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ECTO

for flute, B♭ clarinet, violin and vibraphone

Drew Hammond

2009/2013

Score in C
Flute

- breath tone

- loosely controled, overblown pitched note, approaching a breath tone

natural harmonics - the notation is merely indicative of an effect, which may be imprecise with regard to exactly what natural overtones are played

Vibraphone

- no motor throughout
- where pedal indications are not given, the pedal should be used freely and expressively where appropriate
- two sets of mallets are need, one hard and one soft

-accidentals apply to only the notes before which they are placed, with the exection of obvious repeats within beamed groups
-the time signature and barlines are not an idication of metrical rhythmic structure in the music
\( \dot{\text{=} 54 \text{ Calm, muted}} \)

- **Flute**
  - \( 4 \)
  - \( 8 \)
- **Clarinet**
  - \( pp \text{ sotto} \)
- **Violin**
  - \( 4 \)
  - \( 8 \)
- **Vibraphone**
  - \( pp \text{ soft mallets} \)
  - \( pp \text{ switch to hard mallets} \)
\[ \text{\( \frac{7}{8} \) Energetic, agitated} \]

\[
\begin{array}{cccc}
\text{Fl.} & \text{Cl.} & \text{Vlb.} & \text{Vib.} \\
\hline
\text{sf} & \text{mf} & \text{mf} & \text{mf} \\
\text{f} & \text{sf} & \text{f} & \text{f} \\
\end{array}
\]
\( \text{Fl.} \) \( \text{Cl.} \) \( \text{Vln.} \) \( \text{Vib.} \)

\( \text{pp} \) \( \text{sul tasto} \) \( \text{soft mallets} \)

\( \text{Calm, muted} \)
Energetic, agitated

\( \text{Energetic, agitated} \)