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Studies on Spanish Poetry in Honour of Trevor J. Dadson. Entre los Siglos de Oro y el siglo XXI. Ed. by Javier Letrán and Isabel Torres. London, Támesis, 2019.

Studies on Spanish Poetry in Honour of Trevor J. Dadson includes essays by some of the best Spanish poetry scholars and Queen Mary University of London Professor's most valued colleagues and former students: Antonio Carreira, Anne J. Cruz, Aurora Egido, Derek Flitter, Dominic Keown, Juan José Lanz, Javier Letrán, Terence O'Reilly, Chris Perriam, Lia Schwartz, Isabel Torres and D. Gareth Walters, who are. The first half of the book has a focus on Golden Age Poetry (Garcilaso, Fray Luis, conde de Salinas, Quevedo, Bocángel, and Ramírez de Guzmán). The second half includes essays on Spanish poetry, from the Romanticism to the XXI century.

The *festschrift* spirit of this volume is reflected in its "cervantine metaintroduction," which illustrates a well-deserved celebration of a great Hispanist, who has substantially contributed to enhance Spanish Golden Age Studies in general, and Spanish poetry scholarship in particular. Prof. Dadson's research on Golden Age Spanish poetry include seminal studies on authors such as Bocángel and Diego de Silva y Mendoza, in addition to key publications on Morisco Studies, among others. His outstanding scholarly career adds to his great international achievements, such as being member of the *Real Academia de la Historia* and receiving the *Encomienda de la Orden de Isabel la Católica*. He has been president of the *Association of Hispanists of Great Britain and Ireland*, Editor-in-Chief of the *Hispanic Research Journal* and is currently director of *Legenda's Spanish and Lusophone Cultures* series as well.

Studies on Spanish Poetry in Honour of Trevor J. Dadson. Entre los Siglos de Oro y el siglo XXI is an outstanding collection of essays on lyric poetry. Torres' is the first of six chapters focused on Spanish Golden Age poetry. It emphasizes the fundamental role of Garcilaso de la Vega's lyric voice. O'Reilly studies Fray Luis de León "Ode XXII" at the light of the poet's relationship with his friend and patron Pedro Portocarreño. Carreira's comprehensive study on the Conde de Salinas poetic corpus presents rigorous arguments for a conclusive attribution of his poems. Schwartz explores the presence of Horace in the poetry of Quevedo, particularly in his moral poems, emphasizing the importance of imitation and creativity in Golden Age poets. Egido's essay on Bocángel investigates the cultural context of his drama play *El nuevo Olimpo*, and Cruz explores Ramírez de Guzmán's life experience as a nun, wife and widow, in her poems. The second half of the book starts with Flitter's essay on Spanish romantic poetry, which is informed by his identification of key North-South dichotomies. Walters reinterprets Machado's poem "Fantasía de una noche de Abril" at the light of Espronceda's "El estudiante de Salamanca" influence. Keown's essay on Estellés interprets his view of *Hamlet* during the Francoist period. Perriam explores contemporary poetry evolution, as illustrated in the poems in three key anthologies published after the 2008 crisis. Finally, Lanz studies de Cuenca's "Cuaderno de vacaciones" literary universe and Letran explores neoliberalist ideology in García Montero's "Balada en la muerte de la poesía," defending a reaffirmation of the figure of the poet over market forces.

This volume deserves to be part of the libraries of all curious Golden Age scholars and poetry lovers for the excellent quality of the collected works of Prof. Dadson's colleagues and former students, honoring the career achievements of "one of the most remarkable Hispanists of his generation" (12).