Hi Francis,

Two parts to this. Part A is just an ordered collection of 23 harmonies - no detail whatsoever. The harmonies may be voiced and set to instruments in any way imaginable, but the order is deliberate. I've numbered them for convenience.

Part B is a collection of seven small snipits that demonstrate how I might use Part A. A few have suggested instrumentation, a few don't. You may use these of course if you wish, but their purpose here is, again, mostly demonstrative.

The midi file has everything on it. I've deliberately left the playback to just generic midi piano.

I've also included a very short mp3 that plays just Part A slowly, so you can get a sense of the harmonies better.

Good luck! This is fun.

Drew
A. abstract, mine, lexicon, dough, fund, treasury, depot, larder, culture, vocabulary
(use some or all of this, somehow)

B. catalysts, prodings, impetuses, suggestions, enzymes, stimuli, propositions, incentives
(use some of these if you wish, but they're more like demonstrations)
CPC Piece 5 Stage 2 (Francis>Colin)
Constant microtonal intonation fluctuations. Like a super-slow motion vibrato.
Piece 5 - Stage 4 - Sonia / John

Constant microtonal intonation fluctuations. Like a super-slow motion vibrato.
Storm Warning

YCGTFH 2015

piece 5 - Drew Francis Colin Sonia Drew
score in C

for

clarinet in B♭, trombone, accordion, violin, cello, and recordings of weather warnings and rain