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Deposited on: 28 October 2014
Coyote Nocturne III
for flute, 'cello and piano

Drew Hammond

Envioicing the Other study day and concert

University of Glasgow School of Culture and Creative Arts

Saturday, 10 November, 2012
-Accidentals refer only to the note before which they are placed, excepting cases of obvious repeated notes.

-The tempo of the piece changes from quaver = 111, and quaver =74. The absolute tempi need not be observed ruthlessly. The 3/2 ratio should be observed more strictly.