



ic2/intervention:coaction (2012-ongoing) – programme note

ic2 (intervention:coaction) is a live, audiovisual, beat-and-noise-based performance work. The intention is to create a symbiotic system, in which live decision-making by the performer impacts on both the audio and visual components of the work, but also in which both the audio and visual components can interact with one another, causing behaviours that are not directly controlled by the system performer. There is also an element of chaotic behaviour built into the system, causing unpredictable audio and visual outcomes.

Significant Performances:

- Kiblix Festival, Maribor, Slovenia, October 2015
- Toronto International Electroacoustic Symposium, Toronto, Canada, August 2015
- *Noisefloor* Festival, Stafford, UK, April 2015
- <http://www.benramsay.co.uk/noisefloor/>
- ic2 World Premiere, *Piksel* Festival, Bergen, Norway, November 2014
- <http://14.piksel.no/2014/10/26/ic2>
- Published as part of *Computer Music Journal* Sound and Video Anthology, Volume 37 (2013)
- http://www.mitpressjournals.org/doi/abs/10.1162/COMJ_x_00215?journalCode=comj#.VVCy5mRViko
- Linux Audio Conference, ZKM, Karlsruhe, Germany, May 2014
- http://lac.linuxaudio.org/2014/program?pdb_filterauthor=88&mode=list&details=1
- *Sonorities* festival, Belfast, April 2014
- <http://www.qub.ac.uk/sonorities/old/2014/programme.html>
- *Festival Novelum*, Toulouse, November 2013
- <http://www.studio-eole.com/index.php?post/Festival-Novelum4>
- Brown University, Providence, USA, October 2013
- City University, London, November 2012

- *Piksel* Festival, Bergen, Norway, November 2012
<http://piksel.no/2012/11/15/untitled-2012-louise-harris>