



### **alleco (2015) – programme note**

AllEco was commissioned by Radio Arts (<http://www.radioarts.org.uk/>) as part of their Dreamlands series.

The work uses recordings of local radio broadcasting from around the UK, from the late 1970s to the late 1990s, particularly the jingles and sound bites used to advertise specific programming. Local radio, perhaps more so than national broadcasting, develops strong senses of association for local communities; the repeated melodies and motifs heard therein becoming something of a soundmark for listeners, representing particular times, locations or routines in their daily lives. This work explores some of these soundmarks, particularly from stations I was familiar with during my childhood. Using jingles and other musical fragments, alongside other broadcast snippets, I have attempted to create a dream-like expedition around the cultural and historical broadcast geography of the UK, in which locations, regions and periods in time are hinted at and briefly discovered, then departed from.