



University  
of Glasgow

Odena, O., (Ed.) (2012) *Musical Creativity: Insights from Music Education Research*. Series: SEMPRE studies in the psychology of music. Ashgate, Farnham, UK. ISBN 9781409406228

Copyright © 2012 Ashgate

A copy can be downloaded for personal non-commercial research or study, without prior permission or charge

The content must not be changed in any way or reproduced in any format or medium without the formal permission of the copyright holder(s)

When referring to this work, full bibliographic details must be given

<http://eprints.gla.ac.uk/75907>

Deposited on: 13 March 2013

# Contents

<i>List of figures and illustrations</i>	vii
<i>List of music examples</i>	ix
<i>List of tables</i>	xi
<i>Notes on contributors</i>	xiii
<i>Series editors' preface</i>	xix
<i>Acknowledgements</i>	xxi
Introduction	1
<i>Oscar Odena</i>	
<b>PART I CONCEPTUALIZING MUSICAL CREATIVITY</b>	
1 Rethinking 'musical creativity' and the notion of multiple creativities in music	5
<i>Pamela Burnard</i>	
2 Teachers' perceptions of creativity	29
<i>Oscar Odena and Graham Welch</i>	
<b>PART II EXAMPLES FROM PRACTICE</b>	
3 Preparing the mind for musical creativity: early music learning and engagement	51
<i>Margaret S. Barrett</i>	
4 Music composition as a way of learning: emotions and the situated self	73
<i>Ana Luísa Veloso and Sara Carvalho</i>	
5 Towards pedagogies of revision: guiding a student's music composition	93
<i>Peter R. Webster</i>	

6	The nature of the engagement of Brazilian adolescents in composing activities <i>José Soares</i>	113
7	Empathetic creativity in music-making <i>Frederick A. Seddon</i>	133
8	Cognition and musical improvisation in individual and group contexts <i>Su-Ching Hsieh</i>	149
9	Music therapy: a resource for creativity, health and well-being across the lifespan <i>Leslie Bunt</i>	165
<b>PART III PATHS FOR FURTHER ENQUIRY</b>		
10	Action-research on collaborative composition: an analysis of research questions and designs <i>Gabriel Rusinek</i>	185
11	Perspectives on musical creativity: where next? <i>Oscar Odena</i>	201
	<i>Index</i>	215