JOSEPH MAGUIRE

BEYOND CAPTURE
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BEYOND CAPTURE
session capture
• original vision was for students to provide their own digital audio player to capture session recording.

• lecturer provided with microphone accessory and lapel microphone.

• mature postgraduate students targeted, due to concerns of how undergraduates may react.

• students originally hostile to the use of the session capture - assumption that the university was exploring alternative teaching methods.

• students responded well, advising lecturers they wanted capture to continue.
• Session capture is becoming common, approaching ‘opt-out’ - valuable to some audiences but just another artefact.

• The disadvantaged digital native follows practices outlined by companies, not by universities.

• Previously students could make decisions on a few courses, now they have the chance to make decisions across their programme.

• Privacy is another important aspect, ensuring that individuals are able to choose their audience.
• incoming flood of content, from other professionals, amateurs and learners.

• consider scaffolding for learners in terms of how to utilise video to support self-pace learning.

• Julie Clow argues that existing content and appropriate synchronous sessions can support meaningful self-pace learning.

• Technology Enhanced Active Learning (TEAL) spaces or ‘overwired’ rooms can support such approaches.
Network Security - Attacks
Feb 1, 2016 1:42:47 PM, Rosanne English

Up Next
Ports & IP Addressing
Dave Crabbe

Use the bookmarks feature to supplement your learning experience while watching Echoes in this course.

Statistics

Unique Visitors 17  Cumulative Views 26  Average Completion 38%  Discussion Topics 0  Discussion Replies 0

Usage Heatmap
• incoming flood of content, from other professionals, amateurs and learners.

• consider scaffolding for learners in terms of how to utilise video to support self-pace learning.

• Julie Clow argues that existing content and appropriate synchronous sessions can support meaningful self-pace learning.

• Technology Enhanced Active Learning (TEAL) spaces or ‘overwired’ rooms can support such approaches.
• concerns that while many lecturers may inspire - others may unwittingly create problems for themselves.

• lecturers already have expectation of audience, but could assume they have full control over capture.

• diversity in devices, applications and expectations between students and what is acceptable.

• in devising practice need to consider the privacy of individual students.
Kant take my iTunes off you

A University of Glasgow lecturer's podcast on the opaque German philosopher Immanuel Kant has been the surprise hit among educational downloads this term.

As surprised as anyone that her lecture on Kant's epistemology leaped to the top of the iTunes education chart is Susan Stuart. "I don't understand it. It's bizarre as far as I'm concerned," she told the Times Higher Education Supplement today.

Her podcast was number one last month in the iTunes higher education list, beating academics at Berkeley, Harvard and Edinburgh. She has since slipped from the top spot, but her introduction to the author of the Critique of Pure Reason remains in the top three.

Her approach is as far removed from hard-sell pop as it is possible to be - but
Kant take my iTunes off you

A University of Glasgow lecturer's podcast on the opaque German philosopher Immanuel Kant has been the surprise hit among educational consumers this term.

As surprised as anyone that her lecture on Kant's epistemology is on top of the iTunes education chart is Susan Stuart. "I don't understand it," she told the Times Higher Education Supplement. "It's not as if I'm peddling a pre-packaged easy lecture." As far as I'm concerned," she told the Times Higher Education Supplement, "I'm just doing my job as best I can, and people seem to like it."

Her podcast was number one last month in the iTunes higher education league, beating academics at Berkeley, Harvard and Edinburgh. She has since slipped from the top spot, but her introduction to the author of the Critique of Pure Reason remains in the top three.

Her approach is as far removed from hard-sell pop as it is possible to get. "I think people love the Dark Knight Rises," she said. "It's a great movie. But this is a philosophy lesson, not a Hollywood film."

Dr. Susan Stuart
http://susanstuart.me.uk
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