Hammond, D. *Three words from the sacred harp.* [Composition]

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Deposited on: 4 January 2012
Drew Hammond

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Three Words from the Sacred Harp

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I. I

______________________________

for the Glasgow Madrigirls

______________________________

2011

______________________________

Score
Three Words from the Sacred Harp

I. I

for Catriona Huchinson and Katy Cooper

Journey Home 111 .................... I'm on my journey home
Parting Friends 267 .................... I'm trav'ling through the wilderness
Journey Home 111 .................... I'm bound fair Canaan's land to see
80 Service to the Lord ...... Farewell, vain world I'm going home

Devotion 48 ......................... Then shall I see, and hear, and know
Journey Home 111 .................... Oh, who will come and go with me?
I'm Going Home 282 ............... And I don't care to stay here long!
Eternal Day 383 ................. Rivers of life divine I see.
Three Words from the Sacred Harp

I. I
Drew Hammond 2011

\( \text{C} \) = 88 (\( \text{C} \) = 132) \( \text{C} \) throughout

Catriona

\( \frac{12}{8} \)

Katy

\( \frac{12}{8} \)

I'm on my jour-ney home I'm trav'ling through the wil-der-ness I'm

\( \text{C} \)\( \text{K} \) bound far-Ca-naan's land to see Fare-well vain world

Fare-well vain world my Sa-vior bids me come

I'm go-ing home my Sa-vior smiles and bids me come

I'm on my jour-ney home to the new Je-ru-sa-lem

I'm bound far-Ca-naan's land to see

\( \text{C} \)\( \text{K} \) sa-lem I'm on my jour-ney home Ca-naan's land to see
Fare well vain world I'm going home my savior smiles

and bids me come Then shall I see

and hear I'm on my journey home I'm bound

fair Canaan's land to see Oh who will come and

who will go with me? I Farwell vain
go with me? Farewell vain world I'm going home
world my savior bids me come and I don't care.

my Savior smiles and bids me come and I don't care.

to stay here long______ my Savior smiles and bids me come I'm on my jour-

to stay here long______ my Savior smiles and bids me come

ney home to______ the new Jerusalem

home______ the new Jerusalem Ri-

ri- vers of life de- vine______ I see______ then

vers of life de- vine______ I see______ then

shall______ see and______ hear and know

shall______ see and______ hear and know
Drew Hammond

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Three Words from the Sacred Harp

_____________________________

II. Will

_____________________________

for the Glasgow Madrigirls

_____________________________

2011

_____________________________

Score
Three Words from the Sacred Harp

II. Will

choir:
soprano 1 (div 1,2)
soprano 2
alto 1
alto 2 (div 1,2)

335 Return again. . . . . . . . . All will come to desolation, unless Thou return again.

161 Sweet Home. . . . . . . . . All will be peace when I’m with Thee at home.
Three Words from the Sacred Harp
II. Will
Drew Hammond 2011

Sop 1

Sop 2

Alto 1

Alto 2

pp

pp

All will

All will

All will

All will

S 1

S 2

A 2
SI tutti

\(\text{S1 tutti}\)

\(\text{S2 tutti}\)

\(\text{A1 tutti}\)

\(\text{A2 tutti}\)

All will

All will

All will

All will

- - - - - - - - - - - - - - -
be peace all will be peace when
be peace all will be peace when
be peace all will be peace when
be peace all will be peace
be peace all will be peace

I am with thee when I am
I am with thee when I am
I am with thee when I am
I am with thee when I am
I am with thee when I am
I am with thee when I am
with thee all will be peace

with thee all will come to

whe-e-e-e-en I I I I am wi-i-i-i-i-i-th thee the-e-e-at

desola-tion
Drew Hammond

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*Three Words from the Sacred Harp*

___

III. Sing

___

for the Glasgow Madrigirls

___

2011

___

Score
Three Words from the Sacred Harp

III. Sing

2 solo mezzo soprano
and choir:
soprano 1
soprano 2
alto 1
alto 2

Fillmore 434. . . . . . . . . . . . . . . Thus I will sing till nature cease, till sense and language are no more
Wooten 548. . . . . . . . . . . . . . . . And I soon shall sing in eternity
Kingwood 266 . . . . . . . . . . . . . . . . . . to sing above as angels do,
or sing in endless night
The Good Old Way 213 . . . and shout and sing the good old way
Infinite Delight 562 . . . And thus I begin to sing,

Oh grave, where is thy triumph now?
And where, oh death, thy sting?
Thus I will sing I will sing I will I will
Thus I will sing I will sing I will I will
Thus I will sing I will sing I will I will
Thus I will sing I will sing I will I will

sense and language are

no more

I shall I sing

sing in eternity

sing in eternity

sing in eternity
sing in e-ter-ni-ty

shall I shall I

soon I soon I soon
To sing above

as angels do

I sing

sing in endless

sing above to sing above to sing above to sing above to sing above to sing above to sing above to sing above

as angels do as angels do as angels do as angels do

sing sing

sing in endless

sing sing

sing in endless
Wake all ye soaring throngs and sing

Thus I will sing I will sing I will sing I will sing

Thus I will sing I will sing I will sing I will sing

I'll sing and joyful

sing sing sing sing

I will sing and I will shout and I will sing and I will shout

I will sing and shout sing and shout
I will shout I will sing I will shout I will sing I will I will sing sing the good old way the good old way the good old way the good old way the good old way the good old way the good old way

And

I will I will sing sing and shout

I shout

shout and sing the good old way the good old way the good old way the good old way the good old way the good old way the good old way

And thus and thus and thus and thus

sing I shout I sing and thus I sing

way the good way the good way the good way the good way the good way the good way the good way
Here the two soloists in unison should be slightly audible above the choir.
solo 1

solo 2

sop

alto

43

46
solo 1

solo 2

sop

alto

55

58

on singing on singing on singing on singing on singing on singing

where oh

on singing on singing on singing on singing on singing on singing

where oh

I will I will I will I will I will I will

on I sing on I sing on I sing on I sing on I sing on I sing

oh

on I sing on I sing on I sing on I sing on I sing on I sing

oh

I will I will I will I will I will I will

death thy sting?

death thy sting?

death thy sting?

I will I will I will I will I will I will

on I sing on I sing on I thus I thus I thus I thus I

on singing on singing on singing on singing I will I will I will I will I will I will

on singing on singing on singing I will I will I will I will I will I will

on singing on singing on singing I will I will I will I will I will I will

on singing on singing on singing I will I will I will I will I will I will

on singing on singing on singing I will I will I will I will I will I will
I I I will sing

Thus I sing thus I sing

Thus I sing till nature

cease
I will sing in eternity sing in eternity

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing

thus I will sing thus I will sing thus I will sing
Singing thus I will sing until nature cease

Thus I will sing in eternity

Singing thus I will sing until nature cease

Singing thus I will sing until nature cease
I will sing I will sing I will I will I will I will thus

freely (♩ = 66-ish)

till sense and nature are no more

I will sing thus I will

sing thus I will sing I will I will

I will
thus I will
sing
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