Emadi, A. (2018) Reconsidering the substance of digital-video from a Sadrian perspective. *Leonardo: Art Science and Technology*, (doi:10.1162/LEON_a_01602)

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Supplementary Material

Through a Dot (.mp4 32.5 MB)

The video contains three images of the pixel: the right image shows the video frame as a whole where pixels cannot be perceived individually; a pixel masked out from the right video frame; and a magnification of the pixel from middle image that shows the internal changes of the pixel.