



The Effectiveness of Augmented Reality in Enhancing the Experience of Visual Impact Assessment for Wind Turbine Development

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Visual Impact Assessment (VIA)

- ➤ formal requirement for many proposed building developments where the development is likely to affect the way a particular area looks
- UK Guidelines for VIAs laid out by the Landscape Institute and Scottish National Heritage (SNH)
- production of visual materials which are designed to show how the area will be affected, such as
 - maps
 - photomontages of the area as it currently appears and how it would appear with the proposed development.







Aim of Project

- Comparing different techniques of visualising the impact of a proposed development
 - > Strict guidelines on how photomontages should be
 - > But what do users think?



Print static



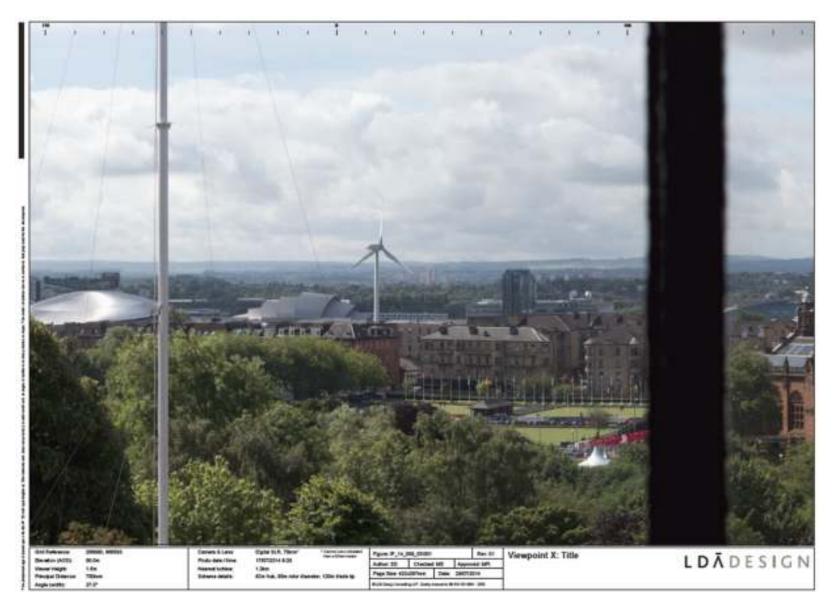
Laptop static



Tablet animated / live view



Print (static, stations A & D)





Laptop (static, stations B & E)





Tablet

(animated & live animated, stations C & F)







Tablet (animated)

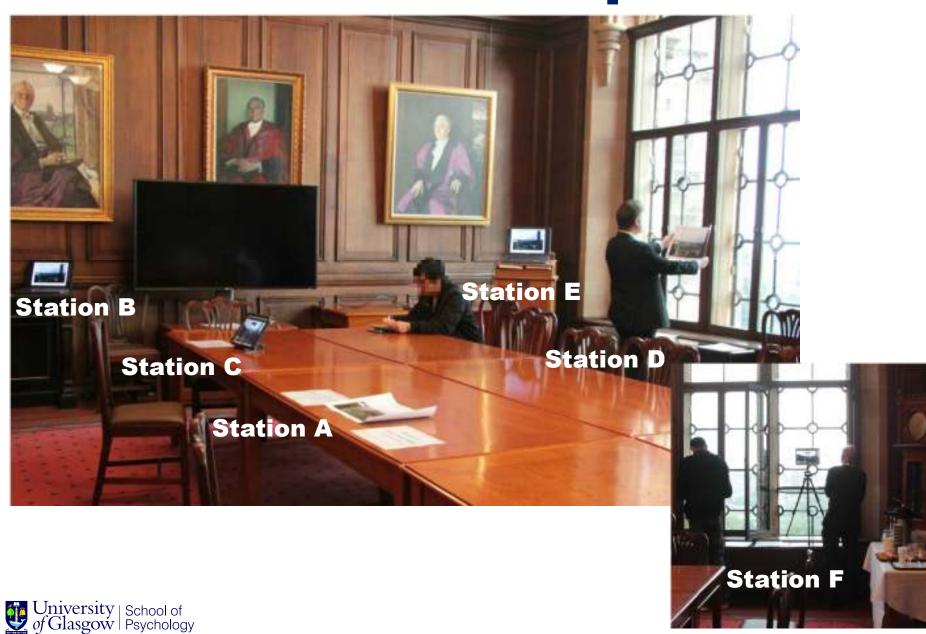


Tablet (live animated)





Room setup



Method

67 participants

- 32 male/ 35 female
- 19 69 years old (mean age = 36, SD = 14.5)
- 6 "experts" who have attended at least 1 VIA in the past (e.g. Landscape Architect)
- 22 who knew what a VIA is but hadn't attended one
- 39 who never heard of a VIA before

Each participant viewed the stations in a different, predefined order



- 1. Ease of Use of technique to assess the visual impact of the wind turbines in the environment
- 2. Clarity of the wind turbine simulation in the environment
- 3. Information (simulation shows everything I need to know to be able to assess the visual impact)
- 4. Effectiveness of wind turbine simulation for VIA
- 5. Trustworthiness of wind turbine simulation
- 6. Overall Experience





	Ease of use	Clarity	Trustworthiness	Information shown	Effectiveness	Overall
Print (A + D)	Mdn=6, IQR=5-6	6, 5-7	5, 4-6	4, 3-5	5, 4-6	5, 4-6
Laptop (B + E)	6, 4.75-7	6, 4-6.25	5, 4-6	4, 3-5	5, 4-6	5, 4-6
Tablet (C + F)	6, 5-7	6, 5-7	6, 4-6.25	5, 4-6	6, 5-7	6, 5-6
Station A	6, 4-6	6, 4-6	5, 4-6	4, 3-5	5, 3-6	5, 4-6
Station B	6, 4-6.75	6, 4-6	5, 4-6	4, 3-5.75	5, 4-5	5, 4-6
Station C	6, 5-7	6, 5-7	6, 4-6	5, 4-6	5, 4-6	6, 4.25-6
Station D	6, 5-6	6, 5-7	5, 4-6	5, 4-6	5, 4-6	5, 4-6
Station E	6, 5-6.75	6, 4-7	5, 4-6	4, 3-5	5, 3.25-6	5, 4-6
Station F	6, 5-7	6, 5-7	6, 5-7	6, 4-6	6, 5-7	6, 4-6



Print vs. Laptop vs. Tablet

- 1. Ease of Use
- 2. Clarity
- 3. Information
- 4. Effectiveness
- 5. Trustworthiness
- 6. Overall Experience

- Tablet was always rated significantly better than print and laptop
- No difference between print and laptop



Print vs. Laptop vs. Tablet

	Ease of use	Clarity	Trustworthiness	Info shown	Effectiveness	Overall
Tablet (C & F) vs. Print (A & D)	Z=-3.059, p=.002	Z=-2.714, p=.007	Z=-2.178, p=.29	Z=-4.479, p<.001	Z=-5.158, p<.001	Z=-4.285, p<.001
Tablet (C & F) vs. Laptop (B & E)	Z=-3.503, p<.001	Z=-4.33, <i>p</i> <.001	Z=-2.015, p=0.44	Z=-5.021, p<.001	Z=-5.661, p<.001	Z=-5.551, p<.001
Laptop (B & E) vs. Print (A & D)	Z=019, p=.985	Z=-1.769, p=.077	Z=091, p=.928	Z=-1.042, p=.297	Z=166, p=.868	Z=708, p=.479



ResultsComparing all 6 "stations"

- 1. Ease of Use
- 2. Clarity
- 3. Information
- 4. Effectiveness
- 5. Trustworthiness
- 6. Overall Experience

Live animated tablet was always rated significantly better than all other stations





Comparing all 6 "stations"

- 1. Ease of Use
- 2. Clarity
- 3. Information
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- 6. Overall Experience

animated tablet was sometimes rated significantly better than some static stations





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animated tablet was rated better than laptops





Comparing all 6 "stations"

- 1. Ease of Use
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animated Tablet was rated better than other print and laptop without view





Comparing all 6 "stations"

- 1. Ease of Use
- 2. Clarity
- 3. Information
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- 6. Overall Experience

animated Tablet was rated better than <u>all</u> other static techniques





Comparing all 6 "stations"

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Comparing all 6 "stations"

- 1. Ease of Use
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- 4. Effectiveness
- 5. Trustworthiness
- 6. Overall Experience

Print with view was sometimes rated significantly better than other static techniques





Comparing all 6 stations (significant differences)

	Ease of use	Clarity	Trustworthiness	Info shown	Effectiveness	Overall
F vs. A	Z=-2.665, p=.008	Z=-3.011, p=.003	Z=-2.345, p=.019	Z=-4.41, p<.001	Z=-4.166, p<.001	Z=-4.367, p<.001
F vs. B	Z=-3.103, p=.002	Z=-3.48, p=.001	Z=-2.383, p=.017	Z=-4.55, p<.001	Z=-4.381, p<.001	Z=-4.556, p<.001
F vs. C	Z=-2.185, p=.029	Z=-2.388; p=.017	Z=-2.445, p=.014	Z=-2.691, p=.007	Z=-2.418, p=.016	Z=-2.876, p=.004
F vs. D	Z=-2.733, p=.006	Z=-2.063, p=.039	Z=-2.412; p=.016	Z=-3.478, p=.001	Z=-3.688, p=.001	Z=-3.363, p=.001
F vs. E	Z=-2.785, p=.005	Z=-3.866, p<.001	Z=-2.668; p=.008	Z=-4.372, p<.001	Z=-4.371, p<.001	Z=-4.395, p<.001
C vs. A				Z=-2.716, p<.001	Z=-3.412, p=.001	Z=-2.653, p=.008
C vs. B	Z=-2.113, p=.035	Z=-2.151, p=.031		Z=-2.665, p=.008	Z=-3.608; p<.001	Z=-3.315, p=.001
C vs. D					Z=-2.018, p=.044	
C vs. E		Z=-2.269, p=.023			Z=-2.133, p=.033	Z=-2.082, p=.037
D vs. A				Z=-2.247, p=.025		Z=-2.642, p=.008
D vs. B						Z=-2.245, p=.025
D vs. E		Z=-2.085, p=.037				



- "View" always preferred to "no view"
 - Particularly live animated tablet higher ratings than all other techniques
 - > Print with view best static technique
 - > No difference between "view" vs. "no view" for laptop

Comments:

View

- Tablet: "Live", real viewpoint
- Print/laptop: Can be compared with view



 Animated techniques (tablets) higher ratings than static techniques (print & laptop), laptop lowest ratings

Comments:

Tablet:

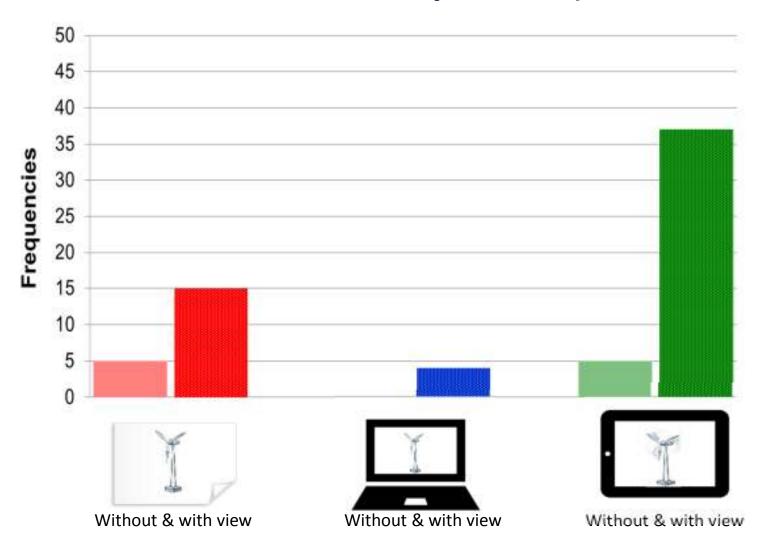
- Moving, more realistic and trustworthy
- poor animation, image not clear, movement distracting, dimensions doesn't seem correct

Print (laptop):

- Clear and trustworthy image, easy to use
- Static, photo not recent/live

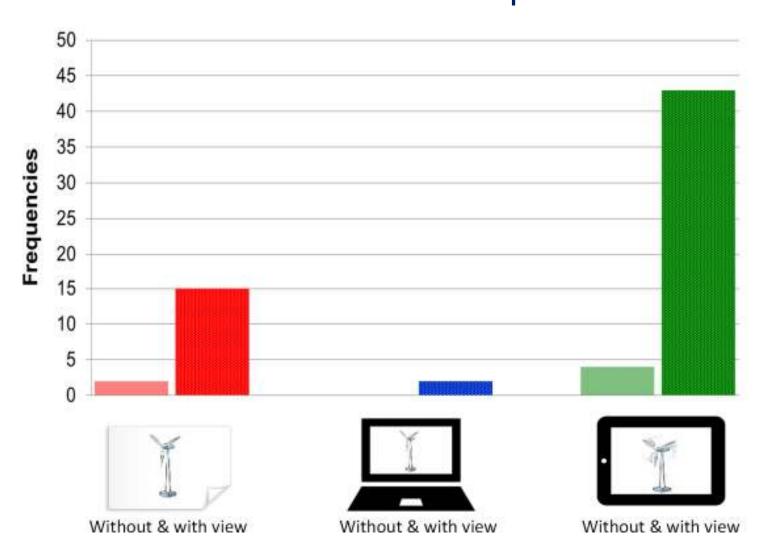


ResultsMost trustworthy technique





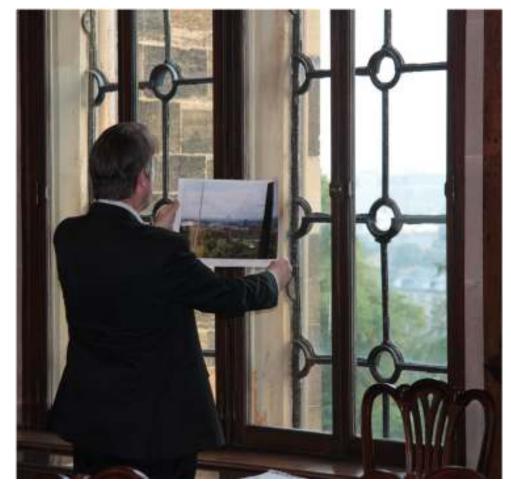
ResultsPreferred technique





Thank you





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