main action is in London. However, it involves someone called the 'Duke of Shetland' and the plot depends on the legitimacy of a 'Scotch marriage', the proofs of which are in a wreck at the bottom of the sea off Scotland. The film is 'said to be the first instance of a motion picture being actually directed on the ocean floor'. <i>Moving Picture World</i> . Underwater scenes filmed in Los Angeles harbour.
<i>William Ratcliff</i> (aka <i>Guglielmo Ratcliff</i>)	1909	Italy	765	Cines	From play by Heinrich Heine		From play by Heinrich Heine, or opera by Pietro Mascagni. 'William Ratcliff . . . is hospitably entertained at MacGregor's castle, and falls in love with Mary, MacGregor's daughter, but is repulsed by her. In revenge he swears to kill any man who dares to betroth himself to her, which he does, in a duel with the first one. He then goes again to Mary, but is again refused, and shortly after he kills another who had become betrothed to her. Then returning to the castle he stabs Mary and shoots himself.' <i>The Bioscope</i>
<i>William Ratcliff</i>	1922	Austria		Astoria Films	Heinz Hanus (d.); Paul Dengler (w.)	Oscar Beregi Sr, Leo Dubois, Manja Keller	An Austrian version of Heine's play.

<i>Wolf, The</i>	1919	USA	5,000	Vitagraph	James Young (d.); Paul Sloane (sc.) from the play by Eugene Walter	Earle Williams, Brinsley Shaw, George Nichols, Jane Novack	The 'Wolf' far from wife and family 'preys on females of special attraction in the trapper country of Canada'. Hilda McTavish has been 'led from infancy to believe that her soul is black', and her 'cruel father . . . typifies well the traditional Scottish male parent'. <i>Moving Picture World</i>
<i>Woman Thou Gavest Me, The</i>	1919	USA	6,000	Famous Players	Hugh Ford (d.); Beulah Marie Dix (w.) from the novel by Hall Caine	Fritzi Brunette, Katherine Griffith, Jack Holt	Mary is the 'daughter of a ruthless old Scotchman, Daniel McNeil, whose accidentally acquired wealth enables him to satisfy an old grudge against the Raa family by marrying Mary to young Lord Raa, which he does in full knowledge that the latter is a rake and spendthrift'. <i>Moving Picture World</i> . The plot revolves around Mary finding true love in London, and is set in India, Egypt, France, London and Scotland.
<i>Woman's Triumph, A</i>	1914	USA	4,000	Famous Players	J. Searle Dawley (d.); from Sir Walter Scott's novel <i>The Heart of Midlothian</i>	Laura Sawyer, Betty Harte, George Moss	'The inspiring tale of a woman's sacrifice for truth and her ultimate triumph and reward . . . The impressive story of the suffering heart and noble soul of a courageous woman.' Advertisement in <i>Moving Picture World</i> . The exteriors were shot in Cuba.
<i>Ye Banks and Braes</i>	1919	UK	5,000	Regal Films	Tom Watts	Ethel Douglas Ross, John Jenson, Daisy Jackson	'A Scots girl follows a nobleman to London and returns after discovering he is already married.' IMDb 'The Picture that will Sweep Scotland' 'The Greatest Scottish Song' 'Biggest Box Office Attraction ever offered to Scottish Exhibitors.' Advertisement in <i>The Bioscope</i>

Title	Year	Country of origin	Length (ft) where known	Production company	Director/producer/writer	Actors	Summary
<i>Young Lochinvar</i>	1911	USA	1,000f	Thanhouser	From Walter Scott's poem	William Russell, Marguerite Snow	'This chap Lochinvar wanted a certain lady to be his partner for life. Things didn't break well for him, and the night of her marriage to another man arrived. Did Lochinvar figure it was all over? No, Siree! Did he just give up and lose? No, he took a chance at the last second, and – be dum-squizzled if he didn't win out, at that!' Thanhouser advertisement in <i>Moving Picture World</i>
<i>Young Lochinvar</i>	1923	UK	6,000	Stoll Picture Productions	W.P. Kellino (d.); Alice Ramsey (w.) from the poem by Sir Walter Scott	Owen Nares, Gladys Jennings, Dick Webb	'The exterior settings are beautiful, and include some fine specimens of old Scottish architecture, the interior sets being admirably in keeping.' <i>The Bioscope</i> . Shot in Aberfoyle. 'Special char-a-bancs ran to the location near Glasgow, and sight-seers came from miles and miles around to watch us at work, but they behaved in a wonderful manner.' Nelson Ramsay, actor, quoted in <i>The Bioscope</i>